

THE AUSTIN

CHRONICLE

LAST CHANCE TO VOTE!
'BEST OF AUSTIN' BALLOT

P.14

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&
Tenders

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Brain Wash

Coming to terms with conspiracy theorists, with some help from Loudon Wainwright III

BY LOUIS BLACK

This is not part two of the “Conspiracy Theories” column (“Page Two,” June 22). That column is actually mostly written, but the response to the first column, as predictable as it was, leaves me completely lacking any zest for proceeding down the more hysterical side roads of history. I think what I missed was how firm so many are in the conviction that they are right. In a sense, putting it that way suggests that perhaps there are other possibilities (if you have a firm conviction that you are right, it could still allow for the possibility of error). Instead, these people are convinced they know the concrete, rock-solid truth – and it has not only set them free but also made it clear that they are better than the rest of us.

One of the major strategies of those writing in response to my last column has been to invite me to engage in a debate over the “facts” of 9/11. This seems more than reasonable, except that it isn’t. Debating a theorist on details is neither a debate nor a discussion. It is the act of the theorist educating you about your own complacent blindness. Theorists know they have the truth. Any detail that vaguely supports their position is true. They discredit and discount sources and experts that disagree with them. They know acres of minor details with which they will happily overwhelm you, losing the forest for the trees, if not also losing the trees for the trees, as well.

Reading over the letters brought home what a mosaic of circumstantial evidence theorists build, with the threshold for verifying any information with which they might agree set so low that it’s not even really a threshold. Obviously, in talking about conspiracy theorists, I did a lot of generalizing about individuals. Those who responded cited individuals who did not fit the generalizations offered, as though that proved anything. Exceptions to a rule do not disprove the rule. On the other hand, many respondents are absolutely abstract impressionists when it comes to logic. One of their theories holds that Iran-Contra was a conspiracy, so 9/11 was, too! One letter-writer offered quotes that reinforced his take

on the situation but had absolutely no meaning in the context of a serious discussion.

Best of all, many conspiracy-minded correspondents will insult you as well, as often as they can, along the way. One letter that covered all the bases went, “[Y]ou philosophize on 9/11, but never engage in the facts which are in serious dispute. In doing so, you expose your opinion on 9/11 as a matter of faith. Sound familiar? That’s one altar (of Cheney) you won’t find me at, pilgrim. Following the logic of your column, Enron, Iran-Contra, stolen elections: just run along and forget about it. You can’t prove it happened, b/c it was a conspiracy; & if you did, you’d just be wasting your time.” I’m telling no one to run along and forget anything. But to many theorists, the fact that those other conspiracies happened *means* whatever they believe about 9/11 is true. Despite writing literally dozens of editorials attacking this administration, I worship at the altar of Cheney because I’m not a 9/11 “truth seeker”? All the examples of real conspiracies that are offered were exposed in mainstream media; they did not come to light because of conspiracy theorists. The stolen election is still questionable, but it has been carefully covered.

My favorite letter sneered down at me, its author barely able to condescend to point out ways in which the column was worthless. It included a quote about “deep politics” that I suspect was supposed to be proof positive that there was a conspiracy. But my favorite sentence of recent times pointed out that “... you also do not provide heuristics for knowing \geq ...”.

Now, I think providing heuristics is illegal in Texas, but reading that sentence sure delighted the hell out of me, even if I didn’t understand what it meant. The writer closed by asserting, “I could go on at length about how poorly thought-out this article is, but I don’t think it deserves the time.” Not to be a stickler here, but he really couldn’t have gone on at much more length, because he had almost reached the limit for the number of words allowed in our letters to the editor.

None of the writers addressed the notion that he or she might be wrong: What if 9/11 was not an inside job? In 10 years, expect to see the “truth seekers” still out there seeking the “truth,” with absolutely no real-world consequences to their decade and a half of work.

So, part two, maybe.



In the car driving on MoPac the other day, I was listening to KGSR. They had a station ID done by Loudon Wainwright III. He introduced himself as the “father of Rufus,” which I thought wasn’t quite right, because what about Martha? But KGSR handled this just right by playing a song by Wainwright about Martha.

Listening brought back how long I had listened to and loved Loudon Wainwright III. This actually came up the day before, because the newest issue of *No Depression* had an article on the singer-songwriter. It acknowledged that the first two albums were regarded as great but really didn’t go into them. They were both albums I played over and over: the first one more solid, the second one more illusory, but both sublime.

Thinking about Wainwright, I consciously chose not to concentrate on the time that he was in town to do a show many years ago. I ran into Jody Denberg with him at the Driskill, if memory serves, and he introduced me to the singer-songwriter. I was thrilled to meet Wainwright. I had seen him in concert a number of times at this point. Still, when Jody asked if I was going to the show, I could have come back with any number of responses more diplomatic and thoughtful than, “No, I’m going to see King Sunny Ade at Club Foot.” Immediately, I felt like an idiot; Jody, to his credit, brought this up only a half-dozen to a dozen times in the months afterward.

Driving north on I-91, shortly after I had moved to Vermont, and surveying the stunning natural beauty in every direction, I vowed to myself never to take this richness for granted. As often as I drove around the state, I was determined never to let it slip into being so routine

that I noticed it more as if it were only a memory, a flat-painted backdrop, than appreciated in the present. It was 1970; I was 20, and I would live in the state on and off for the next half-decade.

I was a suburban/bridge-and-tunnel New York City kid. I never nursed any secret desires to get back to the garden or live on, and off of, the land. I was overly antsy, with a minute attention span; impatience was my only lover, because it went by so quickly. The tempo was arrhythmic, with the present just an almost-vacant bridge between thinking about the past and anticipating the future. I was almost never in the here and now, but instead between memory and dream, the experienced and the anticipated. I was too often absent for most of what was actually happening in my life.

Vermont changed me. I calmed down, though at the time I had no idea that was what I was doing. Instead, calm seemed like a fever, a head-stuffing allergy. I was still charged, always preoccupied; the speeds I spun my wheels at were simply slower. Instead of too many possibilities becoming such a blur that it was as if there were none, there were so few distractions that, though I tried hard, I was not always distracted.


The first time I went down from Vermont to Boston (where I had been living), I didn’t even last a day. I hitchhiked down, visited friends briefly, and then turned around to hitchhike back. The city was too noisy, too crowded and busy; my nerves were shot. I missed the quiet.

Eventually, it got to where I would visit Boston and New York without my nervous system completely shorting out. In early July 1971, I went back to New Jersey, where I had grown up. I then headed up to Rhode Island for the Newport Jazz Festival. We ended up sitting far back but up on a hill, so we had a pretty good overview of the whole area. The Dave Brubeck Quartet played a brilliant set, with Brubeck and Gerry Mulligan just beautifully interacting. The rhythm section was Jack Six on bass with Allan Dawson on drums.

Sometime later, Dionne Warwick came on. A small army of young folks had gathered right outside the fences enclosing the festival. They chose this moment to come swarming over the fence, filling the field, and crowding the stage, where they tore up everything they could lay their hands on. From where I was watching, it looked like a scene in a movie when one army, having breached the castle’s walls, comes swarming into the courtyard. The police showed up and attempted crowd control, as well as chucking tear-gas canisters at the crowd. It was

continued on p.8

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the last time the Newport Jazz Festival was held there. The next year, it was in New York City.

In my memory, it was the very next night that we went to a Greenwich Village club to see Loudon Wainwright III. I'm guessing it was the Gaslight but, whatever: It was a very small club in the cellar of a building on Bleecker Street.

Now, we were there to see Wainwright and quite excited at the prospect of actually getting to watch him perform live. We hadn't really paid any attention to the rest of the bill. Keep in mind that this was a very small folk club.

The opening act was a British band about which I really didn't know much: It was Soft Machine, featuring Robert Wyatt, Hugh Hopper, Elton Dean, and Mike Ratledge. The music turned out to be a wall of sound (though not in the Phil Spector sense) as well as being very, very loud. In a very, very small club. Think of the advertisement of the guy in the chair being blown back by his new stereo. Our ears were ripped open, and our bodies pinned to the wall.

Wainwright came out and did a set. Frequently his tongue would be hanging out of his mouth. "Dead Skunk" had not yet come out, so the material was mostly from his first two albums.

On MoPac, during the rain's intermission, listening to the radio, I thought back to Wainwright's performance at that club on that night. Now, I'm a big fan of rain regardless. But for a bit of time that afternoon, it was just all right, and the world was okay by me. ■

Investigation of 9/11 Warranted

Dear Editor,

I am responding to your editorial on conspiracy theories ["Page Two," June 22]. I watched a film called *Loose Change* one night about one year ago – it is available on the Web – and was up all night trying to find something, anything to contradict the points made in the film. I did not want to believe it and am still trying to find answers. I have read the *9/11 Commission Report* (Have you?), and it was very unsatisfying in answering my questions. Especially about Building 7 that collapsed like a wet noodle – as seen recently on Rosie O'Donnell's show. The *9/11 Report* says that "We don't know what caused WTC 7 to collapse," and that is the end of the investigation? It looks like it was imploded in the film – either that or the laws of physics for steel and concrete buildings were suspended on 9/11. I think a new investigation is warranted, and I have asked our reps in Congress to do just that.

David Rice

A New Conspiracy Theory

Dear Editor,

The editor has us conspiracy nuts down to a T ["Page Two," June 22]. So it only seems appropriate that I reveal a new conspiracy on these pages. The conspiracy theory that Bush lied to

get us to go to war with Iraq has been proven to be true. This then prompts the question of "why did he do it?" I've discovered the why. As a conspiracy person, I don't provide truth, or recommend political action, and if Louis Black doesn't believe this, then he's just been brainwashed. So here it is:

The weapons inspections were working. Saddam had pretty much destroyed his WMD and had even provided thousands of documents, three-ring binders, CDs, etc. to prove it. Dick Cheney and his oil buddies were afraid that the U.N. would lift the sanctions. If Saddam could freely sell his oil again, they knew he'd be pissed at the U.S. and would sell to our business rivals, China and India. The oilmen were in a panic! What to do to get their hands on that oil? Luckily for them, 9/11 happened. Cheney and his Oilies were presented with the answer on a blood-stained silver platter. They approached Bush and told him Iraq was involved in this terrorist attack. Bush, skeptical at first, didn't buy in, but they finally swayed him when Cheney reminded him that Saddam had tried to kill his Pa. The rest is history. Okay, okay, this conspiracy sounds too tame. Why, it's almost believable. But I'm confident that by the time it makes the rounds of the Internet, it will be much more exciting and dramatic. An assassination here, a CIA cover-up there. So spread the word.

Jay Williams

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Oops!

In the June 22 News story "Down but Not Out: Ararat moving to new location," we misspelled the name of Ararat chef Tenzin Topjor. We regret the error.

9/11 Theory Contradictory

Dear Editor,

If the *9/11 Commission Report* and the National Institute of Standards and Technology report are really so full of flaws, it does not suggest a conspiracy, but just the opposite.

Think about it. If 9/11 had been an inside job, the perps would have made sure the 9/11 Commission and NIST reports were very thorough and complete, answering all possible questions about 9/11 and banishing all doubts about the official story.

The conspirators would never have released reports that were lame and full of holes, because this would tend to give the game away. The reports were supposed to be a cover-up – remember?

So – in making all these criticisms of the *9/11 Commission Report* and the NIST report, the 9/11 Truth Movement is in fact proving there was no conspiracy. Please see www.911myths.com, www.debunking911.com, and <http://wtc7lies.googlepages.com/home>.

Perry Logan


continued on p.10

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At Least Enlighten Us

Dear Editor,

If you are going to deny a 9/11 conspiracy ["Page Two," June 22], at least enlighten us to what caused Building 7 to collapse, how the Pentagon was unaware of an incoming 757 on its way from Ohio, and why the Secret Service never reacted to protect the president upon the famous Andy Card whisper.

Ben Aiken

You Need to Do the Research

Dear Editor,

Re: "Page Two" (June 22): Louis, since you have chosen to weigh in (heavily) on the 9/11 debate, I think it would be beneficial if you could let the readers know whether your comments are based on research on the topic or just philosophical observations about the nature of conspiracy theories. For example, Matthew Rothschild at *The Progressive* based his articles on 9/11 on a read of the *9/11 Commission Report* and the *Popular Mechanics* article. Since you promised a part two on the topic, it seems only fair to request that you let us know what research you have conducted on the issue.

John Young

[Louis Black Responds: Obviously there is a library's worth of materials on 9/11 coming from all different directions and representing an enormous range of views. I tried to make it clear that this was a philosophical rather than analytical piece. Unfortunately, I feel that the dialogue engaged in with conspiracy theorists is pointless. They cite their position. A debunking source is offered. They discount the source. I'm sure they feel the same way about conspiracy debunkers. Joining the argument is entering the maze; my comments were on the maze itself.]

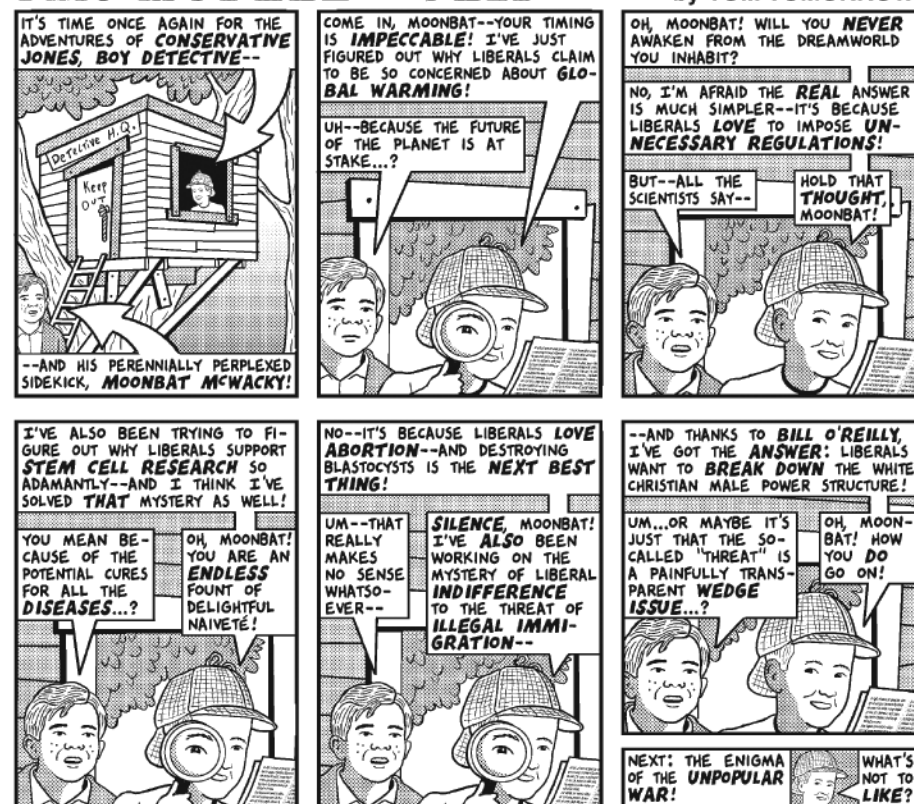
To Preserve Freedom, We Must Deny Power

Dear Editor,

I cannot agree more with Michael Ventura's positions in his June 21 article ["Letters @ 3am"]. America has huge problems. However, I take great exception to his not-so-subtle disdain for this greatest of nations. For more than a hundred years, America has been the beacon of liberty and defended freedom when threatened by tyranny – with blood and treasure. Mr. Ventura

THIS MODERN WORLD

by TOM TOMORROW



shamefully ignores that reality. This is a perfect example of how moral relativism produces an inability to think and act wisely.

So Mr. Ventura, what happens if the U.S. is eclipsed? Is communist China going to be the new leader of the free world? How about those good democrats in Russia? Or what about those paragons of courage in France or Germany? Oh, I know, we'll look to those champions of human rights in the U.N. The truth is there is no other nation or organization to protect humanity from tyranny except America. And with the very real probability of European and Asian appeasement of the millions of radical Islamists, the chances of liberty surviving are questionable.

But for people like Mr. Ventura these scenarios are apparently more appealing than evaluating history objectively and acknowledging that our shared freedom guided by rational moral clarity is the only hope for perpetuating civilization. He obviously does not comprehend that

our culture of liberty has evolved over thousands of years. Its rarity is clear. Indeed, contrary to all former and current civilizational models, American culture alone truly honors individual freedom, dignity, and enterprise. And from the resulting prosperity all benefit greatly.

We can only hope that Mr. Ventura comes to his senses. That said, anyone who shares his current negative perception of American culture must never be allowed the political power to surrender liberty. For that is exactly what his mindset permits.

Vance McDonald

Well Deserved Covey Tribute

Dear Editor,

I was fortunate enough to have grown up in Kerrville during the Torres Restaurant days, with Louis and Bobbie Covey ["In Memoriam," Food, June 22]. Saturday mornings weren't complete

without a trip to Torres for some tamales. Bobbie was one of the kindest women I have ever met, and you never saw her sweat! The restaurant is still greatly missed in Kerrville, and I enjoy going to Chuy's on occasion to visit some of her delicious menus. Thanks for a beautiful tribute.

Cindy Dawn Schindler

Article on Animal Shelter Misses Certain Facts

Dear Editor,

Your article regarding the Williamson County Regional Animal Shelter ["Trouble in Puppy Paradise," News, June 15] was more notable for its omissions than for its facts. There are several disputable statements in the article, but I will focus on the story's main premise that there was no budget for pet food, so the dogs have to "beg" or the cupboards would be "bare." It was irresponsible reporting, at this point, to never call a representative of the shelter or the county to ask one of the basic five W's of journalism – why? Had you asked this question, you would have been told that the county has an agreement with Hill's Pet Nutrition Inc. to provide "certain Hill's Science Diet pet food products free of charge to the shelter for the sole purpose of feeding all canines and felines being cared for by the shelter."

The shelter has been fortunate that a constant supply of pet food has been donated by residents and area businesses, and the shelter has not had the need to order the bags of free food to this point. However, should donations not keep up with demand in the future, the shelter still would have free pet food for all of its dogs and cats.

Sincerely,

Connie Watson

Public Information Officer

[News writer Patricia J. Ruland replies:

I did call the shelter to try to speak to the new director but did not reach anyone. The phone rang many times, but no one answered. Also, I e-mailed the commissioners and judge, county attorney's office, and public information officer, asking for specifics on the budget. I wanted to see if there was any truth to allegations that no money was budgeted for food. As public information officer, Connie Watson should be aware of this correspondence.

As I reported, I received from Watson the 2007 budget, which does not specify line items for food, vaccines, euthanasia, etc. Her own letter confirms the shelter is relying entirely on public donations of food.

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Chronicle' Got It All Wrong

Dear Editor,

Barbara Chisholm needs to do her homework on local farmers' markets ("Eating Fresh in Texas," Food, June 22). The Austin Farmers' Market, a program of the nonprofit Sustainable Food Center, is not the "Downtown market." And where did she get the notion that "[t]he Triangle on Lamar and Guadalupe just started a week-day market, too"? The market at the Triangle on Wednesdays is the Austin Farmers' Market. And then she shows her true ignorance of our markets by stating, "What I long for is Slackers Market for the performers and partyers in town, a market that would get under way at the nightlife-friendly hour of 3pm or so." The Austin Farmers' Market Wednesdays at the Triangle is open from 4-8pm. The only partially accurate statement in her article is, "I love farmers' markets and wish I shopped there more often." Gee, Barbara, we wish you did, too.

Eleanor Pratt

[Barbara Chisholm replies: Thanks for the reminder that my dreams have come true and that the Triangle market hours are slacker-friendly. I should have specified I longed for a Saturday slacker market. I had hoped readers understood that by "Downtown market" I was referring to the geographic location of the market, not the proper nomenclature of the market. Your lesson is appreciated.]

The Judicial System Failed

Dear Editor,

On March 23 of this year, Adam Raymond was hit head-on and killed while riding his bicycle near Dripping Springs ["Naked City," News, June 22]. Earlier this month, the Hays County grand jury failed to indict Bradley Danz, the driver of the vehicle that killed Raymond. This was in spite

continued on p.12

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of overwhelming evidence that Danz was clearly negligent in his actions. By not granting an indictment, the grand jury essentially tried Danz and found him innocent, which is not their job. While I appreciate the service of the citizens of this community sitting on the grand jury, I cannot disagree strongly enough with their decision. It is inconceivable that more than 600 citizens signed a petition asking for this case to be aggressively prosecuted to the full extent of the law, and yet there were not nine individuals out of 12 who felt compelled to see this case go to trial. Our system has failed. It failed a young bride who is now a widow. It failed a baby boy who is now without a father. It failed countless others who were privileged to call Adam Raymond a family member or a friend. It failed this community. It is hard to fathom that one fabulous human being is gone and the individual responsible for his death goes free without consequences for his actions. How would anyone else feel if this happened to someone they loved?

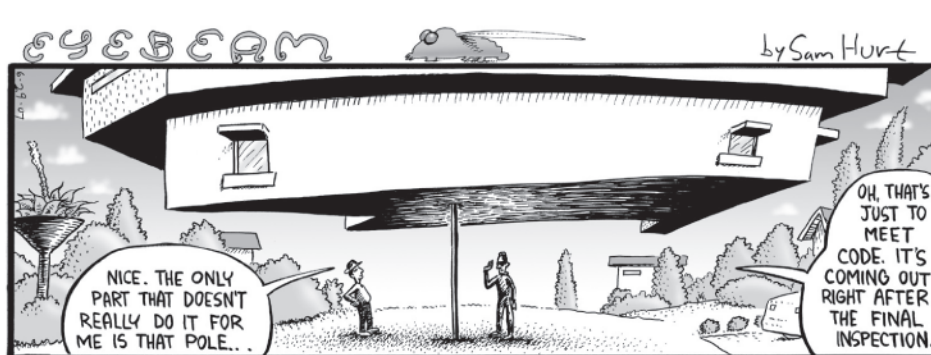
Lori McNabb

Perry's Vetoes Simply a Tantrum

Dear Editor,

Gov. Rick Perry's veto tantrum is simple – revenge. Perry got in trouble with his puppet masters. Remember he was “invited” to attend the Bilderberg meeting? He got hauled on the carpet for his failure to get their agenda rammed through.

Perry has been pushing for his damned Trans-Texas Corridor. The big business people who sold this country to the damn communist Chinese want that North American Free Trade Agreement highway for the North American Union. Perry's highway is that NAFTA highway the Bilderbergers want.



Perry was put in office by his puppet masters for the purpose of getting that highway built. But he hasn't managed it, and now it's looking like he won't be able to get it started before some of the key puppet masters have to leave office, and they're pissed at having the schedule slip. So Perry got called to the Bilderberg conference to get raked over the coals for not being able to fool us into jumping on the bandwagon for his highway project.

Probably, they're going to withhold their support for his national ambitions. Perry was trying everything he could to become a player on the national stage. But now his puppet masters are punishing him by refusing to give him the help he needs. He thinks he's been screwed by people in the Texas Legislature who didn't do what he wanted to push through the NAFTA highway, so he is taking revenge on them by vetoing the pet projects of those people. Stereotypical behavior of a guilty conscience and a pip-squeak ego. When he gets taken to task, he responds by throwing around accusations against everyone. Exactly what I'd expect from the spoiled brat childish ego damage case he is.

Eldon Lewis

Disappearing Bees Indicate Threat

Dear Editor,

The most important fact about the massive die-off of honeybees has received scant media attention: It turns out that organic honey producers have reported almost no problems at all. Their bees are healthy, and their hives are thriving, according to the Organic Consumers Association.

There's a few different factors that may be responsible for the die-off of nonorganic hives. The pesticides used against mites, excessive antibiotics, the constant moving of large hives in trucks, the breeding of larger (and less mite-resistant) “super” bees ... it may be a combination of these factors, or it may be something else.

But one thing is clear: Organic, sustainable practices in food production are obviously crucial to our future and the futures of thousands of other species.

The bees are a vital link in the chain of life. If we ignore their peril, we invite our own.

Chris Jones

Drive Illegal Immigrants out of U.S.

Dear Editor,

President Bush continues to ignore the will of the American people and is still trying to force the Senate to pass his (and Teddy Kennedy's) misguided amnesty plan.

We must continue to make clear our opposition to the proposal to fast-track citizenship or amnesty to the 12 million to 20 million individuals who are in the U.S. illegally. The answer to solving the illegal-immigration problem is not to make illegal aliens legal; that would be rewarding illegal behavior, which sets a dangerous precedent and encourages more to ignore our laws.

The American Legion's National Executive Committee recently proposed a five-point strategy:

- 1) Securing the borders and coastline points of entry.
- 2) Removing the jobs magnet by imposing and enforcing employer sanctions.
- 3) Eliminating most social-services benefits for illegal immigrants.
- 4) Promoting a strategy of attrition through enforcement.
- 5) Effectively screening and tracking foreign visitors in the United States.

The American people are not against legal immigration; it is what makes this country what it is today. But our system is broken and needs fixing. The solutions being offered today in Congress are not in the best interests of our country.

Gerard Kern

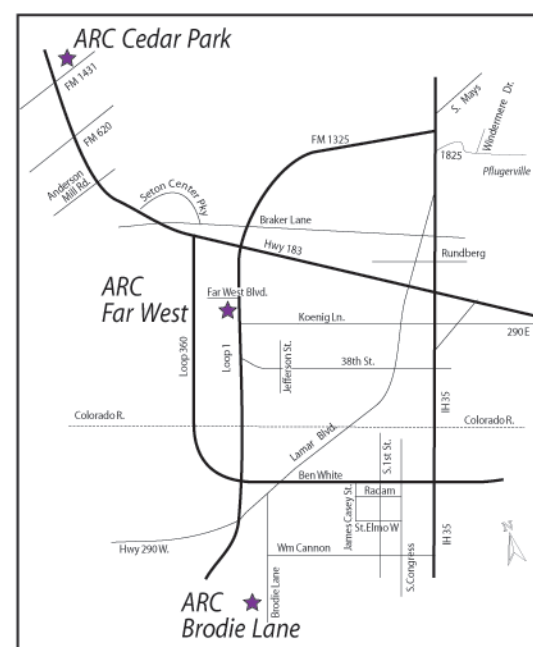
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Will van Overbeek, *Two Underwater*, 2006, 24 x 16 inches, Collection of the Austin Museum of Art, gift of the artist, 2007

The Target Collection of American Photography: A Century in Pictures has been organized by the Museum of Fine Arts, Houston. The exhibition is generously funded by Target. Additional support is being provided by Donald F. and Jill Bryar Wood. In-kind support is provided by Precision Camera and Video. The Austin Museum of Art 2007 Exhibition Sponsors are Berman Family Foundation, City of Austin through the Cultural Arts Division, Luanne and Charlie Cullen, Green Family Foundation, Chris Mattsson and John McHale, Bettye and Bill Nowlin, Still Water Foundation, Texas Commission on the Arts, Vinson & Elkins LLP, and Joan Hohlt and J. Roger Wich Foundation. 2007 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Tomas Esteves & Riley Esteves de Silva, A Look...for Love Foundation, Institute of Museum and Library Services, The Moody Foundation, Nordstrom, Bettye and Bill Nowlin, donors to the Education Fund and the Laura W. Bush Endowment for Education and Outreach. The Austin Museum of Art is funded in part by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and support from the National Endowment for the Arts, which believes that a great nation deserves great art.



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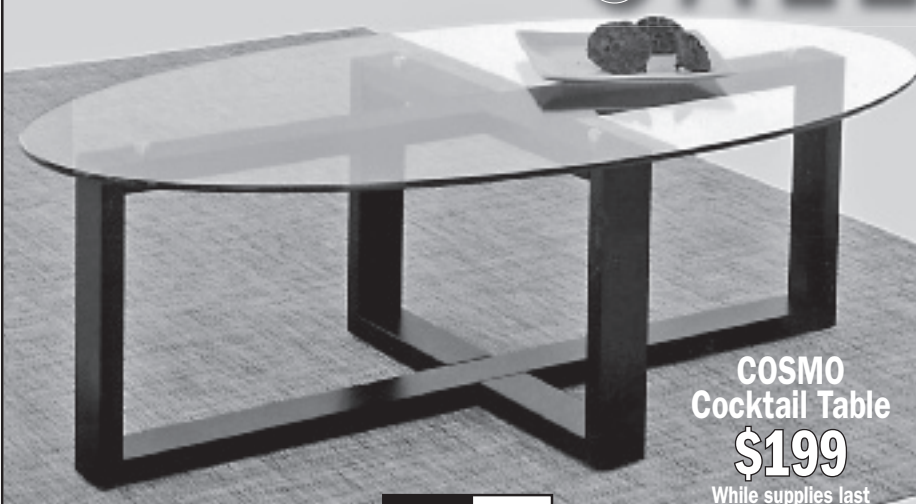
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Oregon Dreams, Austin Nightmare

Leave for a week, and there goes the neighborhood

BY MICHAEL KING

Last Wednesday, I was en route from Portland, returning from an informative and blissful week in the city and on the Oregon coast, having even managed to be completely offline for a precious couple of days. So I was temporarily unaware that on Tuesday night in Austin, after a traffic accident, a feckless crowd of 3,000 Juneteenth revelers stood idly by while an angry mob of young black men beat David Morales to death in an Eastside parking lot.

That never actually happened, of course.

But that was the story quickly disseminated broadcast nationally and around the world, including Calgary, Canada; London; Sydney, Australia; and Mexico City, where *Reforma* announced that Morales had been “lynched.” When it became abundantly clear, a couple of days later, that the earliest reports of the incident were wrong in almost every headline detail, a very few newspapers updated the story accordingly – blaming any misreporting, of course, on Austin city officials and the police. Yet as Jordan Smith points out today (“The Morales Murder,” p.18), any reporter with a week of experience knows (or should know) that breaking-news press releases from public information sources are, by definition, incomplete, fragmentary, and unconfirmed – and must be subject to clarification as a matter of course. The same Austin reporters who ran with instantaneous information from an active police incident are now loudly complaining that it was not 100% accurate – and still looking for a Juneteenth news hook to beat David Morales with.

It's one thing for local reporters to pull a rock and then to try to spend the following days salvaging and updating a story that, had they waited a few hours and made a few phone calls, they could have gotten right in the first place. But reading stern moral lectures on racial relations, mob violence, and the decay of Western civilization from Muskegon (Michigan) or Ottawa (Canada), for God's sake – based on an Austin, Texas, incident about which the authors know essentially *nothing* – is a little hard to take.

As Smith notes, the inevitable worst offender was Fox News' Bill O'Reilly, who not only distorted the barely available facts (“It happened on the grounds of the Juneteenth celebration!”) but used these lies to complain about supposed “underreporting” of African-American crime. Much closer to home, the “public editor” of the *San Antonio Express-News*, Bob

continued on p.16



ALAN POGUE

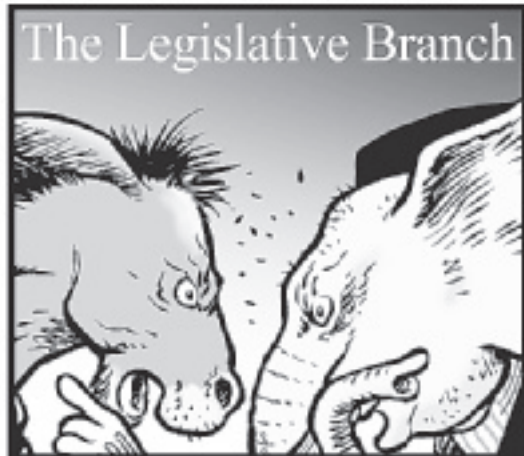
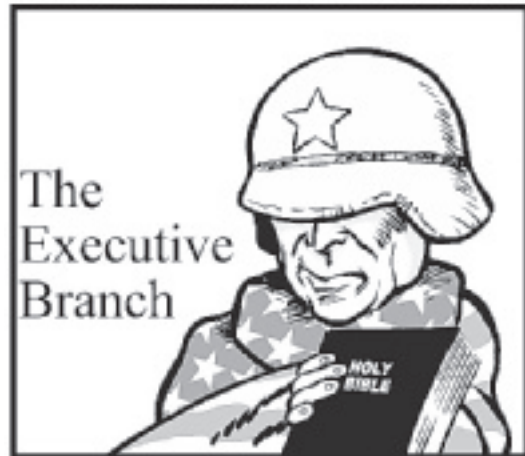
QUOTE OF THE WEEK

“Our culture typically acknowledges people for qualities such as intelligence, physical strength, and personal bravery. This may be the first award the city ever gave for stubbornness, to acknowledge an activist that wouldn't go away.”

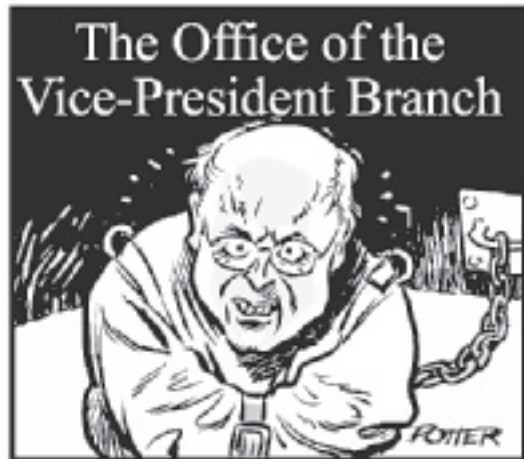
– **Paul Robbins**, a constant critic of Austin Energy, after a Downtown chiller plant was named after him.

Quoted in *In Fact Daily*; see “Beside the Point,” p.16.

The Four Branches of Government



DOUG POTTER



NAKED CITY

► The city of Austin approved on Tuesday a second site plan for the **redevelopment of Northcross Mall** filed by Lincoln Property Co., despite objections by the neighborhood group Responsible Growth for Northcross, which has asserted the city is acting not only unwisely but illegally. “We are dismayed that the City once again has approved a site plan for Northcross in violation of several of its own laws,” said RG4N President Hope Morrison in a statement. “We have tried for months to resolve this situation without a lawsuit, but the City, the developer and Wal-Mart have made it clear that they won't listen unless someone sues them.” On Wednesday morning, RG4N was preparing to serve a lawsuit against the city; Lincoln also is likely to be named in the legal action. The broad-based group of area residents and business owners seeks a mixed-use, community-oriented mall redevelopment without a supercenter. In a press release praising the site plan approval Tuesday, the megaretailer stated, “Wal-Mart is committed to making minor changes to Lincoln's approved site plan and to its actual operations in order to address the concerns of our neighbors and to create a project that will reflect the community's needs.” Lincoln has begun redeveloping the eastern portion of the site as a reconfigured mall, where new and relocated tenants plan to open by October. Plans for the Lincoln-developed portion of the site – primarily an old-style boxy mall of 153,000 square feet – show a bland project of notably inferior quality to plans shown by Wal-Mart for its portion, which includes a 192,000-square-foot supercenter with a 322,000-square-foot parking garage. Lincoln's plans lack the exterior design, native landscaping, pedestrian amenities, and sustainable “green building” features that were added by Wal-Mart in an effort to appease the surrounding neighborhoods.

– Katherine Gregor

HEADLINES

- **David Morales**, beaten to death last week in an Eastside parking lot, was laid to rest this week amid controversy over the police handling and media reporting of the incident. For more, see “The Morales Murder,” p.18.
- Vowing to be an engaged and active leader, new Austin Police Chief **Art Acevedo** was confirmed by City Council last week. Acevedo, formerly of the California Highway Patrol, won the job over some 70 initial candidates and five finalists in the last month.
- The new **Dell Children's Medical Center of Central Texas** held its grand-opening celebration Tuesday night, as the public wandered through the state-of-the-art examination room, viewed high tech equipment, and experienced features designed to make young patients and their families feel at home.
- If you're reading this anywhere in **Central Texas**, it's probably still **raining**.

► On a related note, members of the Planning Commission are kicking around the idea of using **independent-business investment zones** as a way to support small, locally owned businesses that are struggling to survive. Northcross Mall would be one example of a place where local businesses – who fear the impending arrival of Wal-Mart – might need some extra city support through the IBIZ designation. This is not a loan, as in the case of Las Manitas. Instead, it would be a push to provide additional city infrastructure and support to an area or the creation of a public improvement district to provide some funded direction for infrastructure and police protection.

– Kimberly Reeves

continued on p.17

Richter, had not a word of criticism for the pack behavior of Capitol reporters (including his own colleagues), offering instead editorial tsK-tsking about the “ongoing problem” of “the APD’s strained relations with minorities.” Unlike the multiracial paradise of San Antonio, I’m sure.

Last week, much of the world was falsely told by sloppy, rushed reporters working for a myriad mainstream (i.e., white-owned) news sources, that an angry mob of black men beat a Hispanic man to death while thousands of black festivalgoers watched – and the central lesson here is either the underreporting of black crime or the Austin Police Department’s poor minority relations!?

Maybe I should have stayed offline for a few more weeks.

Conventioneering

I had traveled to Portland, Ore., for the annual convention of the Association of Alternative Newsweeklies, where several hundred journalists from papers roughly similar to the *Chronicle* schmooze, party, and educate one another about what we do and how and why we do it. There were several nuts-and-bolts sessions of strong interest mainly to the participants – for example, I took part in a panel on local election reporting – but also a few media and political stars.

Jim Hightower delivered a brief encomium for the late Molly Ivins, in honor of a new AAN award in her name, recently accepted by MSNBC’s Keith Olbermann, who quipped, “I still want to be Molly Ivins when I grow up.” Hightower spoke at the awards luncheon, where a couple of our newshounds (Wells Dunbar and Kevin Brass, congrats!) picked up awards, as did colleagues in the advertising and Web departments (ditto; details at AAN.org).

There was much ambivalent huffing and puffing about blogging and podcasting and cross-posting, etc. Arianna “No Celebrity Left Unblogged” Huffington cheerfully extended an offer for all of us working stiffly to join *The Huffington Post*’s “Off the Bus” presidential campaign reporting project – at no fee, of course. “The business model of the blog,” she explained brightly, “is based on bloggers not being paid.” Nice work, Arianna, if you can get it. I’m think-

ing of asking her to write for Chronic (Motto: “All the News We Can Afford”), where we pay the same rates.

The Misrule of Law

For me, the week’s highlight (other than those two glorious days on the Oregon coast) was the appearance of David Iglesias, the former New Mexico federal attorney who was fired by the Bush administration’s Department of Justice after he resisted political pressure to indict Democrats on voter-fraud charges a few weeks before last November’s election. (Until this administration, Iglesias said, such timing-politicized charges would have been a violation of explicit DOJ policy.) Iglesias is no ideologue, of any stripe, and until all this happened he had been a loyal Republican prosecutor who considered his professional mentor to be Sen. Pete Domenici. It was Domenici’s phone call to Iglesias that was the most explicit pressure to file political indictments – when Iglesias declined, the senator hung up on him, and only when he was later fired, along with several others, did Iglesias realize the extent of the ideological corruption of the DOJ.

Iglesias told the AAN reporters that he’s still trying to comprehend the fallout of the firings, what all this means to the country, and the potential “damage to the rule of law” represented by the rampant politicization of the DOJ under Bush and Attorney General Alberto Gonzales. He offered perhaps surprisingly supportive words for former AG John Ashcroft, who he said told him he would have to “keep politics out” of his office, in contrast to Gonzales, who he said bluntly told a group of new federal attorney appointees, “You work for the White House.” These days, apparently, the only one who doesn’t is Dick Cheney, the Law Unto Himself.

I had anticipated writing more about the convention – and perhaps a few words about the awesome, spiritually uplifting isolation of the Oregon coast. But then that world-important story broke in Austin – and here we all are, back home, picking up the pieces. ■

The David Iglesias presentation, a public interview with Julia Goldberg, editor of the Santa Fe Reporter, is available on AAN.org.

BESIDE THE POINT

From an Unfamiliar Planet

BY WELLS DUNBAR

You’d be excused last week if you thought the water at City Hall had been dosed with something a little stronger than fluoride. Our City Council – no strangers to unintentionally absurdist comedy – this time segued straight in to Bizarro World, upending normally immutable laws of municipal physics. Members delivered glowing proclamations for longtime council gadfly **Paul Robbins**; Eastside activists dispensed with argumentative rhetoric long enough to propose solutions council can actually support. Hell, even the city manager earned a hearty hurrah from BTP this week.

What the hell happened?

Maybe this wormhole in the council space-time continuum occurred because everyone was hell-bent to get outta Dodge. This was their last meeting until July 26, and the encyclopedic, 150-plus item agenda didn’t augur an early night, but council still escaped well before midnight. And despite a healthy number of initiatives passing on consent – ambitious items like certifying Austin’s employee uniforms are free of **sweatshop labor** and publicly broadcasting **disciplinary hearings** for police – the day’s most notable moments occurred during the smaller passages, generally taking place off the dais.

Like, for example, **Lee Leffingwell** stepping down to honor Robbins. The occasion was the naming of **Austin Energy**’s Downtown district-wide cooling plant for stalwart, self-described “consumer advocate and environmental activist” Robbins, who first proposed the concept of districtwide chilling in the early 1990s. Normally there to berate council (often rightfully) on matters ranging from Water Treatment Plant No. 4’s environmental impact to city use of bond money, Thursday afternoon revealed a chastened, humbled Robbins (kinda). Honored and flabbergasted, he said, “I will probably be back in the near future to comment on existing city policy or proposed new ones. While I give credit where credit is due, I give criticism in generous portions, as well. I see that as my job.”

Also punching the hell-raiser timecard was **Susana Almanza** from **People Organized in Defense of Earth and Her Resources**.

Whereas last meeting, the Eastside progs did themselves few favors by taking a heedlessly combative approach – arguing that council was more invested in animal shelters than in affordable housing (see “Proposed Animal Shelter

Move Gets Community Howling,” June 15) – this time PODER addressed the problem of the **Pure Castings foundry** in an Eastside neighborhood – something to which council will likely be responsive. The longstanding foundry on East Fourth – which, it should be noted, has no complaints on file with the Texas Commission on Environmental Quality or the city – nonetheless faces **Zavala Elementary School**; **Erika Gonzalez**, one of PODER’s “young scholars for justice” addressing council during citizens communications, said odors from the plant permeate the school. Noting the harmful chemicals involved in the metal refinery process, Gonzalez and PODER implored council to employ zoning regs to relocate the factory. **Mike Martinez** and **Brewster McCracken** voiced support for a mutually beneficial solution.

While not part of the council meeting, occurring instead during executive session, a lengthy press conference regarding the beating death of **David Morales** overshadowed the day’s ministerial actions. Minutes after **Art Acevedo** was confirmed as Austin’s new chief of police (effective mid-July) – and immediately apologized for the Austin Police Department’s mishandling of the news – City Manager **Toby Futrell** moderated a police press conference regarding the news, with all her characteristic restraint. (She had opened the council meeting similarly, attempting to quell the international waves APD had roiled with a poorly worded press release concerning nearby Juneteenth crowds. For more, see “The Morales Murder,” p.18.)

The presser, delivered largely to tripod-toting TV newsmen, was notable for its length – nearly an hour – if not its breadth. The media spent virtually the entire time attempting to re-create what no one in the room had seen – like some “if-it-bleeds-it-leads” *Rashômon* retooled for sweeps week – and striving with all their miniscule might to link the incident to the Juneteenth events. After about an hour of this, Futrell took the podium to remind the assembled junior detectives that the primary purpose of the meeting was to clear up initial bad APD intel, not to further fan the flames with new faux re-creations. And then she brought the press conference to a merciful end.

Toby’s stuck in summer school, as her staff prepares the proposed budget for council’s July 26 return. Send along vacation postcards, tips, and complaints to wdunbar@austinchronicle.com.



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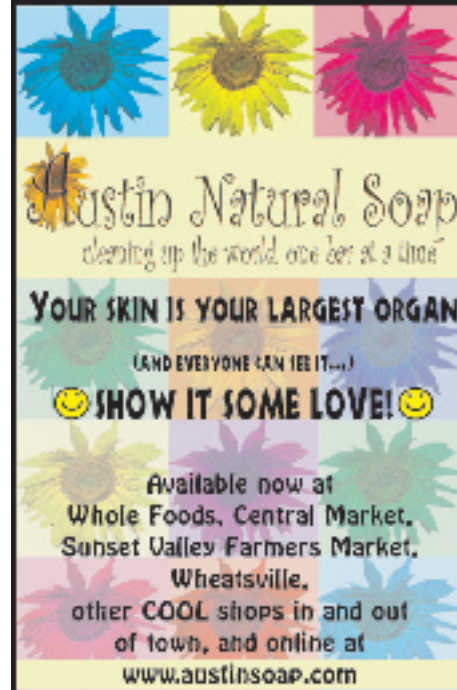
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- **Marriott and White Lodging** will develop two hotels – not three – under the initial plans for the **Second Street and Congress Avenue site** now home to Las Manitas. At a Design Commission meeting this week, agent Richard Suttle and HOK design firm Director of Design Todd Halamka unveiled some of the basics of the project. Under the plan, the JW Marriott site would face Congress, with an entry on Second Street. Two glass-walled ballrooms would face Congress Avenue. The second hotel would be a Marriott. The maximum height of the hotel towers will be 34 stories. – K.R.
- As part of the city auditor's City Council-ordered examination of local public safety, citizens have one last chance to give their feedback about the Austin Police Department, Austin Park Police, Airport Police, City Marshals, and the Office of the Police Monitor. **Austin Listening** is the independent program created to collect the public's feelings and experiences – good or bad. The city is asking residents to come to City Hall this Saturday, June 30, 9am-6pm, to share any and all "experiences and opinions" about Austin cops. Translators will be available, and comments may be made anonymously. If you can't make it Downtown, don't fret: Comment online at austinlistening.mgtofamerica.com or by calling 391-0800. – Jordan Smith, Wells Dunbar
- An Austin-based start-up company called Dadnab is now offering a **free cell-phone text-messaging** service, which allows Capital Metro riders to get **route information** sent straight to their phones. Riders send a text message in the format "[origin] to [destination]" to austin@dadnab.com, and within seconds, it returns a trip plan complete with transfers, routes, and stop times. The service is sure to be a better fit for cell-phone-wielding, go-go Austinites than Cap Met's chronically hard-of-hearing automated route line. The idea came to the company's founder, Roger Cauvin, one day when stranded at Wal-Mart. "I thought, 'This is precisely the kind of service I personally would need to find the optimal way to go to get where I wanted to be,'" said Cauvin, who noted he's currently not making any revenue off the service but offers it for no charge because it's zero-overhead. The service's Web interface allows it to send text messages for free. Eventually, Cauvin plans to include location-specific ads along with text messages. The service is also available in major cities throughout Texas and the rest of the nation, including Houston, Dallas, Boston, and New York. – Justin Ward
- In other Capital Metro news, Lago Vista Mayor Pro Tem **Fred Harless**, a long-time stalwart on the **Capital Metro board of directors**, has submitted his letter of resignation to the board, effective June 30, in order to move closer to family in Indiana. Harless, who has served on the board for seven years, also served as Capital Metro's representative to the Austin-San Antonio Intermunicipal Commuter Rail District, which also saw the recent departure of former Sen. Gonzalo Barrientos. Spokesman Adam Shaivitz says the mayors of Travis County's suburban cities will appoint a replacement for Harless on the Cap Met board, which will in turn find a replacement for Harless on the rail-district board. – K.R.
- Also concerning **Capital Metro**, this month it will begin using the fuel additive **ORYXE** in its diesel city buses and support vehicles to reduce emissions of smog-forming nitrogen oxide. ORYXE is the first nitrogen-oxide-reduction additive to be approved by the Texas Commission on Environmental Quality, whose testing with it demonstrated a 5.7% reduction in nitrogen oxide. The move was applauded by the Clean Air Force of Central Texas, as the Austin area sits on the brink of federal violation for smog-related pollution. ORYXE is also being used by the city of Dallas' fleet in conjunction with B20, a blend of 20% biodiesel and 80% petrol diesel, something greens have long pressed the city of Austin to try. Biodiesel, typically made from domestic or regional crops and processed to run in unmodified diesel engines, displaces oil and reduces all other diesel pollutants except nitrogen oxide. Biodiesel/ORYXE blends tested by the TCEQ resulted in reductions in particulate matter by 29%, total hydrocarbons by 18%, and carbon monoxide by 19%. B20 biodiesel is widely available in Austin and typically costs the same as or less than regular diesel, thanks to federal tax credits. For local info and availability, see www.austinbiofuels.com. – Daniel Mottola
- On a related note, **Will Wynn's** constant sermonizing over global warming is finally starting to pay off in the props department. Wynn got a shout-out from Wal-Mart, that bastion of progressive thinking, when the company joined the U.S. Conference of Mayors in recognizing him with a 2007 **Climate Protection Outstanding Achievement Award**. First-prize awards went to Martin Chavez of Albuquerque, N.M., and Dan Coody of Fayetteville, Ark. Wynn, Baltimore Mayor Sheila Dixon, and Chicago Mayor Richard Daley received Outstanding Achievement Awards, one-upping New York City mayor and presidential hopeful Michael Bloomberg, who got a much less glamorous Honorable Mention. – J.W.
- The Austin History Center has created an **online chronology of the desegregation era** in Austin, from the 1940s, when Heman Marion Sweatt sued the UT-Austin School of Law for not admitting him because he was black, through the controversial use of busing to desegregate Austin schools in the 1980s. The timeline was created by Karen Riles, the neighborhood liaison at the History Center, who used primary and secondary sources from the center's collection, as well as interviews with activists and city leaders who lived through it. The chronology can be found at www.cityofaustin.org/library/ahc/africanam.htm, or call 974-7480 for more info. – Michael May
- **Amparo Garcia-Crow**, the new manager of the **Mexican American Cultural Center**, was introduced at this week's Parks Board meeting. Cultural Center staff began moving into the center's space this week, and Garcia-Crow promises a summer schedule that will include four pilot projects aimed at youth, including work with the Latino Comedy Project and a tribute to poet and

author Raúl Salinas. The MACC's official opening is Sept. 15, Diez y Seis de Septiembre weekend, and will include both a ribbon-cutting ceremony and a community march to Republic Square. – K.R.

BEYOND CITY LIMITS

- The Lone Star Chapter of the Sierra Club is reporting a victory from the small Texas-Louisiana border town of **DeBerry**, in a longstanding dispute over **groundwater contamination** caused by improper disposal of oil and gas waste. For four years, the Rev. David Hudson of Panola County has been crusading for the right to clean drinking water for his relatives and neighbors. According to Hudson, an oil and gas company operating in his area dumps waste from loading and unloading into pits, which overflow into the surface water during heavy rain, while overpressure from pumping waste into old injection wells has cracked pipe casings and leaked toxic lead, radionuclides, and other chemicals into the aquifer. After reportedly appealing unsuccessfully to the Texas Commission on Environmental Quality and the Railroad Commission of Texas, the Environmental Protection Agency has recently decided to allocate funds to hook DeBerry residents up to a nearby main water line, giving them access to clean drinking water. The Sierra Club's Donna Hoffman said, "There are many cases all over Texas where oil and gas companies are causing environmental ruin through irresponsible waste disposal. Reverend Hudson has led the defense and wins the prize for never being silent." – D.M.
- It's been two weeks of appointments and internal promotions on **Gov. Rick Perry's staff**. First Perry's deputy chief of staff, Phil Wilson, who previously had served as his director of communications, was announced as replacing Roger Williams as secretary of state. Wilson's job will now be split between Perry's senior adviser and former press secretary Kathy Walt and his deputy legislative director, Kris Heckmann. Then Chief of Staff Deirdre Delisi, who had served on Perry's election staff as policy and research director in '98 and campaign manager in '02, stood down. Her replacement? The governor's general counsel, Brian Newby. Finally, the director of administration services, Donna White, resigned on Friday. Having served in the same position for Perry when he was lieutenant governor, she followed him to the Governor's Mansion. She now heads to the Texas Commission on Environmental Quality, where she'll be special assistant to the deputy of the office of administrative services. Her replacement has yet to be announced. – Richard Whittaker
- **Texas wind power** was given a boost this week with two big announcements about its role in the future of energy in the state. First, the Electric Reliability Council of Texas announced Friday that, under new calculations, the proportion of the state's total electricity production capacity available from wind turbines has risen from 2.3% to 8.7% – with another 1,200 megawatts of wind production coming on line soon. Then on Monday, the U.S. Department of Energy awarded \$2 million to the Lone Star Wind Alliance for a new turbine testing facility at Ingleside, near Corpus Christi. The alliance, a consortium of universities, state agencies, and businesses, will work with the National Renewable Energy Laboratory to create blades more than double the current lengths. These 230-foot blades will generate electricity at lower wind speeds than the current 60- to 120-foot designs. This also marks a significant change from the current policy of placing wind farms in rural West Texas, as alliance members, like the Texas General Land Office, are pushing to place turbines in the Gulf of Mexico. "Texas has the deep-water ports, strong gulf winds, and political will to make our coast the perfect site for the new blade-testing facility," said GLO Commissioner Jerry Patterson in a press release. – R.W.
- The U.S. Senate passed a broad **energy bill** last week that included many notable reforms, with others suffering partisan defeat. Most notably, the bill raises the **Corporate Average Fuel Economy standard** substantially for the first time in two decades, requiring 35 miles per gallon from all vehicles by 2020. Efforts to further boost CAFE by 4% annually until 2030 were defeated. The bill also mandates the use of 36 billion gallons of biofuels (like biodiesel and ethanol) by 2022 and establishes penalties for petrol price-gouging. Federal money will also go toward researching hybrids, advanced diesel, and battery technologies. Included as well are new appliance- and lighting-efficiency standards, as well as tighter energy requirements for federal buildings. Thankfully, billions in federal cash destined to aid production of coal-based vehicle fuels – a potential carbon-dioxide nightmare – were nixed. But Democrats' plans to syphon \$32 billion in excess oil and gas subsidies to fund renewable-energy development and efficiency were killed by the GOP, though Majority Leader Harry Reid has promised to reignite the effort. The bill now heads to the House, where it could be altered drastically. – D.M.
- Texas Baptists helped launched the first nationwide, church-based program to help immigrants navigate the oft-treacherous waters of pursuing U.S. citizenship at **Convención Baptista Hispana**, held June 24-26 at Hyde Park Baptist Church. As announced at the conference, the Baptist General Convention of Texas and Buckner International have established the **Immigration Service and Aid Center**, which will assist clergy with obtaining immigration-law training, among other services. Albert Reyes, president of Buckner Children and Family Services, said the program is part of fulfilling BGCT's mission to improve the lives of at-risk children and families. "Immigrant families face tremendous challenges that put stress on their homes. This ministry helps immigrant families stay together," Reyes said. An especially critical facet of the program will be to help immigrants avoid falling prey to unscrupulous "immigration consultants." For more info about the program, call 888/244-9400 and ask for immigration services or visit www.bgct.org/texasbaptists. – Patricia J. Ruland



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The Morales Murder: Misreported worldwide

As has now been reported internationally – in an unusually wide broadcasting of an otherwise fairly ordinary, local crime story – on Tuesday, June 19, 40-year-old **David Morales** was beaten to death by three or four men in the parking lot of the Booker T. Washington apartments in East Austin, just after he got home from work. Morales, a painter, had caught a ride home with a co-worker; as Morales’ friend backed his Ford Taurus out of the housing-complex parking lot, he accidentally hit 2-year-old Michael Hosea Jr., who lives in the complex. (As a precaution, Hosea’s parents took him to Brackenridge Hospital; the toddler is fine.) Almost immediately, however, three or four men approached the Taurus and began beating the driver through his car window. Morales was already walking toward his sister’s apartment when the accident happened, but when the men confronted his friend, Morales turned around and walked back to the car. He was trying to intervene and stop the situation from escalating, said Assistant City Manager **Michael McDonald**. It didn’t work, and the attackers turned on Morales. They beat him and knocked him to the ground, where at least one man continued the beating. The men fled before police arrived. Paramedics transported Morales to Brackenridge, where he was pronounced dead.

Those are the basic facts. It was a tragic, unexpected, and startlingly senseless crime. At press time police were still searching for the men responsible for Morales’ murder and, along with Morales’ family and friends, for a reason the men exploded with deadly violence.

Also remarkably senseless was the initial media response to the incident.

By June 21, Morales’ murder had become headline news, not only in Austin but across the nation, even reaching to Canada and England. But the reporting was almost universally sloppy, producing stories rife with sensational accusations based on unfounded assumptions. CNN reported that Morales was the victim of “**mob violence**” – a description carried in various forms by the Associated Press, local Austin TV stations, and numerous bloggers (several reported that Morales had been “lynched”); *The Washington Post*’s summary at first indicated that as many as 20 men pummeled Morales.

Fox News’ **Bill O’Reilly** told his viewers that Morales was “beaten to death by 20 African-Americans ... on the grounds of the [city’s] Juneteenth celebration,” and the *Houston Chronicle* reported that the beating was administered by a “crowd of Juneteenth partygoers turned violent.” None of these reports was accurate, and several, including the *Houston Chronicle*’s (repeated in the *San Antonio Express-News*), were simply false.

TEA: Neeley Steps Down

Shirley Neeley, out of step with the Governor’s Office, has tendered her resignation as the state’s education commissioner, effective July 1.

Neeley, the first woman to serve as **Texas education commissioner**, wanted to complete a five-year term as the state’s top education official. There are rumors that Neeley’s departure is motivated by health concerns. (She announced earlier this month that she had been diagnosed, for a second time, with melanoma; a cancerous growth was removed from her leg, and she was given a clean bill of health.) The official word, however, is that she was forced out rather abruptly when she was informed by the governor’s staff – not even the governor – on June 15 that he’s ready for new leadership at the agency. “I can compare my situation to that of a superintendent when a school board decides to take no action or not extend their contract,” Neeley wrote to agency staff and supporters. “Anyway you look at it, the message is clear: When it is time to go, it is time to go.”

Time can take pride in the fact that she served as long as any education commissioner appointed by **Gov. Rick Perry**. In his 6½ years in office, Perry has appointed three commissioners: **Jim Nelson** (actually a holdover from Gov. Bush’s admin-



June 19 was indeed **Juneteenth**, the holiday celebrating the day in 1865 that Texas slaves learned they had been emancipated. It is also true that hundreds of people had gathered in nearby Rosewood Park that day to celebrate the holiday and that, as a result, the streets around the Booker T. apartments were congested with vehicle and foot traffic. But there was never any indication that Morales’ death was connected to the Juneteenth festivities – that the beating was a racially motivated attack perpetrated by a horde of Juneteenth “partygoers,” as the Houston daily reported. (As was reported several days later, Juneteenth-related traffic congestion in the neighborhood was part of the reason it took EMS responders 13 minutes to arrive at the scene, but that is the extent to which the festivities played any role in the event.)

The reason that so many reporters got the story so wrong isn’t clear, but a scapegoat was quickly identified and blamed for the poor reportage: the **Austin Police Department**. At issue is a single line in the middle of an otherwise unremarkable initial press release about Morales’ death that the APD’s Public Information Office sent out on June 20. In recounting the basics of the incident (gleaned from initial police reports, which are inevitably incomplete), the release included this line: “It is believed there were 2,000 to 3,000 people who were in the area when the driver and Morales were attacked.” That’s it. It was a non sequitur, which explains why it stood out, but it does not explain why so many reporters overinterpreted its vague meaning (“in the area”) to conclude not only that

Morales was beaten by an angry mob amid a throng of onlookers but also that the mob and onlookers were connected to Juneteenth celebrations.

Even the *Statesman*, which had admirably avoided most of the initial reporting exaggerations, published an editorial on June 22 blaming that single line of text for the media errors: “The initial police news release on the incident made a reference to a crowd of 2,000 to 3,000 people in the area – leaving the distinct impression that a mob of black people from a Juneteenth festival had set upon an innocent Hispanic man and killed him.” Well, no, and especially not “distinct” – one phone call from the reporters would have ascertained that the festival crowd was several blocks away and that onlookers only gathered after the police and EMS arrived.

On June 21, city officials – including McDonald, City Manager **Toby Futrell**, acting APD Chief Cathy Ellison, and Assistant Chief David Carter – held a press conference to try to repair the damage. Officials said they regretted the confusion caused by the APD press release and again laid out the facts surrounding Morales’ death: There were not dozens of attackers or onlookers, and there was no connection to Juneteenth, Futrell said. (Nonetheless, several reporters sounded more interested in probing that false connection, as if more interested in bolstering a sensational story than in correcting initial reporting errors.)

Perhaps the APD should not have included the line at all, or maybe they simply should have explained that the neighborhood was crowded and the congestion made it difficult for emergency responders to get to the scene. Nonetheless, the poor reporting and consequent misleading headlines could easily have been avoided simply by calling the Police Department’s Public Information officer. Apparently, none of the offending reporters did that. “Some people made some assumptions,” none of which were “based on anything” the city or APD did or said, McDonald told me Friday.

Right now, police are focusing on identifying and apprehending Morales’ killers: “They put everyone at risk, and we need to catch them,” McDonald said. Police are asking anyone who may have witnessed the beating or may have information about Morales’ assailants to call the homicide tip line at 477-3588 or Capital Area Crime Stoppers at 472-8477.

– Jordan Smith

istration), **Felipe Alanis**, and Neeley. Deputy Commissioner **Robert Scott** also served a significant stint as acting agency head between Alanis and Neeley.

The Perry administration is known for having tight control over education policy. What Neeley’s three years at the agency show is that she worked hard to broker compromise between educators and the governor. Educators praised her for trying to bridge the gap between themselves and the governor. “As a veteran educator herself, Commissioner Neeley has tried to keep in touch with educators in the field who actually have to implement the policy edicts and inadequate budgets handed down from the governor and legislative leadership,” said **Linda Bridges**, president of the Texas chapter of **American Federation of Teachers**, in a statement released just after Neeley’s forced departure. “In the process, she has helped to round off some of the rough edges of those policies and make them more workable. We hope her successor will play a similar role.”

Neeley, the longtime superintendent of **Galena Park Independent School District** – during her tenure, the state’s largest school district with an exemplary rating – came in brash and bold, ready to take on policy. She was a Harley-riding school-



marm, who was introduced, when she first took the job, as being “as handy with a cross-stitch needle as a branding iron.” A lot of her initial boldness, however, melted away during her tenure under what many in the education community suppose was increased scrutiny from the Governor’s Office.

Neeley is well-known for her saying that it’s important “to keep the main thing the main thing.” The main thing, in this case, was to follow Perry’s line on issues, from private-school vouchers to financial accountability to high school curriculum.

Neeley’s first three-year term expired in January. Most considered the warning flag to be up when Perry didn’t offer her up for confirmation during the

session. The Governor’s Office would say little, except that it was looking for “new energy and new direction” in the job. That direction will not likely come from the ranks of current superintendents, who are leery of the current configuration of the agency, which makes the education commissioner a figurehead and places much of the authority with Scott, who has served as Perry’s senior education policy adviser since 2001.

The school year starts in a matter of weeks, and the expectation is that Perry will name Scott to the helm of the agency while he searches for a new appointee for the 2009 session.

– Kimberly Reeves

Oak Hill Redevelopment: Varying visions for town center

The concept of a town center node in Oak Hill looks like it's getting tougher – not easier – as the city's neighborhood plan progresses.

The initial draft of **Oak Hill's neighborhood plan** was unveiled at an open house attended by about 100 residents Saturday. And while much of the draft plan focused on trying to balance redevelopment with environmental concerns, key neighborhood leaders are still pushing hard for a town center centered on a **Capital Metro** transit node.

The **Oak Hill Association of Neighborhoods** has passed not one, but two resolutions supporting rapid transit services. The messages to city planners, however, have been mixed. Some people want to keep their Hill Country lots and tranquil setting; others, like **David Richardson**, consider Oak Hill to be part of Austin's urban core. Richardson has spearheaded efforts to create the town center, possibly at the **"Y" intersection** between U.S. 290 and Highway 71. U.S. 290 bisects East and West Oak Hill.

"I think there invariably [is] going to be a difference of opinion on these things," said Richardson after the meeting. "You've got people who want nothing to change, and there are people who are frustrated with a lack of change. You've got people who have lived there for 20, 25 years and like their little part of the world, and you've got people who recognize we have become part of the urban core."

Oak Hill, by the city's definition, is not in the urban core. City Council set a 2010 deadline for neighborhood plans in the urban core. The 11,000-acre Oak Hill neighborhood was pushed to the front of the line because of its unique challenges and the impending decision from the **Texas Department of Transportation** on what to do to upgrade the "Y" intersection, with either a **toll road** or a **limited-access parkway**.

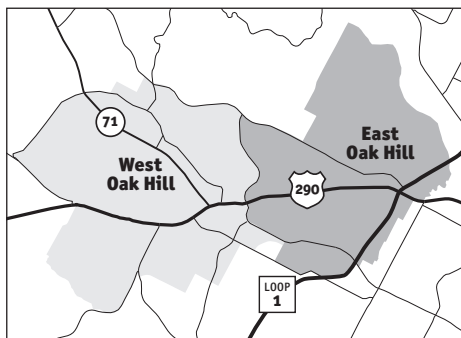
So consider what it will take to create this town center, given Oak Hill's location. To make this work, the city, Capital Metro, and TxDOT, along with local residents, must all agree to the town center concept. Even if private developers were interested, it would require serious negotiations over redevelopment in the **drinking-water protection zone**. The city wants redevelopment to match tougher water-quality standards than the existing construction on many older sites in Oak Hill.

Richardson says the **Save Our Springs Ordinance** has had a chilling effect on development in Oak Hill, even as development leapfrogs over Oak Hill into even more ecologically sensitive land in Hays County. He pointed out the problems in a letter to the *Oak Hill Gazette*: "Commercial property developed prior to SOS typically has inadequate water quality and stormwater features that allow flooding and pollution to run into **Williamson Creek**. Redevelopment under current land development code requires a net increase in building footprint and parking. Since redevelopment would reduce the landowners' income potential, there have been no takers. Therefore, Oak Hill is saddled with aging commercial property that serves neither neighborhoods, the business community, the environment nor the city [with tax revenue]." Richardson's answer is new development and even denser development to avoid sprawl. He also wants

to create at least one city-defined major transit corridor in Oak Hill to take advantage of the city's vertical mixed-use ordinance.

City planner **Maureen Meredith**, who leads the city's team on the Oak Hill plan, is dealing with a lot of challenges here. Redevelopment is a real challenge in the drinking-water protection zone. Trying to create a town center, on top of that, would probably require the efforts of two planners, including one from the Economic Growth and Redevelopment Services Office. "Even from that one area, there are a lot of different visions of what a town center should be," Meredith said. "You've got some people who want 120-foot buildings, and you've got some who want only two or three stories. Some want it to be dense with buildings, and others want it spread out. The citizens' vision for the town center can vary widely."

It's hard for people like Richardson to look at other city-backed nodes – like **Saltillo Plaza** or Capital Metro's **transit-oriented**




The Oak Hill Neighborhood Planning Area

development node in Leander – and think that such a concept would not work for Oak Hill. In fact, a small coalition began meeting with leaders to explore not a bus node, but a rail spur that would drive increased density around a proposed town center. Richardson has been frustrated by what he considers a lack of responsiveness from Capital Metro. The agency simply isn't thinking big enough to make the town center concept work. Cap Met spokesman Adam Shaivitz says the Oak Hill project is still on the table but the transit agency is currently exploring its options. "The time frame is, indeed, longer than we initially anticipated due to road projects," Shaivitz said. "Enhancing our services and facilities in Oak Hill is still an important part of our planning." – Kimberly Reeves

The first **mediation session between the Texas Department of Transportation and the Oak Hill neighborhood over Highway 290 upgrades** is set for this Saturday. Carol Cespedes, leader of the community-driven Fix290 group, says the closed Saturday meeting is intended to set ground rules for the discussion. District Engineer Bob Daigh has promised options and alternatives for the project. Cespedes and her group also continue to rely on Capital Area Metropolitan Planning Organization to back their plans for a more moderate design on the proposed toll road. – K.R.

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CAMPAIGN BUZZ



Lee Leffingwell

Mayor Leffingwell?

Will Council Member **Lee Leffingwell** run for mayor? That question has become popular chaw at recent gatherings of City Hall watchers and community-advocate types. Mayor **Will Wynn's** term expires in 2009, and term limits prevent him from running again. **Brewster McCracken** is known to have mayoral ambitions; Leffingwell is the other name most often mentioned. "I'm definitely interested and very strongly considering it," said Leffingwell Monday, while noting that it is too early to officially announce.

His first hurdle, of course, is winning re-election to council in May 2008. But provided that Leffingwell maintains **Place 1** – a likely outcome for an incumbent – his campaign team could stay in place for the mayoral race. Leffingwell has drawn his base of support from Central Austin, environmental and nonprofit circles, and the business community; he noted that Austin's gradual shift toward suburban political participation could deliver a slightly more conservative electorate come 2009.

Asked how dueling mayoral sights might affect his working relationship with McCracken, Leffingwell cited their mutual respect and said, "Anything can happen in two years, and in the meantime, we both have a job to do."

"I think I have the temperament that helps people build consensus," he added. In considering the mayor's office, he's been thinking about how he might use those skills to bring the council into alignment, in part by hearing out and incorporating members' individual needs and concerns. "This city is very important to me," he said. "I would consider it a great honor to be mayor of this city. If the opportunity presents itself, it's an offer you can't refuse." – Katherine Gregor

Maxey vs. Wells Spears

"I'm in," said **Glen Maxey** Monday, making official his prospective campaign for **Travis Co. tax assessor-collector**. Earlier this spring, the former state representative and current campaign consultant told reporters he was "considering" a run for the office; now he says he's decided to move forward and has been recruiting support for the still-distant November 2008 election. "I've been itching to get back into public service," he said, following his 2003 retirement from 12 years of service in the Legislature and the intervening years spent primarily on Democratic Party projects and campaigns, including an unsuccessful 2005 run for



JANA BIRCHUM

Glen Maxey

state chairman. "This office has always seemed to me to be an important administrative one, with a direct effect on people's lives and on local political involvement. It's a constitutional real deal." In declaring for the race, Maxey is taking on 16-year incumbent **Nelda Wells Spears**, who had been rumored to be considering retirement. Asked Monday whether she's running for re-election for another four-year term, Wells Spears responded simply, "Yes, I am." She said she has "several projects in the works" that she wants to see to completion, citing specifically a computer-imaging system for records retrieval still in development that will "smooth the work flow," as well as additional training programs for employees. "We don't get many complaints about our public service," she adds, "but one is too many."

In his initial statements, Maxey has emphasized the full title of the office – tax assessor-collector and voter registrar – because in addition to its tax functions, the office is responsible for countywide **voter registration**. "There are basically four functions in the office," said Maxey – taxes, fees and fines, vehicle titling and registration, and voters' registration – and he describes its current operations as "fairly efficient but not being used to its potential," especially concerning voter outreach and registration. "We're not

In addition to its tax functions, the office is responsible for countywide voter registration.

using the power of the office to achieve 100-percent registration of eligible voters," he said. Spears responded, "I'm not aware of any big problem in voter registration," although she noted that traditionally very high county numbers dropped into the 80s (percentage of eligible voters registered)

four years ago, when a new federal law required a "purge" of the voter lists (primarily to exclude those with unconfirmed addresses).

Wells Spears argues that a more central campaign issue will be the back-burnered but still-simmering proposal (spearheaded by former County Attorney **Ken Oden**, now of the **Linebarger Goggan** law firm) to privatize the county's delinquent tax collections. Commissioners Court rejected the proposal last year, but Wells Spears says the proponents haven't given up. "It will be a big issue," she says. "The current system is blind, fair, and gives everyone the same opportunities to pay. A privatized system would immediately add costs of 15 to 20 percent to delinquent taxpayers and would cost the county millions" in lost revenue.

Maxey says he hasn't made up his mind on the privatization question but describes it as only "a very small percentage of one aspect" of the office's responsibilities. Citing his long legislative record on issues of economic equity, Maxey said, "Nothing is going to happen on my watch that will hurt low-income home owners." – Michael King



Nelda Wells Spears



JOHN ANDERSON

Dell Children's Medical Center Opens: Grand opening visitors look out onto a central, open-air Healing Garden. The beautiful new hospital was carefully designed by Seton and its architect, Karlsberger, to lift the spirits of sick children and their families. In addition to state-of-the-art medical care and facilities, the new children's hospital – which officially opens for care on Saturday – is distinguished by sustainable building materials such as regional stone. With ample natural light and views, the hospital features a handsome interior design, original artwork throughout, seven courtyards and gardens, many family-friendly features, and even a swank eatery. Setting a high green-building standard for the surrounding Mueller, it's due to become the first Leadership in Energy and Environmental Design Platinum hospital in the U.S. – the top status awarded by the U.S. Green Building Council.

DEVELOPING STORIES
Visions and Visionaries

BY KATHERINE GREGOR

What does it mean to say Austin is a "livable city?" Given **City Council's** recently adopted **Vision Statement** – "We want Austin to be the most livable city in the country" – it would seem a policy imperative to define exactly what that appealing yet vague term "livable" means. In this regard, Austin gets help from local nonprofit **Liveable City**. Its victories this year include council passage of the **Big Box Ordinance** and the recent council vote approving the **No-Sweat-Shop Ordinance** (a city purchasing policy that bans sweatshop-produced garments). Other recent resolutions by the Liveable City board: "Support the **Waller Creek Tunnel**, with conditions that community benefits must be returned for this major public investment," and, "Call for a new, open planning process that respects community priorities in the redevelopment of **Northcross Mall**." To honor and help define more-livable initiatives, Liveable City presented its **2007 Vision Awards** at a May 31 event themed Celebrating Public Engagement in Austin. The *Chronicle* has covered the civic stories behind each of the honored organizations; for details, refer to articles online at austinchronicle.com, and for a list of this year's winners, see www.liveablecity.org.

□

ROMA Design Group is hard at work on the initial research stage of the **Downtown Austin Plan**. Finishing up the first round of stakeholder interviews, begun in mid-May, the consulting group is also concluding an **Analysis of Baseline Conditions**. A community survey, which provides an opportunity and venue for all Austinites to chime in with their hopes and dreams for Downtown, soon will be available at www.downtownaustinplan.org. Out of Phase I will emerge an **action plan** with a set of prioritized recommendations, which ROMA plans to deliver before the end of the year.

□

Meanwhile, that visionary architect **Sinclair Black** is celebrating his team's recent selection to produce a master plan for the **Downtown Alliance/San Antonio** and the **city of San Antonio**. Teamed with **Moule & Polyzoides**, an internationally recognized California architecture and urban-planning firm, Black will help master-plan 194 acres of urban land that includes the north extension of the Riverwalk and major corridors. Black found the job award especially sweet, given that the same team was short-listed – then clumsily taken out of the running – for the Downtown Austin Plan last year, in a manner that Black found highly questionable.

– Katherine Gregor

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- Audra Schroeder

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Will Texas Catch Some Solar Rays?

Last Thursday was the summer solstice, when more sunlight fell on the state than any other day. That sunlight contained more energy than 3,500 times the electricity Texas consumes in one year, according to Austin's **Clean Energy Incubator**, a UT offshoot designed to marry local intellectual capital in the clean energy field with investment capital. That evening, the CEI hosted a **solar symposium** as part of its **Cleantech Venture Forums** series, which featured a panel of local and worldwide solar-energy experts from scientific, business, and governmental disciplines. Their distilled message to the standing-room-only crowd: The day when solar energy will compete economically with traditional fossil-fueled power is fast approaching, and while other U.S. states and foreign countries with far worse resources for sunlight and solar-panel manufacturing are positioning themselves to capture the solar boom and its economic and environmental bounties, Texas is doing much less than it could be to utilize its prime solar potential – and time's a wasting.

Solar energy, or **photovoltaics**, is defined by the **State Energy Conservation Office** as the conversion of sunlight directly into energy. When sunlight strikes PV cells, electrons are released and then gathered to create an electric current. **Crystalline silicon** panels are the most common form of solar, but **thin-film PVs**, which don't use silicon, are gaining popularity given their cheaper production costs and ability to be integrated into building materials. Solar is now a \$12-billion-per-year worldwide market, growing 40% annually, and the present industry can't keep up with demand.

A white paper released last Thursday by UT's **IC² Institute** details how Texas' abundant sunlight, scientific brains, and experienced semiconductor manufacturers, who make computer chips with virtually the same materials and technology required to make solar panels, should translate into a leadership position in the solar industry in coming years. Attaining that leadership, the paper says, will contribute to the creation of hundreds of thousands of high-value clean-energy jobs. Meanwhile, it predicts, solar energy's true cost will fall to half of today's average residential electricity rates by 2010, thanks to rapidly advancing technologies and economies of scale, in addition to rising hydrocarbon costs. The paper also explains that beefing up the state's solar installations would offer cheap energy at peak demand times and could even allow Texas to re-emerge as an

energy exporter. To get there, however, the paper advocates aggressive public investment in solar, such as the installation rebates **Austin Energy** instituted in 2004, and programs in such solar-generating states as **California** and, surprisingly, **New Jersey**. Also recommended are the policy-streamlining and innovative subsidies enacted by **Germany** and **Japan**, now the two world leaders in solar capacity – even though they have the climates of Alaska and Seattle, respectively.

At the symposium, German Parliament Member **Herman Scheer** – regarded as the father of Deutschland's solar program – told attendees by phone that he viewed Germany's solar incentives as an alternative to slow-moving climate protection programs like **Kyoto**, which he called “globally talking and nationally postponing.” Known as **feed-in tariffs**, Germany's solar program requires power companies to prioritize feeding renewably sourced energy into the grid, and the program pays producers a fixed price with no limitation in quantity. Since enacting the rules in 2004, Germany has become the world's No. 1 solar producer and, according to Scheer, has added 200,000 new renewable-energy jobs. He referenced growing worldwide dependence on a small number of oil- and gas-producing nations for energy, the rising monetary and environmental costs of fossil energy, and solar's declining price and lack of fuel costs as the primary reasons for undertaking the program.

Discussing PV incentives closer to home, State Rep. **Garnet Coleman**, D-Houston, was on hand, voicing his firm support for solar. He and fellow Houston Dem **Rodney Ellis** proposed the **Tex-Sun rebate program** this year – a five-year, \$500 million program to incentivize statewide solar installations. The bill eventually died in committee. One solar-related legislative success was the inclusion of so-called **net metering** in an omnibus energy bill, requiring utilities to pay customers for surplus energy they generate and add to the grid – though it doesn't apply to municipally owned utilities or Co-ops.

Back in Houston, Coleman said, “We have a problem: It's hot, people can't afford their electric bills, the air is dirty, and it's making people sick.” Citing a statewide opinion poll in which 84% of respondents said the Texas Legislature should encourage solar power, Coleman has vowed to keep fighting for PV incentives.

Cecilia Aguillon, of Japan's **Kyocera Solar**, the world's No. 2 PV manufacturer, testified Thursday to the success of solar incentives. In

Applied Materials plans to erect eight massive pole-mounted solar panels near their facility in Northeast Austin along Highway 290 which will eliminate 58,370 pounds of carbon-dioxide emissions, equivalent to planting 8 acres of trees.



1994, she said, Japanese elected officials and power companies teamed up to create market-stimulating, gradually decreasing incentives that expired recently. As of 2006, Japan had the world's second-largest solar capacity at about 1,772 megawatts – well shy of Germany's 2,429, but nearly three times that of the third-place U.S. at 619 megawatts, according to solar consulting firm PV Energy Systems. Given PV production's automated nature, Aguillon said, most solar jobs will be in distribution and installation; she noted that California had around 50 installation companies in 1999 and more than 1,000 now. California is No. 1 in U.S. solar production and, unsurprisingly, has the nation's most aggressive solar-subsidy programs, including a \$3.3 billion, 11-year rebate program and the 3,000-megawatt Million Solar Roof goal, both enacted in 2006.

Pointing to a chart that correlated the relationship between Austin's steady increase in solar installations and **Austin Energy's** late 2003 announcement of its solar installation rebate program, **Andrew McCalla**, founder of local PV installation start-up **Meridian Enerfy Systems**, listed a litany of tasks necessary in PV installation. From highly technical power-density analysis to well-trained laborers, “Incentives are needed to create jobs for these people,” McCalla said, especially outside Austin Energy's service area.

Today, Meridian claims to have installed Texas' largest PV capacity and employs 25 full-time staffers. McCalla and Aguillon agreed that a statewide rebate and inclusive net metering laws would foster explosive growth in Texas' solar industry.

From a financial perspective, **Pearce Hammond**, vice president of alternative energy research for Houston investment bankers

Simmons & Company, predicted solar will ultimately be the largest alternative energy technology. He listed a series of solar success stories: publicly traded solar manufacturers such as First Solar, SunPower, and Q-Cells, whose year-to-date values have risen between 60% and 170%, driving their overall values into the multibillions. The IC² paper noted a weakening in the semiconductor industry and cited solar as a means to bolster those losses, giving chip-makers an easy transition to PV-making.

B.J. Stanbery, founder and CEO of **HelioVolt**, an Austin-based start-up planning to manufacture thin-film PVs, said he chose to site his firm in Austin because of its “human resources.” Stanbery advocated a local solar-market-creation effort similar to the city's semiconductor-industry-seeding tactics in the 1980s. The UT paper went further, advising that the state's **Emerging Technology and Enterprise funds** – large pots of money used to lure employers to Texas – should give priority to PV companies. Stanbery suggested that incentive mechanisms that attract both small and large firms and allow them to work together are the key to success. HelioVolt is planning its first factory, where it will purportedly produce thin-film PVs using a new, cheaper, and faster manufacturing method.

As more investors and bright-eyed governments position their resources under the sun, and groups like the Clean Energy Incubator work to commercialize the innovation made in Austin, backward power brokers like Gov. **Rick Perry** and his ilk remain solar-shy, while retardedly cheering on toxic coal-power development. One wonders if they'll acknowledge PV's array of statewide economic and health benefits before Texas misses its opportunity to fully capture its solar potential. – *Daniel Mottola*

Lawsuit Against APD Officers Alleges Civil Rights Violations

On June 27, the family of 24-year-old **Joseph Cruz**, who was beaten and arrested last summer by Austin Police Department Officer **Gary Griffin** at an East Austin bus stop, filed a federal lawsuit against Griffin and his APD supervisors, arguing that Cruz was a victim of excessive force, assault, false detention, and malicious prosecution.

The lawsuit explains that Cruz, a **schizophrenic**, had fallen asleep at a bus stop on East Seventh while waiting for a ride home. Someone

saw Cruz and, thinking he was ill, called EMS. Griffin, on patrol that night, was directed to meet EMS at the bus stop but was asked not to wake Cruz until paramedics arrived. Griffin disregarded that directive, the lawsuit alleges, and poked and prodded the sleeping Cruz until he woke, confused. Griffin then delivered a harsh beating to the groggy man who did not understand what was happening. Griffin struck Cruz repeatedly with his baton (using several strike methods not approved

under APD policy), hurting Cruz's leg and breaking his nose, among other injuries. Paramedics apparently tried to make Griffin stop, but the officer refused. Cruz was ultimately arrested for assaulting a police officer, although he did not once raise a hand against Griffin, the lawsuit asserts. (The incident was recorded on Griffin's in-car camera, which recorded the officer acknowledging that he'd beaten Cruz and mocking the paramedics who tried to make him stop. “All that blood [on my

baton] is from me punching him,” Griffin said. “And the firemen were going, ‘Oh stop, stop, stop!’”)

The lawsuit, filed on behalf of Cruz and his mother, **Nora Tijerina**, by **Texas Civil Rights Project** lawyer **Wayne Krause**, alleges Griffin then sought to cover up his unlawful use of force by falsely claiming Cruz had assaulted him. Griffin's claims formed the basis of Cruz's arrest and subsequent 10-week stint in jail, before the **Travis Co. District Attorney's Office** dropped the




charges and recommended that Griffin's actions be investigated. In January, acting APD Chief **Cathy Ellison** fired Griffin and suspended three supervisors – Cpl. **Andrew Haynes**, Lt. **Deborah Sawyer**, and Cmdr. **Michael Nyert** – for signing off on Griffin's use of force as acceptable and within APD policy. In the federal lawsuit, Cruz names Haynes, Sawyer, and Nyert as defendants as well and claims their actions (or inactions) led to Cruz's false detention and malicious prosecution. – *Jordan Smith*

\$4,500 Off on Mazda CX-7, Kiplinger's "Best New Crossover"

Small Crossover Category / Dec. 2006

\$4,500 off MSRP for a limited time. The Austin Mazda Dealers (Roger Beasley Mazda, Mazda South and Premier Mazda) are offering \$4,500 off MSRP on any new 2007 CX-7 in stock now through June 30, 2007. Sale prices have never been better in Austin on the new CX-7. For example, the Sport Model will start at \$19,845, the Touring model will start at \$21,560 and the Grand Touring Model will start at \$22,360. Prices after disc. plus TT&L.

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  Grand Touring Shown		 Discover a better way. The Zoom-Zoom way.			
		2007 Mazda CX-7	2007 Honda CR-V	2007 Nissan Murano	2007 Toyota RAV 4
Standard Engine		Direct-injected 2.3L, turbocharged & intercooled	2.4L	3.5L	2.4L
Horsepower		244 @ 5000 rpm	166 @ 5800 rpm	240 @ 5800 rpm	166 @ 6000 rpm
Torque, lb-ft		258 @ 2500 rpm	161 @ 4200 rpm	244 @ 4400 rpm	165 @ 4000 rpm
Automatic Transmission		6-speed Sport AT	5-speed	CVT	4-speed
Standard Wheels/Type		18-inch / alloy	17-inch / steel	18-inch / alloy	16-inch / steel
Dynamic Stability Control and Traction Control System		Standard	Standard	Optional	Standard
Front Side-Impact Air Bags and Side Air Curtains with Rollover Sensor		Standard	Standard	Standard	Standard
Tire-Pressure Monitoring System		Standard	Standard	Standard	Standard
Steering-Wheel-Mounted Audio Controls		Standard	Available	Standard	Available
Advanced Keyless Entry & Start System		Available (Tech Pkg.)	Not Available	Available	Not Available
Navigation System and Rearview Monitor		Available (Tech Pkg.)	Available	Available	Not Available
HID (Xenon) Low-Beam Headlights		Available	Not Available	Available	Not Available
Bose® Centerpoint® Surround System		Available	Not Available	Not Available	Not Available

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  Grand Touring Shown		 Discover a better way. The Zoom-Zoom way.		
		2007 Mazda CX-9	2007 Honda Pilot LX	2007 Toyota Highlander V6
Standard Engine		3.5L DOHC V6	3.5L SOHC V6	3.3L DOHC V6
Horsepower		263 @ 6250 rpm	244 @ 5750 rpm	215 @ 5600 rpm
Torque, lb-ft		249 @ 2500 rpm	240 @ 4500 rpm	222 @ 3600 rpm
Automatic Transmission		6-speed w/ manual mode	5-speed	5-speed
Side Air Curtains		Standard w/ rollover protection	Standard w/ rollover protection	Standard w/ rollover protection
Dynamic Stability Control		Standard	Standard	Standard
Roll Stability Control		Standard	Not Available	Not Available
Standard Wheels/Type		18-inch / alloy	16-inch / alloy	16-inch / steel
Cargo Space (behind 3rd row, cu ft)		17.2	15.9	10.5
Cargo Space (3rd row folded, cu ft)		48.4	47.6	39.7
Maximum Cargo Space (2nd & 3rd row folded, cu ft)		100.7	87.6	80.6
2nd-Row Legroom (in)		39.8	37.4	36.4
3rd-Row Legroom (in)		32.4	30.2	30.2
Automatic Climate Control		Standard (3-Zone)	Available (EX)	Available (Limited)
Bluetooth® Handsfree Phone Capability		Available (Touring & Grand Touring)	Not Available	Not Available
Bose® Centerpoint® Surround System		Available	Not Available	Not Available
Advanced Keyless Entry & Start System		Available (Touring & Grand Touring)	Not Available	Not Available
Power Rear Liftgate		Available (Touring & Grand Touring)	Not Available	Not Available

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REEFER MADNESS

This Is Your Brain on Drugs

ONDCP goes old-school

BY JORDAN SMITH

When in doubt, go old-school – or, at least, why not give it a shot, especially if you don’t have anything – and I mean anything – else going for you? But remember: Retro isn’t always hip – and when it comes to the sad, sad (and ever more sad) **White House Office of National Drug Control Policy**, “retro” is just plainass embarrassing.

Case in point: Now that summer is here, so is the ONDCP’s latest attempt at scaring you into believing that drugs – no, rather, marijuana, is bad, bad, bad. According to the new ONDCP youth **anti-drug media campaign report** released by the feds this month, kids (that is youth, ages 12-17) who smoke pot are “at least” four times as likely to join a gang as their nontoking brethren. Yes! Gangs! Pot smoking leads kids to gangs! And if you don’t know what that means – OK, the ONDCP is here to point you in the right direction if you’re confused. Kids who smoke pot are more likely to be violent, to get into fights, and – gasp! – to steal. Steal!

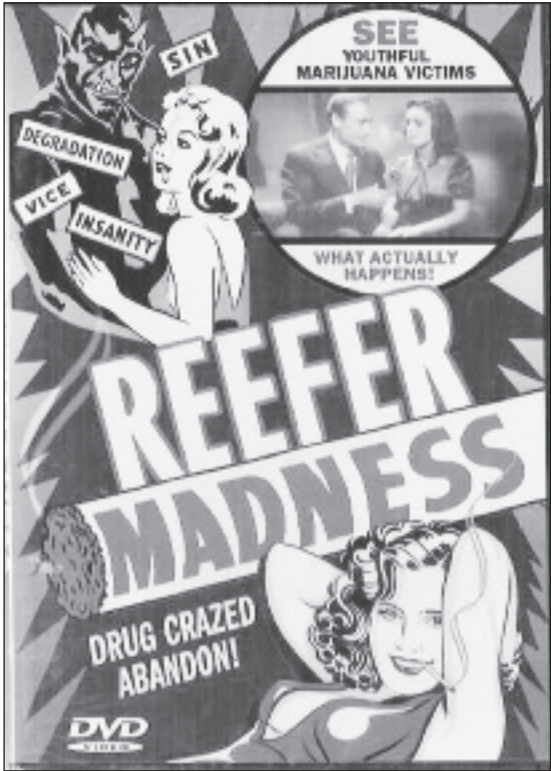
Sound familiar? Are you looking around for clues that you’re actually in the 21st century and not stuck in, say, 1936? Perhaps you’re recalling a certain bit of black-and-white cinematic propaganda, in which the evil weed causes good boys to go bad – to rape, to kill, and to go completely insane. Yes, I’m talking about **Reefer Madness** (originally known as *Tell Your Children*) – the most boring, grainy piece of government-championed propaganda ever released on the big screen. Just when you thought that piece of shit was gone (except for the occasional reappearance on cable, complete with utterly awful sound quality), the ONDCP has conjured its ghost, distilling its smoke-dope-and-die message into a neat little five-page report. Whereas the B&W Reefer took a painful 66 minutes to detail the horrors of the “assassin of youth” (a phrase coined by **William Randolph Hearst**, king of the yellow-bellied sensation mongers, whose ulterior motive – money – prompted him to hop on the hophead train, spewing – err, publishing – a litany of fiction alleging that pot did actually cause madness and violence), the ONDCP has consolidated its propaganda into a tidy little five-pager. (OK, perhaps that’s a blessing in disguise.) Although it is not published under a Hearst paper banner, it is no less inflammatory. In fact, it is as baseless a work of fear-mongering propaganda as was its predecessor, the infamous *Reefer Madness*.

Congrats, ONDCP!

According to the new report, teens who use drugs, and “particularly marijuana,” are nine times more likely to use other drugs (the feds’ beloved, yet completely unsubstantiated **“gateway theory”**) and are five times more likely to steal; 39% of teens who report having used drugs recently, the report asserts, have also admitted to stealing, or trying to steal, something worth at least \$50 at some point during the past year. (And, no, I don’t think they’re talking about stealing pot out of a sibling’s sock drawer – though that could easily be worth \$50, depending on how swank your sib is.)

Worst of all, though, is the ONDCP’s assertion that “children” who use marijuana are “nearly” four times more likely to join a gang than drug-free kids are. Interestingly, the ONDCP backs up this “fact” with the following information: 94% of gang members are male; 49% are Hispanic; 37% are black; and just 8% are white. In other words, according to our federal government, pot smokers are predominately minorities. Now do you understand their whole “violence” angle?

No? Neither do I. And neither does **Matthew B. Robinson**, a criminal justice professor at Appalachian State University in North Carolina, who is the co-author



of the recently published ***Lies, Damned Lies, and Drug War Statistics***. To Robinson, this kind of propagandistic crapola is par for the course. The ONDCP desperate to hold on to its incredibly large (and amazingly unjustifiable) \$12 billion-plus budget, has to come up with ways to reassure us that it’s on top of this whole war on drugs thing. (Bless their little cold, black hearts – the bureaucrats at the ONDCP may be the only sad saps hanging on to this pathetic notion that the drug war is actually something that you can “win.”) And, if that means resorting to an unfounded racist stereotype, then so be it: “They have to promote a fear of drugs in order to continue the drug war,” says Robinson. “What’s amazing about it is that they’re making two claims that don’t fit together. The vast majority of [marijuana users] are white. But the majority of gang members aren’t white?” Robinson muses. In order to protect the agency, Robinson says, the ONDCP and its leader, the drug czar **John Walters**, “sells fear.” They tell us we should be “afraid of drugs and afraid of people of color,” he says. “Link the two together, and you’ve got your budget.”

Well, that sounds pretty familiar, doesn’t it? Engage time machine: During the **Great Depression** of the 1930s, lawmakers in the Southwestern states – including Texas – were in a pickle. During the preceding decades of prosperity, **Mexican immigrants** were welcomed to the Southwest as a needed source of labor. By the time the Depression set in, however, this same immigrant population was now viewed with suspicion and fear, seen as a threat to remaining American jobs. The problem, of course, was what to do – or, plainly, how to get rid of them. Pot was the key. Mexicans were known to grow and smoke pot, lawmakers reasoned; making pot illegal – demonizing it, linking its use to violence – would certainly help move those Mexicans back south across the border or, just as good, lock ’em up in jail. Either way, problem solved! And so it was, thanks in no small part to Hearst and his newspapers. The pages of his papers were filled with the same sort of unsubstantiated crap that the ONDCP has now regurgitated into its current report. Same old lie, new day; shame on you, ONDCP.

HAPPENINGS

For more events this week, see *Community Listings*, p.62.

THURSDAY, JUNE 28
DEMOCRATIC CANDIDATES PRESIDENTIAL FORUM Carver Library hosts a discussion preceding the live telecast of PBS’s *All-American Presidential Forums*. Featuring the Democratic presidential candidates and hosted by Tavis Smiley, *All-American’s* panel exclusively features journalists of color – the first such panel ever to air on prime-time TV. 7-10pm. Carver Library, 1161 Angelina, 974-1010. Free. www.pbs.org.

FREE VIN ETCHING The last of the Austin Police Department’s workshops in which you can have your vehicle identification number etched on your windshield. 5-8pm. St. James Baptist Church, 3417 E. MLK. 974-5017.

LONG CENTER TOUR Get a behind-the-scenes look at the performing-arts center, followed by a discussion on funding and other challenges faced by public spaces. 11:30am-1pm. \$35 (\$25, Chamber of Commerce members). www.austinchamber.com.

NATIONAL HIV TESTING DAY HIP-HOP HEALTH FAIR Join the TXState Hip Hop Congress and the Wright House Wellness Center for a day of music, graffiti art, and activities. Special guests include Deneen Robinson and hip-hop group Quickwidit. (All testing is free and confidential for ages 18 and up; ages 17 and younger need parental consent.) 9am-5pm. ACC Eastview, 3401 Webberville, 223-5173. Free.

FRIDAY, JUNE 29
ALTERNATIVE RADIO has Jules Boykoff speaking on his book, *Beyond Bullets: The Suppression of Dissent in the U.S.* 2pm, KOOP Radio 91.7FM.

COMMUNITY FORUM: 2006-07 IMMIGRANT ASSESSMENT Go over the results of the new assessment, and ask questions about steps forward. 8:30am-12:30pm. Ragsdale Center at St. Edward’s, 3001 S. Congress, 414-2198. Free. www.caction.org.

SCRUBS FOR SICKO As part of a nationwide grassroots coalition of health-care providers, the Austin chapter of the National Nurses Organizing Committee introduces Michael Moore’s new exposé on U.S. health care, *Sicko*, and discusses solutions – including pending House Resolution 676, which would guarantee universal health care – after the opening-night screening. (See Special Screenings, p.80, for more.) 7pm. Arbor Cinema @ Great Hills. www.guaranteedhealthcare.org/sicko.

SATURDAY, JUNE 30
AUSTIN LISTENING PUBLIC FORUM Last chance to go on record for the external audit of Austin’s various police operations. (Can’t make it to today’s meeting? See austinlistening.mgtofamerica.com, e-mail austinlistening@gmail.com or austin.te.escucha@gmail.com in Spanish, or call 391-0800 or 877/822-7922.) 9am-6pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.ci.austin.tx.us/news/2007/austin_listening_forum.htm.

ODE TO RENATO ESPINOZA Celebrating the life and accomplishments of Austinite-via-Chile human-rights activist Espinoza, who passed away in May, this benefit will help fund a memorial bench at the Long Center and features performances from Susanna Sharpe and Espinoza’s band, Toqui Amaro. 7pm. Las Manitas, 211 Congress, 472-6270.

GREEN IS THE NEW RED, WHITE, & BLUE Going eco-friendly doesn’t mean going without all your favorite Fourth of July traditions. The Sustainable Shoppers Ball sponsors Austin’s green Fourth, with sustainable shopping among more than 50 vendors, games, roundtable discussions, solar-powered music, and more. The **Chrontourage** will be giving away free stuff and signing people up for the Citywide Kill-a-Watt Challenge. 9am-3pm. Central Market North, 4001 N. Lamar, 206-1000. Free. www.sustain-a-ball.org.

SUNDAY, JULY 1
ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES Members of the Court Appointed Special Advocates program speak. 12:15pm. Austin History Center, 810 Guadalupe, 371-2911. www.atheist-community.org.

TUESDAY, JULY 3
SIERRA CLUB POTLUCK PICNIC Bring a tasty dish to this annual Fourth of July celebration in Zilker Park’s Rock Garden. The club will provide reusable plates, utensils, and so forth. (No alcohol, please.) 6:30-10pm. Zilker Park. Free. www.texas.sierraclub.org/austin.

WEDNESDAY, JULY 4
FOURTH OF JULY The following events are just a hint of what’s happening in town this Wednesday. For complete listings, including out-of-town events, please see our Community Listings.

ALLENDALE FOURTH OF JULY PARADE This 47-year tradition is purportedly Austin’s oldest Fourth of July parade. There will an appearance from the Hot Potato Queens and prizes for best costume, plus lots of fun afterward over at Gullett Elementary School, 6310 Treadwell, where donated toys will be accepted for Blue Santa. 9am. Bullard & White Rock, one block north of 2222, off Shoal Creek Boulevard, 925-7813. Free.

ASO/HEB CONCERT & FIREWORKS Join the Austin Symphony Orchestra for its 31st year of mixing fireworks and music. Around 100,000 people are anticipated, so grab a free shuttle, which will run 4-11pm from Waterloo Park (15th & Trinity) to the Town Lake footbridge. 8:30-10pm. Zilker Park. Free. www.austinsymphony.org.

FOURTH OF JULY FAMILY PICNIC features games, races, and lots of playing in the water, plus free food and commemorative T-shirts. 10am-2pm. YMCA East Communities Branch, 5315 Ed Bluestein, 933-9622. Free. www.austinyymca.org.

ONGOING
AISD SEEKS INPUT ON PROPOSED YOUNG MEN’S LEADERSHIP ACADEMY The Austin Independent School District is considering developing an academy for boys in sixth through 12th grades, similar to the new Ann Richards School for Young Women. Visit www.austinisid.org/schools/ymla for more.

AUSTIN ACCESS AWARDS Nominate your favorite business or public place that best accommodates people with disabilities. Winners will be recognized with a City Council proclamation and award on July 26. Deadline: July 6. 974-2292. www.cityofaustin.org/ada/access_nomform.htm.

POLITICAL ASYLUM PROJECT OF AUSTIN seeks volunteers who speak both English and Spanish to help during Temporary Protected Status Clinics. Tuesdays, Thursdays, & Saturdays through July 31. PAPA, 314 E. Highland Mall Blvd. #501, 478-0546 x214. www.main.org/papa.

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AIDS Services of Austin presents the 14th Annual



VIVA! Las Vegas

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8:00 PM

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Tickets \$40 advance
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AIDS Services of Austin (ASA) presents the hottest faux gaming event east of the Bellagio - the 14th annual VIVA! Las Vegas! On Saturday, July 21st, from 8 pm until midnight, La Zona Rosa will be transformed into a Vegas-worthy casino. Guests will enjoy one of Austin's largest faux gaming events with everything from blackjack to craps, Texas Hold'em to roulette and of course the slots. VIVA! is also great food with exceptional food samplings from some of Austin's top restaurants, exciting auctions featuring Austin-themed items and spectacular entertainment.

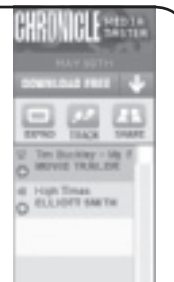
One night, one party - a thousand chances! See why VIVA! Las Vegas has become one of Austin's most highly anticipated parties of the year.



VIVA! benefits ASA and its Capital Area AIDS Legal Project (CAALP) which provides pro-bono legal services to Central Texans living with HIV and AIDS.

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Wallering at Last

City Council approved the financial instrument to fund the **Waller Creek tunnel project** last week with such a lack of fanfare that one might assume that getting the touted future **Riverwalk** off the ground had been no problem at all.

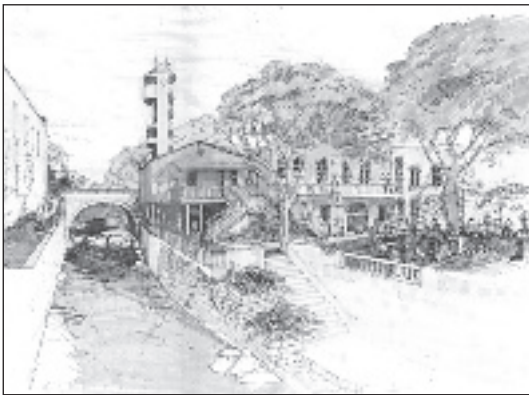
So let's review the recent history: Voters approved **\$25 million in bonds** back in 1998. The money wasn't enough. The economy tanked. The city drafted three new versions of the project, all with price tags well beyond city means. Downtown revived. The city turned to the county to issue bonds. Commissioners, especially outgoing Commissioner **Karen Sonleitner**, rejected it. The city had another bond issue. The tunnel project was kicked out. Development Downtown continued. Commissioners changed. The city crafted a more appealing **tax-increment finance zone**. Finally, both the city and county were on board. It's a little like Kabuki theatre.

The **Waller Creek Citizen Advisory Committee** – a cross section of stakeholders – met this month for its first briefing on the project, which has been in the works since the early 1970s. This – not the city or county – will be the group charged with approving the final financing plan for the \$123 million project. Chief Financial Officer **John Stephens** presented an overview of the tax-increment finance district, which will use all of the city's and half the county's **incremental property-tax dollars** to pay for the tunnel. **Jim Robertson** of **Neighborhood Planning and Zoning** reviewed the tunnel's history.

Stephens estimated the design of the project – a tunnel under Waller Creek to divert flood waters to Town Lake – would begin in September and take two years. The construction contract would be awarded in either late summer or early fall 2010. The tunnel will be operational in 2016.

If you're waiting on property values to rise along the bank to support this new Riverwalk-like venture, that's a whole lot of waiting. To stem the financial tide of project costs, the city will delay issuing bonds as long as possible and has pledged money it saved when **Hilton's Convention Center hotel** was refinanced early this year. That cash flow will produce an additional \$10 million the first five years.

"This is an additional source of revenue that strengthens our financial plan," Stephens told the group. "It will be used, first, to cover the debt service in the early to midyears of the TIF [district]. Second, it will provide a margin of safety to fund any project cost increases."



COURTESY OF THE CITY OF AUSTIN

If it seems as though it took an eternity for the Waller Creek tunnel project to get going, it's been nearly that long – this rendering dates back to the plan's inception back in the 1970s.

"Was the city anticipating project cost increases?" asked the group, remembering that the initial tab on this project was \$25 million.

"None that we can foresee, but it's a long and complex project," Stephens said. "Once we've addressed both those issues, this can also be used for amenities."

Amenities are likely to be a big topic. The more bells and whistles the city can put on this project, the more it's going to look like a Riverwalk. Board members are already eyeing the city's **parkland dedication fees**. Those fees must be used in a small locus around the project that paid the fees. That means Downtown development could be a real boost to building some renewed interest in Waller Creek, such as repairing the broken bike paths along the creek.

Robertson said an initial charrette had emphasized street connections and varied treatments for different "zones" along the creek. Those plans actually look a lot like today's vision for the creek, except that Waller Creek would exist in a Downtown that includes multiple high-rises and towers, which no one envisioned in 1998.

This Waller Creek plan will be folded into the ongoing Downtown plan. That includes entitlements on the bank-side land, as well as unifying design elements for the area, Robertson said. The tunnel will bring about a million square feet of land out of the floodplain.

Already, committee members are talking about beautifying the area to reacquaint locals with a long-neglected and often unsightly creek. That's going to be tricky, as members want to make sure they don't spend money on an improvement that will ultimately be swallowed up by the impending construction project. – Kimberly Reeves

TDH 'Kidnapped Dream'

The view down Welch Street was a study in contrasts Saturday, when more than 400 protesters converged upon the euphemistically named **T. Don Hutto Family Residential Facility** in Taylor – known to the world as Williamson County and the U.S.'s very own "kiddie prison," where even babies wear prison garb. The purpose of the all-day vigil was to commemorate **World Refugee Day** and press for closure of the former jail, which "houses" 400 detainees – 200 of them children – plucked from their lives and transported there by the U.S. **Immigration and Customs Enforcement** agency.

The forbidding concrete castle, formerly for convicts, appeared not to have changed its stripes, despite claims the government has made it more family-friendly. Maybe the razor wire is down, but that's about it. White vans by the score, some with long, thin windows, were disconcerting, and huge expanses of buzz-cut, fenced lawn, showed no signs of life – until employees waved onlookers away late in the day. A "no trespassing" sign, in English and Spanish, made it clear who was boss. No children were observed at play outside at any point.

The vigil scene was different – a lively picture of conviviality and conviction. Protesters enjoyed good food, music, and conversation, and booths dispensed protest regalia, as speakers decried absolutely the practice of incarcerating children and their mothers, who are charged with nothing criminal. One of the high-profile co-sponsors of the event was **Amnesty International**. Sarnata M.B. Reynolds, director of the AI Refugee Program, based in Washington, D.C., said, "There are clearly alternatives to detention. ... I can't think of any reason children should be in prison." Asked whether the justification given by Rep. **John Carter** and others for jailing children – to protect them from human trafficking, a problem documented by AI researchers – is valid, Reynolds said, "This concern is misplaced. The children at T. Don Hutto are with parents and not vulnerable to human trafficking." Reynolds also challenged the term "illegal," as applied to many of the immigrants housed at TDH, because once a person files for asylum, he or she is "documented."

Reynolds' husband, **Andres** (who did not want his last name used), applauded the opportunity to protest travesties like T. Don Hutto. "To people who want to hate America, I say: What other country is putting so many people and resources into protecting human rights?" On the other hand, in instances like T. Don Hutto, "They kidnapped the dream. ... This is not the country I grew up loving." **Zainab Shawkyy** wore an orange-ribbon pin she designed in the color of prison jumpsuits, to "represent all the innocent people sitting in jail."

The people who held court, however, were a mother, her son, and her daughter, who spent months in the facility. The little girl said one guard had been "nice" – a "Miss Anderson" – but when asked whether she'd ever been afraid there, she answered, "Sí." Her mother characterized the staff at T. Don Hutto as "verbally abusive" – they "screamed" quite a bit, her interpreter told the *Chronicle*. They ordered even her children to "do this now" and "get away from there" and pounded tables to gain compliance. Her child saved a cookie, only to have it grabbed by a guard, who threw it in the garbage," causing the child to cry. "The warden has taken the place of the parents," Reynolds noted.

On Tuesday, the **Williamson Co. Commissioners Court**, which administers the finances of the facility and reaps hundreds of thousands of dollars a year to do so, met in executive session to discuss the controversial TDH contract but took no action. According to County Judge **Dan Gattis**, the court will talk about it "next week."

– Patricia J. Ruland

New Akins Principal: Running from Ysleta?

Last week the **Ysleta Independent School District** board officially apologized for the actions of former Bel Air High School Principal **Daniel Girard**, who will be coming to Austin to head **Akins High School** in August. Teachers brought grievances against Girard last October, claiming he violated state law by forcing them to work through their lunch periods. They also claimed Girard and other principals harassed them in retaliation for their grievances.

Teachers said Girard made them attend mandatory committee meetings during their 30-minute lunches, despite a state law that guarantees teachers the right to a lunch free of duty. Girard required them to meet in order to allocate funds from a massive restructuring grant. The grant was meant to include compensation for extra duty, but teachers never saw a dime, said teacher **Denisa Garcia**, who helped draft

the grant proposal. Instead, Garcia said, they were forced to work without pay during lunch hours. The district apologized for the violation of **Texas Education Agency** code but didn't compensate teachers for unpaid work. Still, they see the apology as a victory. "It was never about money," Garcia said. "We've now had the school board say point blank that these are your rights under the law, and we're going to uphold your rights."

After the 12 teachers filed grievances, they claim, Girard and other administrators launched a campaign of harassment and retaliation. The teachers were ostracized and isolated from the rest of the school, said **Ysleta Teachers Association** President **Teri Sanchez**. "It divided the whole school. You were either on his side or their side," Sanchez said. One teacher, who asked that her name not be used, said the 12

teachers were singled out for visits by assistant principals three times a day. Sanchez added that several had been department heads before and Girard stripped them of their positions.

Former teacher **John Russell** said the harassment pushed him to resign. In an e-mail, Russell described Girard as "cruel, dishonest, bullying and cowardly" and said this ordeal has made him question whether he even wants to remain in the profession. "Yes, I regret my quitting," said Russell. "But, Girard broke me, and that doesn't make me a hero, it just makes me human." YISD is bringing in an independent investigator to verify teachers' claims of retaliation – potentially a violation of federal law.

Teachers also allege that Girard misused grant money, treating administrators to expensive retreats while denying teachers' requests to attend training conferences. Girard also allowed his wife, a teacher at a

nearby elementary school, to use resources intended for Bel Air students, Garcia said. Girard purchased additional licenses to use a computer reading program for his wife's students and, as a result, had licenses for Bel Air students removed, she said.

Although he could not be reached for comment, in a previous interview Girard denied that he was coming to Austin to flee troubles at his former school. However, Sanchez claims Ysleta Superintendent **Hector Montenegro** – a former Austin Independent School District administrator – told her that he had used his connections to get Girard a job in Austin. By the time the grievances made it to the board in June, Girard already had one foot out the door.

"Girard can change, maybe," said Russell. "But it's vital that you folks in Austin know what you are getting in that man, and I indeed hope he is capable of rehabilitation."

– Justin Ward

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

'THE SEVENTEEN TRADITIONS'

My father taught me about progressive values. Not by sitting me down to explain them but by living them. He never called himself progressive – and actually thought of himself as conservative – but he had a strong faith in common folks, a populist distrust of big business and autocratic government, a deep belief in economic fairness, and a commitment to the notion of the common good. He summed up his political philosophy one day when he said to me: "Everybody does better when everybody does better."

I'm floating back to memories of my upbringing because of a little book I recently read about family values. Not those heavily politicized "family values" that the right wing has used to try to divide America but the real thing, the uniting values we learn as children. This book is called *The Seventeen Traditions*, and it's written by Ralph Nader.

Nader has written many powerful books, but I think this little volume of 150 pages is his biggest book. It's Ralph's very personal reminiscences and appreciation of growing up in a small Connecticut town as a son of Lebanese immigrants, Nathra and Rose Nader. He says he's often asked what forces shaped him, and his short answer is, "I had a lucky choice of parents."

This book confirms that, offering rich vignettes organized around 17 of the traditions that Ralph gained from his family, including the traditions of the family table, education and argument, simple enjoyments, independent thinking, patriotism, and civics. Nader's purpose is not to say that these are the traditions, the only ones of value that everyone should endorse, but that they certainly are worthy ones ... and they are meant to inspire all readers to reflect on and connect with the traditions of their own families.

The Seventeen Traditions brings us back to what's important in life and what makes America truly great.

BUSHITES' ETHICAL CLUELESSNESS

What is it about Bush and Company that makes both George and his corporate cronies so ham-handed about ethics?

Take Bush's recent attempt to shove Michael Baroody into the chairmanship of the Consumer Products Safety Commission. This watchdog agency is supposed to protect the public from manufacturers who make shoddy products that harm or kill people. So, is Baroody a noted consumer advocate?

Hardly! He's the top lobbyist for the National Association of Manufacturers! Yes, he represents the very makers of the dangerous and deadly products the agency is supposed to guard against. With this appointment, Bush was not merely putting the fox in the henhouse; he was trying to deliver the hens directly to the fox's den!

To make this obvious conflict of interest even stinkier, the NAM came up with an under-the-table scheme to subsidize Baroody's salary at the consumer agency, promising to hand him a forget-me-not of \$150,000. The Bushites knew about this payment yet saw nothing even slightly unethical about it.

Luckily, senators did. When it became clear that Baroody would not be confirmed, he withdrew his name. Did Bush and Company finally see the light? Of course not! The White House responded with a snippy attack on the critics of this insulting appointment, saying that senators had "rushed to judgment." Well, thank goodness they did. Someone needed to show some good judgment. Meanwhile, the head of the NAM had a little hissy fit, whining loudly that there had been an "unprincipled smear campaign waged against Mike."

The reason Bush and buddies are so clueless is that they are eaten up with corporate arrogance and avarice. They possess a stunning sense of entitlement, leading them to treat our government as their private plaything. What they need is to have a good kindergarten teacher assigned to refresh each of them on the basics of playground ethics.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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The TAKS Is Dead! Long Lives the TAKS

Students continue to cram for slow-to-expire high-stakes tests

BY MICHAEL MAY

On Monday, June 11, dozens of kids trudged into Travis High School to begin a 2½-week crash course in passing the exit-level Texas Assessment of Knowledge and Skills, which students must pass in order to graduate from high school. In Austin, 11% of all seniors – 419 students – had previously failed the test, despite the fact they were given five chances to pass it. At Austin, Reagan, and Travis high schools, almost a quarter of the seniors failed.

Just about everybody – including the Texas Legislature, which officially killed the exit-level TAKS in May – thinks the high-stakes testing system is bad for the kids. But TAKS is dying a very slow death. The new battery of end-of-course exams won't be implemented until 2011 and initially just for the freshman class. So, for students graduating before 2014, the Legislature's action offers vindication – but no relief. If you've finished the sixth grade, you're doomed to take TAKS for the rest of your school career.

The subject that poses the greatest difficulty for seniors is science – including biology, physics, chemistry, and ecology – and that leaves review teachers Alice Roberts and Katie Woodberry with a few weeks to teach a packed Travis High classroom of students how to pass a test that covers four years of curriculum. Woodberry, a loud, boisterous teacher with a sarcastic sense of humor, creates the sense that the test is a game that they can beat together. "Look carefully at the answers," she told the class on the first day. "Sometimes there will be a keyword in the question that's repeated in the answer. That's often correct. One question asked, 'The bean plant is in what kingdom?' And the

answer was 'Plantae.' Do you know how many kids got that wrong because of that added 'a' and 'e'? ... *Duh duh duh duhhhhh.*" She sang that last part to the tune of Beethoven's *Fifth*.

Woodberry hopes to make students feel that they can beat the test with a mixture of confidence, cunning, and calm. After class, she gave 17-year-old Cameron Carter a pep talk. "We are going to give you the attitude, not just the skills, to be successful on this test," she told Carter. "Because you're not going to let this test get you down. This is just stupid politics."

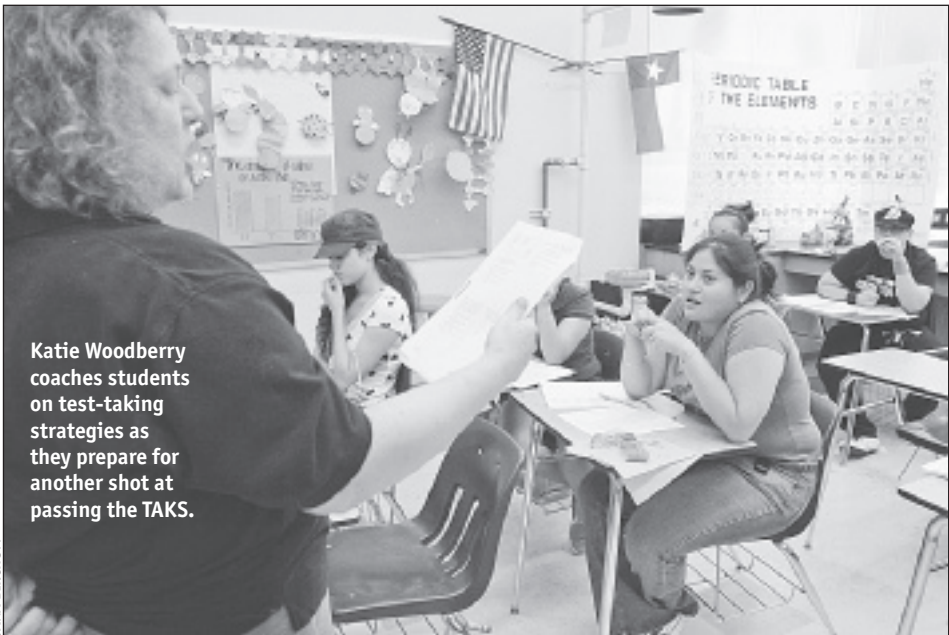
"Politics?" Carter asked. "So, what happens when they replace this test with end-of-course exams?"

"They'll probably replace it with something just as idiotic," said Woodberry with a grin.

Testing to the Test

The ostensible purpose of the exit-level exams is to make sure students graduate from high school with a basic understanding of the subjects they've taken. So, beginning when they are high school juniors, students take a test in each of the four "core" subjects (English, science, social studies, and math), and they are given five chances to pass before graduating high school. If they fail to pass before the rest of their class graduates, they can continue to take the test as many times as they wish.

At first, the tests didn't provide much of a hurdle. In 2004, 96% of students passed the test. But each year students are expected to answer more questions correctly, and the number of students passing it has steadily dropped. By spring of 2006, 16% of seniors failed the



JANA BIRCHUM

Katie Woodberry coaches students on test-taking strategies as they prepare for another shot at passing the TAKS.

test – and 13% failed the science portion. Louis Malfaro, president of the teachers' union Education Austin, reacts to the numbers like many parents. "You have one out of seven students doing everything but passing the test," he says. "They stick to the rules. They finish school. They don't drop out. And then they're denied a diploma. What do you do without a high school diploma? Just check out?"

As more and more students failed the test, lawmakers began to pay attention to what students and teachers have been saying for years – that the test's comprehensive nature is a fatal flaw. For example, a significant portion of the exit-level science TAKS focuses on biology, a subject that's taught to freshmen. So teachers often put their classes on hold to review old material with seniors – the practice known as "teaching to the test." The Washington, D.C.-based Center on Education Policy studied the effect that the exit-level TAKS had on instruction in Austin and compared it to the system in Jackson, Miss., which offered end-of-course exams. "In Austin, teachers were saying that the exit exam was a distraction from ordinary school," says CEP President Jack Jennings. "They had to put aside what they were teaching in order to study for the test. In Jackson, teachers felt that the tests were a logical extension of the course they were teaching. It seemed to make more sense."

The new exams will still be standardized tests created by the state and are unlikely to solve some of the other complaints about the TAKS test. Science teacher Alice Roberts has been teaching in Austin for more than 20 years, and she says mandatory standardized testing has changed fundamentally how classes are taught. "We used to be more exploratory," she explains. "It was more about thinking skills. There's a lot of cool things you can do in chemistry, but if it's not on the test, you don't teach it. Now it's become teaching to the test. It really has."

Not everyone considers it a bad thing that teachers have much less freedom than in earlier years. Parents now move their children from school to school much more often, and this is especially true among poor families in urban areas like Austin. A standardized curriculum provides some stability for these students. The

new system approved by the Legislature is unlikely to change that. In fact, it might force high school teachers to stick even more tightly to the curriculum. It will replace TAKS' four broad exit exams with 12 end-of-course exams – three in each core subject area. The scores on the exams will count as 15% of a student's grade in the class, and in order to graduate, students will have to score an average of 70 points in each subject area and at least 60 on each test. (This does not necessarily mean a student must get 60% on the test. The test's designers will determine how many questions a student must answer correctly to reach 60 points.)

Testing advocates like Sandy Kress, an Austin lawyer who was a senior adviser to President Bush on the No Child Left Behind law, think the changes are a good thing. "The new system is better because students will be tested fresh after learning the material," he says. "And they will be tested more deeply on the stuff they've taken. But, as this gets implemented, some of the people who wanted to get rid of the exit-level TAKS may find that the old system was easier to deal with."

It may seem obvious to the legions of testing advocates and their allies at the Legislature that graduating high school students should "know" the subjects they've studied. But were those same testing enthusiasts themselves required to pass such tests, most would first have to spend weeks reviewing the specific material to be tested – perhaps in a cram camp just like this one.

Fixing What's Broken

On the second day of the TAKS camp (the official Austin Independent School District title is the Summer TAKS Power Workshop), teacher Alice Roberts reads through a practice test, question by question, to get a sense of what students need to work on. One of the questions requires students to create a graph based on how different soaps kill bacteria in a petri dish. She asks the class, "Anyone know what agar is?"

Silence. "Agar is a material with nutrition that bacteria like to eat," says Roberts. "You put it in a petri dish, and then you can start looking at the

continued on p.30

TAKS Camp Facts

Official title: Summer TAKS Power Workshop

Location: Austin, McCallum, and Travis high schools (four classes at each school; one teacher for every 10 students)

Subjects: Math, science, English, social studies.

Class content: Review of practice tests, test-taking techniques, and basic vocabulary and skills.

Days of Instruction: 16

TAKS camp students: Most have taken the test five times before the end of their senior year.

Workshop results: After the 2006 TAKS workshop, 53% passed the social studies TAKS, 49% passed the English TAKS, 43% passed the math TAKS, 32% passed the science TAKS.

Next TAKS test date: July 10-13

2007 enrollment: 193 students in three camps

ENROLLMENT BY HOME SCHOOL:

Travis	51
McCallum	31
Austin	28
Crockett	24
Akins	19
LBJ	14
Bowie	9
Johnston	7
Anderson	6
Lanier	1*
Reagan	0*
Out-of-district	3

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THE MONDAY
CHRONICLE

number of bacteria colonies. We know what bacteria are. What's a colony?"

Silence. Roberts lets it hang in the air for seconds.

"How are you going to answer the question if you don't know the terminology?" she says, a note of irritation creeping into her voice. "You have to let me know when you don't understand something. Now, think back to your history. The original 13 colonies. People settled in this country, and the population started growing. The same thing happens when bacteria fall on a petri dish. They use asexual reproduction and just start dividing."

When it comes to science, it seems that many students have a mental block. Typical is 18-year-old Laura Constante. She passed every other portion of the test on her first try, but still struggles with science. She's now taken the test six times. The last time she failed by one question. "It's embarrassing," she says. "I really do care. It's

the vocabulary that keeps me from passing. There are some words in science that I really don't understand. I haven't taken biology since freshman year, and a lot of that has gone away."

Constante doesn't get a lot of help at home either. "My parents try to help, and it means a lot to me that they try," she says. "But they don't speak English, and they haven't been to school in a long time. My mom didn't even graduate high school. And it's hard for me to find time to study at home. I have to take care of my sister's kids, and my mom's been sick, so I have to do the housework, as well."

Constante also suffers from another common TAKS camper problem – test-taking anxiety. "I get really nervous," she says. "And when I get nervous, my brain just blanks out. I sit there and just space out, trying to remember what I've learned. It gets to the point where I just want to give up. I know I really want this. I want to move on."



These challenges are so pervasive that Woodberry and Roberts spend the majority of their class time on helping kids with vocabulary and test-taking skills and hope it's enough to help them over the hump. "A lot of these kids, especially the English language learners, can pass the test if they understand the question," Woodberry says. "But their vocabulary is very weak. A lot of these students didn't grow up reading books. Even the cartoons they watched as children have been dumbed down since the Seventies. They don't know words like 'phenomenon,' 'increase,' 'tends.' That's what we're up against – generations of dumbed-down Americans. But they're writing the TAKS test as if nothing had changed."

Woodberry says many kids are hobbled by anxiety. She saw one student get hysterical and have to spend an hour sobbing in the nurse's office. So she spends a good deal of time coaching on test-taking skills. She tells the students to get a good night's sleep before the test and to eat a healthy breakfast. And she's constantly reminding students to relax. "So many kids sit in front of the test and just go – whoosh!" she tells the class, her hand waving in front a blank expression. "You find yourself in your reptilian brain. Your breathing is accel-

"There's a lot of cool things you can do in chemistry, but if it's not on the test, you don't teach it. Now it's become teaching to the test. It really has."

– Science teacher Alice Roberts

erated. Your mouth is dry. You're not able to think. Remember to take a breath and calm down before the adrenaline starts flowing. You can do that test. It's not that big a deal."

Many of these students have taken the test several times and improved each time, but since the state raises the bar every year, it's possible to improve and still lag behind. Eighteen-year-old Luis Perez failed the test by three questions the first time he took it, and the last time he failed by two questions. This spring he watched his friends graduate without him. "It keeps getting harder every year," he said. "It makes me mad and disappointed. I didn't get to walk the stage. I feel like I've worked hard for nothing."

Perez is going to keep working on it because he has plans to study mechanics, and he needs the degree. But he has friends who just gave

SB 1031: The new exams

Senate Bill 1031, carried by Plano Republican Florence Shapiro (effective Sept. 1), will kill off the roundly hated Texas Assessment of Knowledge and Skills test (by very slow degrees), but it won't get rid of the idea and practice of universal testing. Under Shapiro's bill, finally approved unanimously by both House and Senate, the Texas Education Agency will begin to design and administer a whole new series of tests.

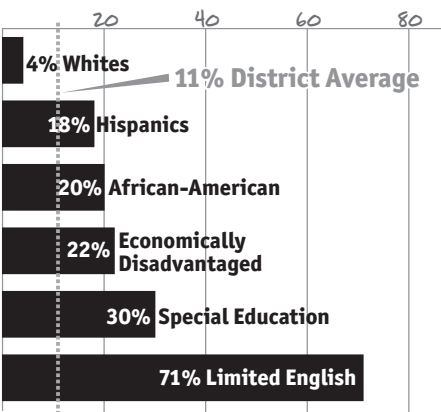
In grades ninth through 12th, students will take "end-of-course" exams, a term replacing the old and unwieldy "secondary exit-level assessment exercises." Students will take a total of three exams in each of four core subject areas: English I, II, and III; algebra I and II and geometry; biology, chemistry, and physics; and world geography, world history, and United States history. Students will be required to achieve an average of 70 per exam in each of the four areas (the grading system for each test is yet to be determined). Each exam will count for 15% of a student's overall class grade. However, the new tests only come into effect for the first time for students entering the ninth grade in the 2011-'12 academic year. In the meantime, the TAKS continues.

Optional questions will be used to gauge a student's suitability for advanced high school courses, although it will not be necessary to take or pass this portion in order to take such courses. There are also tests for younger children: annual exams in reading and math in grades third through eighth, writing in grades fourth and seventh, science in grades fifth and eighth, and social studies in eighth grade.

The bill also cracks down on cheating by making it a crime. Noting that "due to the high-stakes nature of the test, allegations of testing irregularities have become widespread," the bill makes leaking tests or the answers a class C misdemeanor. It also gives the commissioner of education subpoena powers to force educators to work with an investigation by the State Board for Educator Certification.

– Richard Whittaker

2007 Exit-Level TAKS Failure Rates



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up. "A lot of people I know are dropping out," he says, "just because of the test."

Some students acknowledge that they're struggling because of choices they made. Sarah Faison enrolled in an experimental charter school called the Eagle Academy, where students largely used computers and packets to teach themselves. "It appealed to me because I'm shy," she said. "And I didn't want to go to a big public high school. The Eagle Academy only had 200 students, and it was more laid-back." Faison managed to get through the packets and earn credits, but her mind wasn't focused on school. "My mom's a single parent," she says. "And I always had to work to pay for my own things. So I was always tired at school. And being a teenager was hard for me; I just wasn't focused."

Faison realizes now that she would have done better in a traditional classroom with a teacher, but it's too late to go back. She is now 20 years old and desperate to get her high school degree, but she admits she still has a lot to learn. She looked into getting a private tutor, but it was going to cost \$8,000 for the full course. So she's hoping the TAKS camp will get her over the hump. "I'm not mad that I have to take it," she says, "because I know part of it is my fault."

When the end-of-course exams are eventually implemented, they could make sure students like Faison are helped before they fall too far behind. But it also means that kids will be expected to pass much more rigorous tests in each subject. Roberts hopes the new system will work better, but she's waiting to see. "It depends on how they're written," she said. "They'll have 55 questions just on chemistry, and it will depend on whether they're fair. The TAKS has some questions that are about some itty-bitty detail that students probably don't remember. If the questions are about process, and we know what's on the test, then students should do better."

In the end, a better test can't fix all the challenges these students face. Many kids who end up failing the TAKS must work for a living or are living in single-family households or have parents who don't speak English – or all of the above. "We're trying to fix one little piece," says Roberts, "but there's so much that's broken besides what goes on at school. These kids have so many demands on them at home. The fact that some of these kids make it to school at all is an accomplishment." ■

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the arts

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STERLING ALLEN: The Allen transformer as self-generator ...

The recent drawings by Sterling Allen, as seen in the exhibition "Writesy Drawsy" at Art Palace, are so confident that I can relax and enjoy them. His assertions with the pencil are so decisive in placement and texture that I am immediately sent to a happy place as a viewer. Sometimes frustrated realist painters default to drawing because it's easier to control a pencil or similar hard material than a brush and squishy paint. Allen is something else altogether: a photographer with the heart of a documentary filmmaker, always editing his work. He draws fast, listening to music and trying superhard to be spontaneous. But rather than obsessively adding details and density to every bit – a common pitfall of artists with rendering skills – he pares down his compositions, treating each one as a fresh snapshot, not a realist masterpiece. It's the cost of paper, and it's not too precious. It's fun. In a three-part process, he takes a dense scribble monster into a manga creature contour. Then he deconstructs the shape and, with one bold stroke of editing after the other, turns an emotional blobby mess into a curvaceous character, then, finally, a pop hybrid.

This final drawing is nothing like the first or second versions, unless you count the reliance on the outer edges. The third derivative pieces are forcefully reconceived and energetically drawn in full color with shading. Visual evidence of the character is there, but gone are the eyes and the continuous line. Allen combines disparate items, built into a central figure, which is oddly of the moment. The imagery Allen "samples" is like channel surfing a TV: bits of animals, cars, food, buildings, people, logos, and office supplies. Perhaps he's watching the world flash by in one way. Allen ingests these images and spits them out in patterns only he could achieve. He wills himself to a place of focus, looking inward to develop his editorial power – of choice, of self-interest, and of self-generation. Allen gives himself a problem to solve and doesn't quit drawing until he renders a series in ridiculously skilled illustrative technique derived from a highly personal source.

The fact that he leaves "dragon veins" or blank spaces between items is important; it lets the composition react to the rest of the page. This also helps him avoid a straight centered format that could feel predictable. Eyes are left out, while legs, arms, and other parts of figures appear in the pieces, though they are cropped to feel generic. As anonymous body parts, they become clip art; once depersonalized, they relate to other animal and food imagery in a surprising manner. This helps the odd narrative; the contemporary elements connect through scale. I am put at ease, knowing that time spent looking and close observation will not reveal flaws. Technically, the application is tasty and efficient. These irrational, exuberant pieces delicately connect items of our time that have conformed to Allen's steel will.

– Rachel Koper

"Sterling Allen: Writesy Drawsy" is on display through July 7 at Art Palace, 2109 E. Cesar Chavez. For more information, call 496-0687 or visit www.artpalacegallery.com.



IS THAT SCIENCE?: The elements of smile

The Austin improv scene, like all improv scenes, comprises many elements. Each person in the scene is a solid, more or less, and these solids combine in various ways with the core element, the radioactive gas Improvium, to form the various sizzling or sputtering compounds displayed on local stages to the delight (most often) of their audiences. Sometimes the combination of performer and Improvium is a natural match and forms an instant, highly charged bond; sometimes the bond has to be worked for, the performer learning through much practice how best to match his or her valences with the electrochemical requirements of the gas.

On Friday, June 22, at Salvage Vanguard Theater, we were pleased to witness the results of an experiment called Is That Science? Is That Science? is a subset of the theatrical St. Idiot Collective, the troupe of performative savants that matriculated, one year or another, via the academic rigors of St. Edward's University. Jenny Larson, Jeffery Mills, Adriene Mishler, Brent Werzner, David Higgins, Adam Sorenson, and the *Chronicle's* own Alan Metoskie: These were the elements under consideration. A few members of the troupe were already well combined with Improvium, had in fact become addicted to the gas while very young and were now exuding radiation likely to cause a sort of contact high among the previously unaffected. A few others were recent converts and still learning to maneuver with the Improvium as part of their atomic structures.



"Some of them weren't used to it at all," says Shannon McCormick, area specialist and program director of the SVT venue. "They called me in as a consultant, to help ease the combination on a molecular level. Improvium, as you know, can prove an especially tricky element to bond with. The first rehearsal, well, it wasn't pretty."

But what we experienced from the paying seats wasn't disappointing at all: seven performers working in pairs, deftly embodying the audience suggestion, "bacon," in one hilarious vignette after another. Separate bits – about unrequited love between two male roommates, about the unnervingly *requited* love between a farmhand and his porcine charge, and about the birth of a sentient and possibly messianic piglet –

intersecting and eventually fusing to form a satisfying if somewhat wacky conclusion. The troupe was fast, furious, and funnier than John Dee in a tutu.

"Yes, they really came together tonight," says McCormick. "It was a bit unexpected, but there was chemical activity the likes of which far surpassed earlier indications. These guys were, scientifically speaking, on fire."

Until they burn out, we're eagerly anticipating the next experiment from Is That Science?

– Wayne Alan Brenner

JESSIE OTTO HITE: With the Blanton built, the director takes her leave

From the time she started as an employee of the art museum at UT – a full 28 years ago – the university was talking about building a new home for its artwork. And when she worked her way up to the museum directorship 15 years ago, that talk turned serious and she became responsible for seeing that longtime dream realized. Now, with half of that facility finished and drawing record crowds and the other half under construction and set to open next year, Jessie Otto Hite has decided that it's time to take her leave. On June 18, the Blanton Museum of Art director announced her plans to retire in 2008.

If it were for nothing but managing that decade-and-a-half drive to build an \$83.5 million facility, one could hardly fault Hite for wanting to kick off her shoes and put her feet up. Any project of that size and scope, with so many great expectations heaped on it, is a massive load to carry, and this one was further burdened by the contretemps over the facility's first designs by Swiss modernist superstars Herzog & de Meuron. After certain UT regents expressed extreme displeasure with them, the firm left the project, prompting a public outcry, with the dean of the School of Architecture resigning in protest, and tacking another five years onto the project. Hite, however, stayed at the museum's helm, steered the project through to completion, and was rewarded with a grand opening of the new Blanton galleries that drew 22,000 visitors and saw another 150,000 by its first anniversary.

As consuming as the building project was, it wasn't all that kept Hite busy. There was the 14-year journey up the ranks, from part-time curatorial assistant at the Huntington Art Gallery (as the museum was known then) to assistant curator to assistant director of public affairs to museum director. And then came the Blanton's amazing acquisition of two major art collections: the Suida-Manning Collection of Renaissance and Baroque Art and the Leo Steinberg Print Collection. Together, they constitute more than half of the 7,000 works added to the Blanton on Hite's watch. So part of her impetus in getting the new buildings open was to provide a real home for the museum's art collection that she had seen expand so greatly.

With Hite's departure set for March of next year, the Austin Arts Hall of Famer may be coming to the opening of the Blanton's second structure as a civilian. Construction of the Edgar A. Smith building – which will house the Blanton's administrative offices, classrooms, a 300-seat auditorium, a museum shop, and a cafe – isn't expected to be complete until later in the spring. Ah well. Here's guessing that her status at the opening isn't as important to Hite as the building just being finished. Whenever that happens, Hite can rest easy.

– Robert Faires



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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

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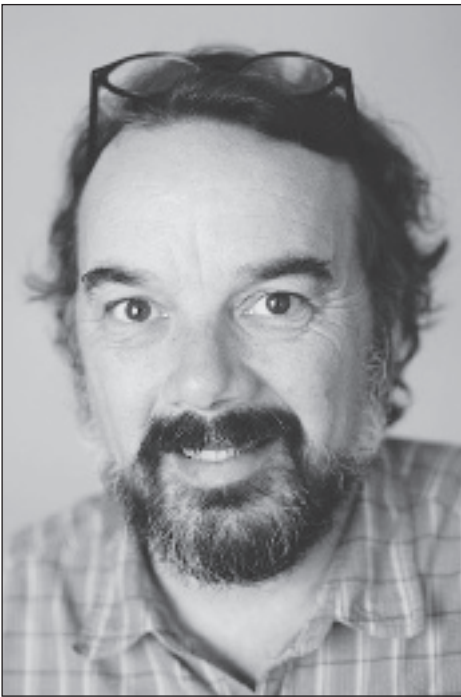
WILL VAN OVERBEEK's camera captures the eternal allure of Austin's favorite swimming hole

At the height of summer, even the tree-studded oasis of Austin can seem like the interior of an industrial blast furnace. The G-type star anchoring our big Texas sky bears down with all the intensity of Wal-Mart impacting a local economy, evaporating the moist, withering the vital, inciting melanoma among unscreened citizenry. One source of refuge from this onslaught, a source that's millennia older than the Homo sapiens who eventually invented air conditioning and the hissing of summer lawns, is the gem of liquid sapphire dazzling this city's violet crown: Barton Springs Pool.

The fourth largest system of natural springs in the state, Barton Springs was created by the same seismic event that brought us the Balcones Fault and who knows what potential for future cataclysm. The pool itself has been around, in almost its present, sidewalk-bordered condition, since the 1930s. It had been a popular swimming spot even before the putative improvements of civilization, though, especially after becoming an official part of Zilker Park in 1917.

It's still a popular swimming spot in these days of wireless laptops, terror levels, and debate about the effects of global warming, and it remains popular because, global shmoba, it's hot *here*, it's hot *now*, and how better to soothe one's rotisserie flesh than a swift plunge into the perpetually 68-degrees-cold waters of a natural spring surrounded by century-old pecan trees?

Photographer Will van Overbeek has captured images of Barton Springs Pool for 24 years, framing summer after summer of Austinites at rest and at play in the cool depths and the surrounding shores. Van Overbeek, who studied at UT under master photographers Russell Lee and Garry Winogrand and whose work has been featured in some of the planet's finest glossy magazines (as well as numerous issues of your *Austin Chronicle*), began his Barton Springs journey with a commission from *Rolling Stone* in 1983, shooting what was to be part of an article about similar summer escapes around the country. After that, the professional shutterbug returned again and again, of his own accord, drawn to the annual vibrant



blossoms of human life, the time-stained narratives of youth and old age playing out among the currents, both aquatic and cultural, of this natural resource.

The Austin Museum of Art, ever canny when it comes to linking the national with the local, has chosen this portion of van Overbeek's bright career to accompany its current "Target Collection of American Photography: A Century in Pictures" exhibition. Two entire rooms of the AMOA are dedicated to the photographer's images. These images are immensely reproduced via digital inkjet pigment on archival paper, as stunning as personal fireworks in their bursts of color, the balances between subject and background, the shock of recognition from our own sojourns, our own plunges, our own nightswims in the inviting waters of Barton Springs Pool. Herewith, a small sampling of that exhibition, to wet as well as whet your appetite for both the current show and the eternal springs nourishing the heart of our ever-changing city. — Wayne Alan Brenner

"24 Summers at Barton Springs Pool: Photographs by Will van Overbeek" is on display through Aug. 12 at the Austin Museum of Art – Downtown, 823 Congress.

In conjunction with the exhibit, the museum will present a special Austin Responds program, AMOA Celebrates Barton Springs Pool, on Thursday, June 28, 7-8pm, at AMOA – Downtown. The program will feature poems by Susan Bright and Robin Cravey, a reading from the book *Barton Springs Eternal* by author Turk Pipkin, and selections from the play *Keepin' It Weird*, performed by actor Tom Green, and the Steve Moore play *Nightswim*, performed by *Chronicle Arts* Editor Robert Faires. Visitors are encouraged to bring their own stories about the pool to share and personal photos from the springs to add to the Austin Responds Photo Wall. Admission proceeds will be donated to the Friends of Barton Springs Pool.

Photographer Will van Overbeek will present a slide lecture of his work on Thursday, July 19, 7pm, at AMOA – Downtown.

For more information, call 495-9224 or visit www.amoa.org.



Clockwise from top left:

Yellow Doughnut, 2002

Surfacing (or Alien), 1999

Diving Board, 2004

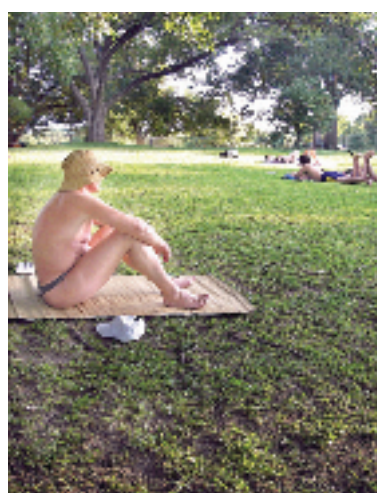
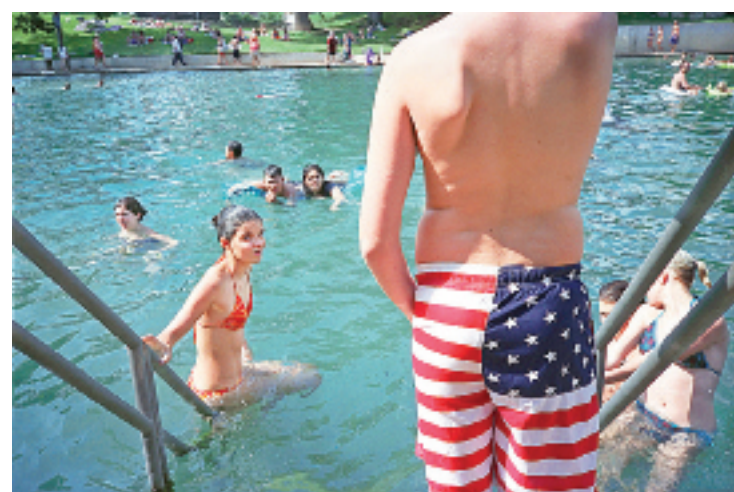
Stars and Stripes, 2002

Short Heads, 1990

Thong Man, 2006

Red Hair, 1995

continued on p.36





Clockwise from top left:

Two Underwater, 2006

The Kiss, 1999

Twin Dragons, 2006

Cannonball, 1997

Splash, 2006

Swimmers, 1990

White Boy, 1990



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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

THE BIG CHILL How exciting that we received an invitation from **101X**'s charming **Ray Seggern** to be a guest on his Sunday morning show, ***Chillville***. He contacted us through our **MySpace** page, professing admiration, and we were therefore putty in his hands. Though we said we'd have to clear it with our agent, we were already planning our outfit. Arrangements were made through the show's producer, **Monty (Full Monty)**, if you're nasty), and Ray sent us a list of topics that we could touch on. Among his requests was that we familiarize ourself with the Dallas phenomenon known as the **Polyphonic Spree**, since they'd be performing that night and might call in to the show. We were in a tizzy, and after six panicky hours of Polyphonic immersion therapy, we were an expert on them, committing to memory the details of their costumes and performances. We'd observed that the lead singer sounded like the love child of **Neil Young** and **Michael Stipe** and that some of the music was so relentlessly happy that it sounded like it belonged in a Broadway musical geared toward special-needs children. We noted that ***Entertainment Weekly*** had ranked Polyphonic Spree's album as second-worst of 2004, behind **William Hung**'s travesty. We knew all about the raging flame-wars about whether Polyphonic Spree was a cult or not. By 3:30am, we were ready to write a dissertation on them. Getting up at the crack of dawn

(well, 9am anyway) to be at the studio by 10, we were late; having sustained a painful leg injury earlier in the week, we fortified ourself with **Vicodin** and drastically underestimated the many factors involved in choosing *just* the right outfit to be on the radio. The outfit had to send the right message, even if no one could see it. Eventually deciding on all black (it was after all, a bright, sunny, summery Sunday morning), we leapt into our car, undoubtedly looking like a plus-size **Batgirl**, and flew down the freeway rehearsing our pre-scripted bons mots ("**Beth Ditto** blames gay designers for keeping women at size zero. Her nude photo on the cover of **NME** proves that she has successfully fought back."). Having consented to meet Ray at the back entrance to the studio (but only after he convinced us that *all* the most important celebrities prefer that), we were ushered in and offered something to drink. We'd heard that **Lindsay Lohan** started her mornings with Vicodin and **Diet Pepsi** (the breakfast of champions), so we followed suit. Ray introduced us on the air, and we had a brief exchange about my history with ***The Austin Chronicle***. We glanced at our notes and were all ready to launch into our dishy and never-before-revealed-in-public story about **D'arcy Wretzky** of the **Smashing Pumpkins** when we realized that Ray was slowly pushing up the gain on the music – sort of like they do at the **Academy Awards** when someone's going



JASON MONTEMAYOR

on too long. O-O-OK, so we'd save the gossip for later. Soon, one of the members of Polyphonic Spree did call in, and Ray interviewed him. We'd warmed up all our patter about PS and were ready to regurgitate our observations about them. Ray asked us to comment on the clothing worn by PS, and we mentioned the fashion extremes of going from white robes to black Special Weapons And Tactics team uniforms. Then we moved on, folding up our notes and asking ourselves, "*This* was what we stayed up all night studying for?" We took many breaks with Ray, laughing and gossiping over cigarettes on the patio, sharing stories, and catching up on old friends. **Kayt Jourdan** of **Matson Belle** joined us at the station. We hit it off famous-

ly, and she spoke on the air about the new CD she was working on, but mainly we chattered among ourselves while Ray did his thing. The show was over soon enough. We all bade our goodbyes (and dropped our largely unused notes in the trash on the way out). OK, so now we understand what the role of a radio guest is: It's not about entertaining the listeners; it's about entertaining the host while *he* entertains the listeners. Now we wonder when our application to curate the Polyphonic Spree Museum will be processed.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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From the Ground Up

Dagoberto Gilb on 'Hecho en Tejas: An Anthology of Texas Mexican Literature' **BY BELINDA ACOSTA**

Dagoberto Gilb says he's never been near a *curandera*. He's not a *vato* or a *pachuco*. He's never been in a gang. He's neither a militant Chicano nor a salt of the earth *campesino*. That sleepy, sombrero-shaded Mexican leaning against a burro? He's never seen him. His mother didn't stoically go through the day draped in a serape. In fact, he's never met a meek Mexicana in his life but might be interested, for the novelty.

Gilb is the author of four books of critically acclaimed fiction and nonfiction and is a Hemingway Foundation/PEN (Poets/Playwrights, Essayists, Editors, Novelists) Award winner. He's also Mexican-American, and he's had it with seeing the same sliver of Mexican-American images in popular culture and especially in Texana literature, at which Gilb directs unrelenting disdain regarding how Mexicans are stereotyped and how Mexican-American writers are largely ignored among it and across American letters. It's this frustration that drove him to assemble *Hecho en Tejas*, a hefty anthology of work created by Mexican-origin writers from the 1500s to the present that he hopes will be considered the Norton Anthology of Texas Mexican literature.

Unlike the Norton Anthology, *Hecho en Tejas* (University of New Mexico Press, \$29.95, and part of the Southwestern Writers Collection Book Series from Texas State University) cuts a wider swath. In addition to poetry and fiction, letters, photos, turn of the century *corridos*, and modern song lyrics are included products of expressive culture that offer snapshots of the times from which they arose. Taken together, *Hecho en Tejas* is a historical and cultural narrative that celebrates Texas Mexican language in all of its forms. More significantly, it shuns the stereotypes Gilb has reviled for 20 years.

"We come in different styles, voices, and shades of color," he said at a *Hecho en Tejas* reading in May. "People think that literature and art is something outside of themselves to be studied. People forget where art comes from, believe that it's like the soul and is found somewhere between the brain and the heart, but really, it comes from the felt part of the body, in the feet from the ground up. Art comes from people who know where they're from, who feel the land under them."

Reading *Hecho en Tejas* is like going through a family album or a scrapbook. It has gaps – some intriguing, some maddening, some

inevitable. Photographs lack cutlines, leaving the reader to draw meaning from them – not an entirely wasted exercise for those who seek knowledge stored in ephemera. Documents exchanged between GI Forum President Hector P. Garcia in 1949 and President Lyndon Baines Johnson regarding Felix Longoria are enormously prescient, given the current criticism toward filmmaker Ken Burns' omission of Latinos in his upcoming World War II documentary. A World War II soldier, Longoria's remains were turned away from his hometown funeral home because of his Mexican ancestry. While Longoria was later buried with full military honors in Arlington National Cemetery, a discussion of the enormous breadth of the Longoria incident is not offered. Gilb says this is by design.

"I didn't want [*Hecho en Tejas*] to be too 'teachy,'" he says. "I didn't want to overwhelm the text with bios and explanations. I do want it to be a book to be taught, but it doesn't have to be a book to teach every little thing about any individual writer."

"I assume the best in everybody. I assume that if you read something that catches your



interest, you will go and find out more about the writer or the subject. It's a book you can pick up and read from anywhere. I am betting that if you read one piece, you'll read more. Not every bit of information is in *Hecho*, but now you can do your own research and learn more."

Hecho en Tejas is a triumph. However, anyone who venerates books will blanch at its surprisingly rough editorial edges. Typos appear throughout. Lines are missing from poems by Carmen Tafolla, Josefina Niggli, and Lalo

Delgado. "The writers have been really understanding," Gilb says, adding that all known errors will be corrected in the next printing. Besides, they don't detract from *Hecho en Tejas*' necessity and significance.

"The publication of *Hecho en Tejas* is hereby a formal announcement: We have been here, we are still here," Gilb writes in his powerful introduction. "I want this book to overwhelm the ignorance – and I emphasize the 'ignore' root of that word as much as its dumb or nasty connotation – about Raza here in Texas, the people who settled and were settled and still remain in Texas."

Adelante. ■

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How times have changed! If only the Lost Sock had existed when I lived in an apartment and lacked my own washer and drier, I wouldn't have had to do my laundry at a disgusting Laundromat full of screaming children and creepy characters. Nowadays, folks in Central Austin who need to do their laundry can do so at an ultracool, retro-style launderette while sipping an espresso, having a pastry and reading, checking their e-mail, or watching a cool show on the Discovery Channel. The brainchild of partners Delana Jones and Dee Dee McGee, the Lost Sock is the ultimate in groovy Laundromats.

They serve their fair-trade coffee (roasted by Fontana Coffee Roasters in Houston) in a wide variety of styles, including a creamy, kickass iced Thai coffee. So far, the food focuses on ever-changing items that go well with coffee, such as muffins, turnovers, and bagels, and they will soon be adding cookies, biscotti, and kolaches. They have added seasonal refreshing drinks such as Italian sodas, frozen coffee frappés, and an amazing sparkling pomegranate lemonade. There are talks of adding a snow cone machine for summer, and for the health conscious they also feature passion fruit, mango, and strawberry/banana smoothies that are nondairy and nongluten-based.

The recently covered patio is a nice spot to get something cold to drink and get shelter from the sun. The Wi-Fi works both inside and on the patio, so there's plenty of fun to be had while the clothes are in the washer. The hours are variable. While the sign on the door says 9am-9pm every day, if late customers come in, the Lost Sock will stay open until they are finished, generally until 10pm. And speaking of lost socks, customers have spontaneously begun a "lost sock art project," pinning their lonely socks on the walls and adding messages and drawings.

— Claudia Alarcón



JOHN ANDERSON

WINE OF THE WEEK

KIWI PINOT IS A BEST BUY

No, I'm not talking about one of these new fruit-flavored wines. I'm talking about New Zealander Kim Crawford's latest assault on the cost-quality ratio: his Kim Crawford 2006 Marlborough Pinot Noir (\$16).

Crawford's life has been filled with serendipity. He just happened to meet his future wife, Erica, at a wine tasting in South Africa in 1987. Three years later, Kim had worked up to being winemaker at Coopers Creek in Auckland, so he asked Erica to marry him and move to New Zealand. Starting in 1994, Erica gave birth to two children in 13 months! At the same time, Kim was named Winemaker of the Year, twice, in New Zealand's top competition.

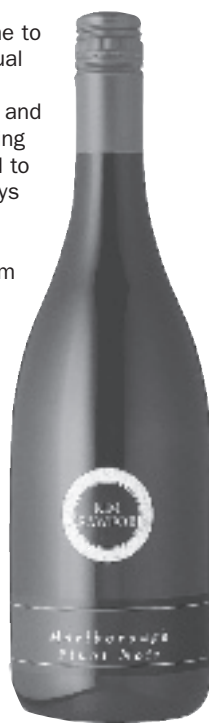
The two decided it might be time to branch out, so they opened a virtual winery. That means they bought grapes and used others' facilities and handled administration and shipping from their home. They literally had to find their way through toddlers' toys to get to the wine.

Within 10 years, Crawford sold his company to Vincor, making him a wealthy man. What sets him apart from all the other struggling wineries in the world that he could make so much money so fast? He puts a lot of quality in every bottle, then sells it for a fair price. In fact, even after the sale, he remains as the winemaker and spokesman because he cares about getting it right.

I've tasted his wines for most of that decade and since, and this is his best Pinot Noir ever. He gets huge flavor extraction without ever getting any over-the-top sweetness. The flavors and aromas are black cherries, plums, and raspberries, with a big hit of peppery spiciness. And it has the mouthfeel of a wine costing two or three times as much.

Kim's wines are widely distributed, but they don't last forever, so I would encourage any of you who are Pinot lovers — and those who are curious about the grape — to give this wine a try. It's available all over town at fine wine destinations.

— Wes Marshall



EVENT MENU :: JUNE 29-JULY 5

Experience firsthand that green is the new red, white, and blue at the inaugural **Green Fourth of July** celebration presented by **Central Market Organics**, **Austin Green Art**, and the **Sustainable Shopper's Ball** at Central Market North (4001 N. Lamar, 206-1000). The event will include an all-Austin outdoor green-living market, where people can shop, eat, think, play, and live sustainably. More than 50 vendors, educators, entertainers, and special guests. Food, music, and games. Admission is free. Saturday, June 30, 9:30am-2:30pm.

Growing a new generation of farmers for Central Texas is of vital importance to anyone interested in eating locally. The **Texas Organic Farmers & Growers Association** will sponsor two New

Farmers Workshops this weekend for the next generation of farmers, serious gardeners, and interested consumers. Topics will include soil care, bed preparation, sowing and transplanting, pests, biodiesel production, marketing, and running a farm stand or farmers' market booth. Lunch will be catered by **Dai Due Supper Club**. Make necessary reservations online at www.tofga.org: \$65 for one day; \$110 for two-day registration. Saturday, June 30, 9am-3pm, Boggy Creek's rural farm at Gause in Milam County; Sunday, July 1, 9am-3pm, Boggy Creek Farm, 3414 Lyons Rd.

Celebrate Independence Day early at **Texas Hills Vineyard** (830/868-2321; www.texashillsvineyard.com) near Johnson City. For \$25, they'll be offering a glass of red, a glass of white, and blues from the **Ben Beckendorf Trio**; reservations necessary. Saturday, June 30, 7-10pm.

— V.B.W.

FOOD-O-FILE

BY VIRGINIA B. WOOD

What becomes an icon most? I've yet to talk to local restaurateurs lately without hearing their opinions on the city's \$750,000 forgivable loan to the **Perez** sisters of **Las Manitas** (211 Congress, 472-9357). Reactions range from anger and outrage to envy and frustration. A few people wanted to know where they could sign up for that loan program, and others wondered why the city didn't offer money to the owners of Bert's Bar-B-Que, especially after an Austin Fire Department employee ignored the first 911 call about the devastating fire that destroyed their campus-area location. Some folks who had recently suffered the financially punishing delays and confusions of the city's torturous development process said they thought the \$750,000 would be better spent streamlining and simplifying a situation that is so often a crucible for restaurant start-ups or remodels. I wish I possessed the wisdom to offer up a solution that would satisfy everyone. I've always admired the Perez sisters. I like the food at Las Manitas, and I have no quarrel with the restaurant's status as a local icon: I've witnessed the diversity of the everyday clientele and observed South by Southwest participants making their annual pilgrimage there, waiting patiently in lines that stretch around the block. I've also played host to national chefs and cookbook authors who demand to eat at Las Manitas whenever they visit Austin. And I would certainly hate to have the unenviable task of telling those two very formidable women they were losing their business because they don't own that particular piece of real estate. All that being said, however, I'm not sure they are any more deserving of the city's generosity than any other restaurant that doesn't own the building in which it operates. I've been in the building the Perez sisters do own at 227 Congress, and I have no doubt that it will take every bit of \$750,000 to retrofit that space to house a restaurant. But I also know that other local independent restaurant owners have recently managed to accomplish much the same thing nearby by putting together investment money, which they will have to pay back, just like (almost) anyone else. I'm concerned the negative backlash that comes with the forgivable loan might ultimately do Las Manitas more harm than good.

In another "real estate ownership is destiny" saga Downtown, **Dan McClusky's** (301 E. Sixth) closed last week. The steak house had been a mainstay on East Sixth Street since 1979, long before the area became known as an entertainment district. Though **Steve Batlin** owned the restaurant, he was only a minority partner in the family group that owned the building and was unable to buy the building himself. Batlin currently has no plans to relocate Dan McClusky's. Austin chef **Shawn Cirkiel** and a group of investors have purchased the two-story corner building and plan to open a new restaurant there this fall. In a telephone conversation last week, Cirkiel was unwilling to provide any details about his new venture except to say that he is very excited about ongoing changes on East Sixth and about the prospect of operating a restaurant there.

recently reviewed

AMERICAN CAFE, BAKERY/INTERIOR MEXICAN: JORGE'S This laid-back, family-friendly restaurant has returned to its tradition of low-key popularity with friendly, old-school-Austin service and unpretentious, good food and drink. **2203 Hancock, 454-1980 \$\$**

INTERIOR MEXICAN: CURRA'S LONG BAR Already a popular happy-hour spot, this new location of the popular chain sports a menu strong on seafood as well as other favorites. **6301 Parmer, 257-2500 \$\$**

Yardbird's Blues

How the bone-out chicken-fried chicken breast is destroying American menus – and who's taking a stand against it

BY CLAUDIA ALARCÓN

"By my reckoning, fried chicken must have a bone ... the presence of a bone in a piece of fried chicken is functionally and formally elemental. Without a bone, chicken lacks its savory essence, its primal, Henry VIII appeal."

– John T. Edge, from *Fried Chicken: An American Story*

It all started back at the Super Bowl party when my friend Kemp, upon learning of my background in freelance food writing, asked, "So, where is the best fried chicken in town?" I was surprised at my lack of a concrete answer. I could summon a couple of names, but the best fried chicken in Austin? That is a loaded question. I had to do some research. And this turned into a quest that proved – sadly – that the quintessential American classic is disappearing from Austin's menus in favor of the flattened, breaded, fried breast filet known by the name of "chicken-fried chicken."

Most American-born people I know can claim their mother's or grandmother's fried chicken as "the best ever," fried to a crispy, golden perfection in a cast-iron skillet, served with homemade mashed potatoes and gravy. In Mexico City, fried chicken lacks such iconic status. That was until the early Seventies, when El Pollo Kentucky arrived in all its white-and-red-striped glory.

"Juicy on the inside, crunchy on the outside," claimed the jingle. My brother and I were smitten. Going to El Pollo Kentucky was reserved for a special occasion, since my mother had less money and more sense than most American mothers today who feed their families value-pack dinners on a painfully regular basis. I learned to love American-style fried chicken then, and I still love it now. What I didn't know then was that, years later, I would find myself up to my elbows – literally – in seasoned flour, deep-frying chicken five nights a week.

To write about fried chicken in Austin, one must start at the beginning. And for me that is Threadgill's, where I worked from 1984 until 1989. At the granddaddy of "American food, Southern style" cooking establishments, when someone ordered fried chicken, the obligatory question posed by the waitstaff was "dark, white, or mixed?" The order would come to the kitchen, and the pieces of choice would be hand-tossed in seasoned flour, dipped in buttermilk egg wash, and deep-fried to order. I poke in at my



We went underclucker to find the best fried chicken in town.

old stomping grounds to see if anything has changed. Alas, it has. Gone are the days of dark, white, or mixed, in favor of – you guessed it – the "chicken-fried chicken breast."

Aghast, I call Eddie Wilson.

I've known Eddie, as he puts it, "since you were a tadpole," and I know that the man is serious about any endeavor he gets himself involved with. He likes to see things through, his way. So when I ask him about "86ing" the fried chicken off the menu, he has a very logical explanation. "Nobody has time to wait for their meals anymore. Making proper fried chicken takes time, and making large amounts to order is hard to do. It's hard to get the frying temperature right to cook the chicken so that it is not overly done on the outside and still cold next to the bone." He continues: "Fried chicken has been co-opted by the corporate chains who make it ahead of time. If I had a buffet, I could do it. It could be ready for folks to come 'n' get it, like they do at Dot's Place. But making it to order for people in a hurry just doesn't work."

I remember that we used to prebake the chicken in order to reduce frying time and make sure it was cooked through.

"But that changes the texture and consistency of the chicken," Wilson tells me. "It's just not right. So when it was time to revise our menu, the fried chicken didn't make the cut."

His argument, in my book, is valid. At least he kept the fried chicken livers.

So, if Threadgill's no longer serves proper fried chicken, who does? I ask countless people where they go for their favorite fried chicken, but most give me the same befuddled answer: "I don't know!" Except for my longtime friend Charlotte Harris, who answers, without a hint of hesitation, "Top Notch!" Oh yeah, I remember Top Notch. It was the Pollo Kentucky of my first days living in Austin, when special-occasion dining was hickory burgers and fried chicken at the timeless Burnet Road establishment. I pay a visit for old times' sake, and I am rewarded with freshly made, juicy fried chicken served atop a pile of fries. The chicken at Top Notch is not pan-fried "like mama used to make," but it is crispy, juicy, and delicious in its deep-fried glory. I devour it. Hope is restored.

Continuing my quest, I peruse menus and visit every restaurant that seems likely to serve fried chicken the proper

MARROW-MINDED

Bone-in fried-chicken findings

Dot's Place (15803 Windermere, Pflugerville, 512/252-9300)

El Zunzal (642 Calles, 474-7749)

Jasper's (11506 Century Oaks Terrace #128, 834-4111)

Saigon Kitchen (4323 S. I-35, 326-3969)

Tony's Southern Comfort Restaurant
(1201 E. Sixth, 320-8801)

Top Notch (7525 Burnet Rd., 452-2181)

way. Hill's Cafe, Hoover's Cooking, Ms. B's, Woody's South, the Broken Spoke, Evangeline Cafe, Gene's New Orleans Style Poboys & Deli, Shoal Creek Saloon, Cypress Grill, Nubian Queen Lola's Cajun Kitchen ... all to no avail. Gene's Saturday special of smothered chicken is a heavenly soul-food classic, and the chicken fries – thin strips of boneless breast fried and served like french fries – are addictive.

Now, I know that chicken wings have bones and are sometimes fried and served in a variety of ways, and I never shy away from a dozen good wings. Chicken-wing chains are sprouting around town faster than sushi bars (well, almost). The Shaggy's Original jerk wings at Billy's on Burnet are something to write home about, as are the tangy, spicy wings from Hill-Bert's Burgers. And who can deny the ubiquitous crispy fried wings served at most local Chinese restaurants? But the honorable mention goes to Hill's Cafe's Mexican White Wings, chicken strips with chile serrano, wrapped in bacon, deep-fried, and dipped in a spicy cayenne-pepper sauce. Ouch. They are so good. But as much as I love wings, I don't quite consider them in the same category as classic fried chicken.

It should also be noted that I have nothing against the fried chicken-breast filet that most of the aforementioned restaurants serve. In fact, Ms. B's is delicious, with a well-seasoned crispy crust and wonderful red beans and rice on the side. Roky Erickson is partial to the one served at Evangeline Cafe, and Shoal Creek Saloon's is huge and tasty. But they lack the essence of real fried chicken: the bones. It seems to me that somehow, somewhere in time, diners decided that eating a boneless, skinless fried chicken breast is healthier than eating the same piece of chicken with a bone in it. And restaurateurs obliged. I despise flavor-of-the-month "health-conscious" hypes.

I am looking for "finger-lickin' good" fried chicken, and as Wilson mentioned, it seems that national chains have the monopoly on that. While I won't deny that a serving of

I peruse menus and visit every restaurant that seems likely to serve fried chicken the proper way. There aren't many.



Jasper's

JOHN ANDERSON



Tony's Southern Comfort Restaurant

Popeyes' spicy chicken with their rehydrated mashed potatoes and giblet gravy after a night on the town is quite rewarding. I am looking for something more local, more "homey." The recently resurrected Dot's Place still fries massive amounts of bone-in chicken for the hordes of loyal customers, who sometimes wait in line for 25 minutes to get served. Dot Hewitt's cooking is that good. Unfortunately, Pflugerville is not necessarily on my radar, and the short business hours don't make it practical for many people to make the trek for fried chicken. Pflugervillians are in luck. I, however, need something closer.

My friend Joanie, who owns the legendary Iron Gate Lounge on East Sixth, reminds me of Tony's Southern Comfort Restaurant directly across the street. I pay a visit during lunch, and Tony's doesn't disappoint. Golden-fried to order, the fried-chicken special comes in dark and white, juicy, well-spiced, and served with choice of two sides. What's more, Tony's menu actually features chicken and waffles, with your choice of one breast or three wings served alongside a Belgian waffle with syrup. The origin of this unique combination is puzzling. I turn to my brilliant colleague John T. Edge, director of the Southern Foodways Alliance at the University of Mississippi. In his marvelous little book *Fried Chicken: An American Story*, he unearths several "conflicting views" of the origin of the chicken-and-waffle phenomenon: as Sunday breakfast in Virginia, as a dish native to Louisiana, as "a traditional breakfast of Southern black folks," as a traditional Harlem staple with possible roots in Alabama, and as a popular dish among the Pennsylvania Dutch (this one I had heard before from former chef Jodene Faux, a Pennsylvania Dutch descendant). I say hurra for Tony's.

HOME STYLE

Barbara Chisholm's favorite fried-chicken recipe

I make chicken once a year. It's not that it's not good enough to eat more often. It's just that it's sinful enough with its fat and crust and fat that I cannot rationalize serving it up more than once a year. It's so damn good, though, I cannot give it up altogether. In addition to its caloric sins, it's time-consuming and messy to make. But hell, if you're making fried chicken, make great fried chicken. This recipe is based on Ruth Reichl's from *Tender at the Bone*.

Eight or so chicken pieces (Our family likes a mixture of breasts and wings and thighs. Others like to cut up a whole chicken and get a couple of drumsticks in the bargain. Whatever.)

½ cup plus 1½ teaspoons kosher salt
3 cups well-shaken buttermilk
2 onions, thinly sliced
1 cup flour
½ teaspoon cayenne
1 teaspoon cracked black pepper
2 cups vegetable shortening
1 stick (8 tablespoons) unsalted butter

The day before you want to eat the chicken: Put the chicken in a baking dish and sprinkle with a half-cup of kosher salt. Cover it with plastic wrap, and refrigerate

In search of more surprises, I start looking into fancier places, those that serve upscale twists on American classics. The Woodland, Moonshine, Blue Star Cafeteria, El Gringo, or South Congress Cafe don't serve fried chicken on the bone, but only variations of the breast fillet. By pure chance, I came to learn that Jasper's, the new restaurant at the Domain, owned by Texas celebrity chef Kent Rathbun, serves fried chicken during weekend lunches.

"It's my grandmother's recipe," says Rathbun with pride, and rightly so. Served over a mound of garlicky mashed potatoes, his pan-fried chicken is ever-so-lightly coated in seasoned flour, then fried to order to a luscious golden in a cast-iron skillet, rendering all the fat and leaving a crispy, light skin crust that left me swooning. Crispy fried skin, whether it is from chicken, turkey, fish, or pork, is one of my downfalls. I can eat *chicharrones* mercilessly, and I could chow pounds of that awesome crispy fish skin they use as a garnish at Uchi, all while watching the game and drinking a beer. Jasper's corporate chef, Aaron Staudenmaier, a young talent who is an absolute charmer, shares this passion with me. "I grew up in a family where crispy roasted chicken skin is a highly prized commodity," he tells me. "So I take great care to see that chef Rathbun's chicken is made properly." And I am ever so grateful to both of them, for I have found fried-chicken nirvana. I am proclaiming Jasper's as the very best fried chicken in Austin, until someone else proves me wrong.

"If fried chicken is American, then it denotes an American identity that accommodates cooks from a plethora of traditions," Edge writes. That statement substantiates my findings, because the second-best fried chicken in Austin is to be found at a Vietnamese

restaurant. Possibly the very first Vietnamese restaurant in the city, the venerable Saigon Kitchen has moved from a tiny hole in the wall on Cameron Road to a popular location on North Lamar to its current location on South I-35. Although it has changed ownership and menu items have come and gone, one that I go back for time and again is the crispy fried-chicken special, a half-chicken seasoned and fried to perfection, served hacked over a pile of rice with house-made pickled vegetables, fresh cucumber spears, and tomato slices, with *nuoc mam* (fish sauce) on the side for dipping.

Another twist of fried-chicken fate takes me to El Zunzal, East Austin's little family-owned Salvadoran restaurant. There awaits an amazing dish called Pollo Frito en Tajadas, a whole, bone-in chicken breast fried to a crisp, smothered in a tangy creole-style sauce made with tomatoes, onions, celery, and bell peppers. The whole thing is served with fried plantains and slices of fresh cucumber, radish, and beets. Sound different? It is. And it is also incredibly delicious. If these international renditions of fried chicken represented the true meaning of globalization, I would be all for it.

During my research for this story, I popped in at Evangeline Cafe and asked owner Curtis Clarke for his opinion on the best fried chicken in town. Again, the answer was, "Well, I don't know, really." I bring up my research and the lack of results. He ponders for a minute, looking at me with a gleam in his eye, and says, "Well, maybe I should start making it!" Maybe you should, my friend. In fact, you definitely should. ■

During my research for this story, I popped in at Evangeline Cafe and asked owner Curtis Clarke for his opinion on the best fried chicken in town. Again, the answer was, "Well, I don't know, really." I bring up my research and the lack of results. He ponders for a minute, looking at me with a gleam in his eye, and says, "Well, maybe I should start making it!" Maybe you should, my friend. In fact, you definitely should. ■

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DOWNTOWN

FINE DINING: THE BELMONT This gorgeous eatery and bar serves superb drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, and the food is superb on some nights and middling on others. 305 W. Sixth, 457-0300 \$\$\$

PIZZA: BRICK OVEN RESTAURANT Serves some of the best home-style, thin-crust pizzas with a personal touch. 1209 Red River, 477-7006 \$\$

FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL The hearty cuisine of Colombia is represented here in the *Sobrebarriga la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. 101 San Jacinto, 478-2520 \$\$\$

JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Non-sushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010 \$\$\$\$

FINE DINING, ITALIAN: LA TRAVIATA Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. 314 Congress, 479-8131 \$\$\$

MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multitiered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997 \$\$\$

AMERICAN CAFE: MOONSHINE PATIO BAR & GRILL Features an affordable American regional menu and a busy bar. The macaroni and cheese will make you forget where you parked. 303 Red River, 236-9599 \$\$\$

PAN-ASIAN: NOODLE-ISM The emphasis is on quality ingredients, along with quick and friendly service. This is a place where vegans and carnivores can happily coexist. 107 W. Fifth, 275-9988 \$\$

PACIFIC RIM: SABA BLUE WATER CAFE Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. 208-D W. Fourth, 478-7222 \$\$

BARBECUE: STUBB'S One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341 \$\$\$

TEX-MEX: JUAN IN A MILLION Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872 \$\$

THAI: THAI TARA This fashionable West Sixth Street outpost continues to be the destination for downtown Thai food and atmosphere. 601 W. Sixth, 236-0856 \$\$

SEAFOOD, STEAKHOUSE: TRULUCK'S The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steakhouse setting. 400 Colorado, 482-9000 \$\$\$

CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT Check it out tout de suite, for a delicious taste of the Crescent City, including sensational desserts and an affordable but well-chosen wine list. 1050 E. 11th, 542-9143 \$\$\$

EAST

TEX-MEX: ARTURO'S TAQUERIA The sister restaurant to the one on Cameron Road with seafood specials on weekends; the soul of the sea is evident in their atmosphere and menu. 3306 Oak Springs, 926-8474 \$\$

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218 \$\$

TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. 2944 E. 12th, 472-4841 \$

SOUTH AMERICAN: MI COLOMBIA Austin's newest entry into the realm of Colombian food. Here you'll find delicious, rustic Colombian fare, simply and authentically prepared. 1614 E. Seventh, 391-0884 \$\$

TEX-MEX: NUEVO LEON Caveinous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$

MIDDLE EASTERN: THE PYRAMIDS Chicken Shawarma Wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. 6019 N. I-35, 302-9600 \$\$\$

DELI/SANDWICH SHOP: RIO RITA Go during the day for soups, kolaches, miniquiches, vegetarian wraps, and don't forget the Inca Burger! Go by night for wine and good company. 1308 E. Sixth, 478-3934 \$

BARBECUE: SAM'S BBQ Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378 \$

SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. 1201 E. Sixth, 320-8801 \$\$

TEX-MEX: VIVO Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. 2015 Manor Rd., 482-0300 \$

LAKE

FINE DINING: EMERALD RESTAURANT This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its "continental cuisine" for more than 20 years. 13614 Hwy. 71 W., 263-2147 \$\$\$\$

FINE DINING: HUDSON'S ON THE BEND A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. 3509 RR 620 N., 266-1369 \$\$\$\$

SOUTHWESTERN: THE OASIS Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442 \$\$

ITALIAN: PRONTO ITALIANO Check out the new beer and wine offerings while enjoying a meal in the dining room or grabbing food to take home. 3620 RR 620 S. \$

NORTH

ITALIAN: BUCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. 3612 Tudor, 342-8462 \$\$\$

MIDDLE EASTERN: BYBLOS FALAFEL & DELI Think authentic Lebanese comfort food (*tabikh*), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. Byblos rocks! 13000 N. I-35 Bldg. 12, #204, 490-1212 \$

JAPANESE: MIKADO RYOTEI Not just for sushi, Mikado also serves Japanese tapas, or *robata*, a mix of grilled seafood, meats, and vegetables. Great date spot. 9033 Research, 833-8188 \$\$\$

PIZZA: OASIS PIZZA Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kebob plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777 \$

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. 13507 Hwy. 183 N., 219-5373 \$\$

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? 8557 Research, 832-5595 \$

INDIAN: SHALIMAR Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700 \$\$

VIETNAMESE: TÂM DELI & CAFE Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, *bun*, pho, and desserts. Nice portions, good service, low prices. 8222 N. Lamar, 834-6458 \$

ITALIAN: VENICE CAFE & ITALIAN GRILL Return-patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. 907 FM 685, 989-8833 \$\$

NORTH CENTRAL

BURGER JOINT, TEX-MEX: ALONZO'S/JALAPEÑO JOE'S Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326 \$

FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218 \$\$\$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st, 453-8666 \$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetto. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out. 4700 Guadalupe, 419-9700 \$

continued on p.48

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food :: RESTAURANT ROULETTE :: FROM P.47

SOUTH

TEX-MEX: BABY ACAPULCO'S NO. 4 Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 13609 N. I-35, 670-9111 \$\$

SOUTHERN/DOWN-HOME: CHERRY CREEK CATFISH COMPANY A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. 5712 Manchaca, 440-8810 \$\$

TEX-MEX: CHUY'S Hubcaps, colored lights, and a velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452 \$\$

JUICE BAR, VEGETARIAN/VEGAN: THE DAILY JUICE Friendly and popular juice bar near Barton Springs, offering fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. 1625 Barton Springs Rd., 480-9501 \$

INTERIOR MEXICAN: GARIBALDI'S MEXICAN RESTAURANT Terrific Mexico City food, a large menu, and modest prices. Best classic chile relleno in town. Open for breakfast, lunch, and dinner. 4201 S. Congress #106, 326-9788 \$\$

INTERIOR MEXICAN: JANITZIO Grab a couple of cocos en botellas from the icebox, and choose from among the Michoacan-style steak dinners, seafood platters, sopas, gorditas, tacos, and tortas. 1422 Town Creek Dr., 442-6275 \$

AMERICAN CAFE: SHADY GROVE A beautiful outdoor seating area and hot dogs all year-round. We're partial to the green chile cheeseburgers with mountains of onion rings. 1624 Barton Springs Rd., 474-9991 \$\$

PIZZA: SOUTHSIDE FLYING PIZZA If Neapolitan-style goodness with a semolina crust strikes your fancy, try this pizza. Italian hoagies, calzones, and stromboli are also recommended. Don't forget the healthy and reasonably priced salads. 2206 S. Congress, 442-4246 \$

SOUTHERN/DOWN-HOME: THREADGILL'S WORLD HQ Just a shout away from the former Armadillo World Headquarters; there are several music and food combos on the menu here, including a gospel brunch on Sundays. 301 W. Riverside, 472-9304 \$\$

JAPANESE: UMI SUSHI One of the top sushi restaurants in Austin. An aggressive menu with a sizable selection of nigiri. *Chronicle* Restaurant Poll Critics Pick for Best Sushi 2003. 5510 S. I-35 #400, 383-8806 \$\$

UT

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173 \$\$

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and saltines since 1954. 2938 Guadalupe, 476-5955 \$\$

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. 2538 Guadalupe, 477-4747 \$

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. 3704 N. I-35, 524-4195 \$


MIDDLE EASTERN: KISMET CAFE Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. 411 W. 24th, 236-1811 \$\$

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. 2900 Duval St., 477-2111 \$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794 \$

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners – the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575 \$\$

CHINESE: YEN CHING NOODLE HOUSE Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. 2910 Guadalupe, 472-4754 \$



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WEST

PUB GRUB: ALAMO DRAFHOUSE VILLAGE Alamo Village shows new – and mainstream – movies with the same old – and delicious – menu as its Downtown progenitor. 2700 W. Anderson, 476-1320 \$\$

BARBECUE: BERT'S BBQ The chicken still rocks the yard, but with those ribs as an opener, you can't lose. 3563 Far West, 345-2378 \$

AMERICAN CAFE: BRENTWOOD TAVERN The latest restaurant incarnation in the cute stone building at the Travis County Farmers' Market building offers affordable American and comfort food classics in ample portions. 6701 Burnet Rd., 420-8118 \$\$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. 11590 Research, 345-8232 \$\$\$

AMERICAN CAFE: MAGNOLIA CAFE With monster omelets and entrées from Tex-Mex to pastas, the menu is wide enough to satisfy all of the cravings of your crowd. 2304 Lake Austin Blvd., 478-8645 \$

DELIVERY, PIZZA, TAKEOUT: MANGIA CHICAGO STUFFED PIZZA A favorite of many, its garlic-happy sauce packs a robust punch, and its \$6.25 lunch special includes lasagna or the 6-inch pizza of the day and a small Caesar salad. 2401 Lake Austin Blvd., 478-6600 \$\$

BRAZILIAN: SAMPAIO'S This inviting and cool modern space with a neighborhood feel is the closest Austin has to authentic Brazilian fare, offering unique and exciting flavors and a very pleasant atmosphere. Try the fabulous tropical drinks on the patio. 4800 Burnet Rd., 469-9988 \$\$

AMERICAN CAFE, FINE DINING: 34TH STREET CAFE A neighborhood place that tries to keep everyone happy. Among the standards there are some delicious jewels, if you're willing to seek them out. 1005 W. 34th, 371-3400 \$\$

CHINESE: TIEN HONG One of Austin's older Chinese strongholds. Tien Hong rules with the weekend dim sum crowd. For dinner go for the specialties. 8301 Burnet Rd., 458-2263 \$\$\$

FINE DINING: ZOOT Holding its own in Austin's restaurant scene for years, the menu has remained anchored in understated refinement. 509 Hearn, 477-6535 \$\$\$\$



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Screens

52 JANEANE GAROFALO
AND PATTON OSWALT
53 TV EYE

DVD WATCH

THE POWERPUFF GIRLS: THE COMPLETE FIRST SEASON

Turner Home Entertainment,
\$26.98

“Sugar. Spice. And everything nice. These were the ingredients chosen to create the perfect little girls. But Professor Utonium accidentally added an extra ingredient to the concoction ... Chemical X. Thus the Powerpuff Girls were born.”

With those words in 1998, *The Powerpuff Girls* premiered as part of the Cartoon Network’s Friday night lineup. The initial episode earned the highest ratings in the network’s history, and over the next six seasons, the Girls grew into a cultural phenomenon, popular with all ages and genders. Following the successes of other complete-season cartoon compilations, *The Powerpuff Girls: The Complete First Season* finally arrives.



The two-disc set contains the first 13 episodes, which feature the first appearances of most of the Girls’ recurring villains: the super-simian Mojo Jojo; monster hillbilly Fuzzy Lumpkins; Him, a devil in drag; the Girls’ male counterparts, the

Rowdyruff Boys; Sedusa, the evil mistress of disguise; the bumbling Amoeba Boys; and green-skinned hoodlums the Gangreen Gang. The cartoons remain fresh and entertaining, with many clever and memorable scenes. Bits of dialogue resound for days: “She’s talking to squirrels again” is just one, and the opening and closing themes lodge within your skull, happily playing over and over.

The extras further enhance the package, especially the inclusion of creator

Craig McCracken’s original student film “The Whoop*ss Girls: A Sticky Situation,” which served as the model for *The Powerpuff Girls*; two early adventures from the Cartoon Network’s *World Premiere Toons*; McCracken’s appearance on *Space Ghost Coast to Coast*; season one promos; and more. The one flaw is the lack of a commentary track explaining the creative process and production difficulties.

– Rick Klaw

ALSO OUT NOW

***Pinky & The Brain Vol. 3* (Warner Home Video, \$44.98)** and ***The Animaniacs Vol. 3* (Warner Home Video, \$44.98)**: The third-season collections of some of the most inventive and funniest cartoons from the early 1990s.

UPCOMING

***Space Ghost and Dino Boy: The Complete Series* (Turner Home Entertainment, \$26.98)**: Long before Space Ghost hosted his own talk show, he starred in the 1966 cult favorite Alex Toth-designed Hanna-Barbera cartoon.

FILM NEWS

BY JOE O’CONNELL

A TALE OF CAVEMEN, MEXICAN FOOD, AND GIRL SCOUTS

A caveman, a Girl Scout, and **Jonathan Demme** walk into **Las Manitas**. Sounds like a tasty three-dot Tex-Mex trio is about to be plopped on your table... *Homo Erectus*, **Adam Rifkin**’s caveman comedy from University of Texas at Austin film arm Burnt Orange Productions, is now *National Lampoon’s Homo Erectus* with a planned release date of September. The film’s title already sounds like a pledge’s nickname from *Animal House*... Demme plans to shoot a doc that includes scenes of **Alejandro Escovedo** performing at the soon-to-be-relocated Las Manitas restaurant on Congress. That’s according to *Washington Post* film writer **Ann Hornaday**, who used to write for some Austin-based rag. Oh, she also says some guy named **Louis Black** is penning a book about Demme... Congrats to doc makers **Ellen Spiro** and **Karen Bernstein**, who are back from New York City with prestigious Gracie Awards for their thought-provoking film *Troop 1500*, about a Girl Scout troop at a women’s prison in



Alejandro Escovedo and Jonathan Demme

TOOD Y. WOLFSON

Gatesville. They claimed the best documentary award, and Spiro was recognized for outstanding achievement as director... **Steve Romano** of Austin is said to have joined **Don Coscarelli** in penning a *Bubba Ho-Tep* sequel, but **Bruce Campbell** has balked at repeating his performance as an aged Elvis, which, at least for now, may derail the project... Fantastic Fest, like a stripper finishing her first song, has revealed part of this year’s lineup, including **Uwe Boll** showing up for a screening of *Postal*, a film that promises full-frontal **Dave Foley** nudity. See the scandalous details at www.fantasticfest.com... **Jim**

Carrey is set to star in the Texas-set *I Love You Phillip Morris*, a dark comedy based on a true-crime book written by *Houston Chronicle* crime reporter **Steve McVicker**... This Saturday, June 30, South by Southwest Film joins forces with the Dallas Video Festival for a screening at Marfa’s Goode Crowley Theater. DVF’s **Bart Weiss** will show shorts and videos from the 19th annual festival, while SXSW Producer **Matt Dentler** will bring *Double Dare*, **Amanda Micheli**’s stuntwoman doc. The event starts at 7pm with food and wine. For more information, call 729-4979... The documentary *John Henry Faulk: In His Own Words* will preview on the Texas storyteller’s birthday, Aug. 21, at Zilker Park. **Cactus Pryor** narrates... Texas-shot *Coyote Funeral*, about two brothers’ journey across the Lone Star State on foot, has just been released on DVD... In the coming-soon category is *Docubloggers*, a part television show, part blog documentary filmmaking forum expected to premiere in the fall. More at www.docubloggers.org... The Austin film “Chickenfüt,” written and directed by **Harrison Witt** and produced by **Jourdan Henderson**, was named best short at the Salento Fear Fest in Santa Maria di Leuca, Italy, recently. The film stars **Cyndi Williams** (*Room*) and **Jeffery Mills**... *Z: A Zombie Musical* will screen at the Rhode Island International Horror Film Festival, fittingly around Halloween... **Bonnie Orr** teaches an intensive screenwriting workshop during the Writers’ League of Texas’ Summer Writing Academy at Sul Ross State University in beautiful (and cooler) Alpine this July 23-27. More at www.writersleague.org.

Send tips to filmnews@austinchronicle.com.

IN PRINT

LIGHTS, CAMERA, HISTORY: PORTRAYING THE PAST IN FILM

edited by Richard Francaviglia and Jerry Rodnitzky
Texas A&M University Press, 138 pp., \$19.95

“The farmer and the cowman should be friends!” Such is the lyric that constituted a main theme of the 1955 big-screen musical *Oklahoma!* It was a declaration that, during the time period represented, was revolutionary if not heretical. Not too dissimilar is the notion that, throughout the relatively brief history of the motion picture as an art form, two warring camps have each claimed to best understand the medium: the “serious” filmgoer and the more casual “movie hound.” *Lights, Camera, History* collects five essays addressing the issue of how – and how well – the cinema has handled the job of portraying historical personages, places, and events from its silent early days to the present era of the Hollywood megablockbuster.

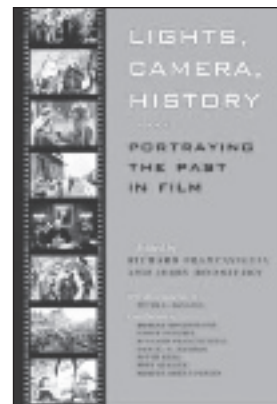
A cursory flip through the book’s pages shows it to be a product of film aesthetes. The back cover further identifies it as an “important volume” with an equally important intent, stating unequivocally that “students WILL see historical films, and if they are not taught critical viewing, they will be inclined simply to accept what they see as fact.” One might expect the contents to be drier than James Bond’s martini.

Surprisingly, given the blurbs’ overwrought sense of urgency, the quintet of academically sound essays within has much to offer all cinephiles. Robert Rosenstone’s “In Praise of the Biopic” examines the positive side of the oft-derided field of the filmed biography. “History Is What Remains: Cinema’s Challenge to Ideas About the Past” by Geoff Pingree focuses specifically on Jay Rosenblatt’s 1998 featurette, “Human Remains,” in order to illustrate the possibilities for character revelation inherent in the medium.

Perhaps most fascinating is “Crusaders and Saracens,” by editor Richard Francaviglia, which opens its look into the portrayal of orientalism in film with an examination of Howard Hughes’ legendary 1956 miscasting of Caucasian cowboy John Wayne as Mongolian warlord Genghis Khan and manages to mention – at least in passing – *Conan the Barbarian*, the *Lord of the Rings* trilogy, the *Indiana Jones* series, *Monty Python and the Holy Grail*, and the recent Hollywood “event” *National Treasure*. The subject could easily fill a book on its own, especially since, at its current 37-page length, it barely even addresses the early movies’ persistent Fu Manchu-led image of the calculating “yellow devil.”

The final essay, “In Defense of the Filmmakers,” by Robert Brent Toplin, is rather too specific in its uncovering of positive occurrences that might be attributable to certain historical dramas (D.W. Griffith’s notorious 1915 smash, *The Birth of a Nation*, revived a dying Ku Klux Klan, but it also spawned anti-racism protests in Boston, New York, and L.A.; the 1978 made-for-TV miniseries *Holocaust* opened previously closed eyes and ears in Germany). Overall, though, the volume does a good job at its self-proclaimed goal of educating cinemagoers about both the good and bad elements to be found in cinema’s depictions of the past. Possibly even better, it does its fair share toward narrowing the gap between the “farmer” and “cowman” in the movie-theatre audience – which bodes well for the world of motion pictures, be they focused on the past, the present, or the future.

– Ken Lieck



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Not Enough Cooks

Janeane Garofalo discusses ‘Ratatouille,’ stirs up trouble

BY MARRIT INGMAN

Janeane Garofalo is tiny and fierce, like a righteous and rambunctious kitten, and she’s got claws.

Recently in town on a whistle-stop promotional tour supporting Pixar’s French chef opus *Ratatouille*, Garofalo and co-star Patton Oswalt – he voices Remy, the rat who wants to cook (see “Chewing the Rat,” below) – also played to a standing-room crowd at Emo’s, where “it was a hundred billion degrees, and one woman passed out.”

Garofalo talked to the *Chronicle* about art, food, some spoilers from the film *Variety* anticipates will be “a gastronomical success worldwide,” and why Christopher Hitchens and Ann Coulter are like Anton Ego, *Ratatouille*’s evil critic.

□

Austin Chronicle: *What I took most from the film was the idea that cooking was a metaphor for art. How appreciating food and appreciating art can improve the lives of all sorts of people. It seems to have a very democratic attitude.*

Janeane Garofalo: Well, there’s definitely “anyone can be a chef,” which is obviously a through line of the film, and there’s certainly the aspect of the aesthetic levels that Remy shoots for, that [cartoon chef] Gusteau’s restaurant shoots for to get its [rating] back. What I took most from the film beyond that – I didn’t see that as the central message – was respect for those that are different. Do not react with fear and anger at “the other.” Do not try to eradicate the other, and don’t rob them of their dignity. You can work much better together than you can apart. The rats were afraid of the humans and had many myths built up about their evil, and the humans were afraid of the rats and had many myths built up about their evil – most of which were untrue on both sides. As they overcame their fear of one another, they focused quite peacefully in order to [create] something better than they would have on their own.

AC: *Would it be fair to say that they were able to find common ground through art?*

JG: Well, you know, that would be fair to say, but I actually didn’t interpret the food as art. And I say that as a person ignorant about the culinary arts. I personally don’t know enough about fine dining. You know what I mean? I know the food looked great in this movie, and I was hungry. The Pixar animation of the food looks fantastic. And I know that great cooking

“Do not react with fear and anger at ‘the other.’ Do not try to eradicate the other, and don’t rob them of their dignity. You can work much better together than you can apart.”

is labor-intensive and that people actually have a talent for it. Not everyone can be a five-star chef. It takes passion and time and then that little something extra that you cannot buy or imitate. Remy has it, and Gusteau had it. And then the others were working toward it. Then there was Ego, the critic who just tears it down but learns.

AC: *I wanted to ask about the critic in the film, who’s played by the excellent Peter O’Toole. What do you think his character tells us about the role of critics?*

JG: What I just said. Please refer to the tape. [laughs]

AC: *You can tear something down, or you can champion it.*

JG: You’re not obligated to champion anything. There’s nothing wrong with criticizing



ly regulate the media, and you have to go to the FCC [Federal Communications Commission] and say, “These licenses are supposed to be handed out to the public airwaves to serve the public good. They are not supposed to be handed out to destroy society and [reduce] us to anti-intellectual, war-like manimals.” They’re there to bring out our inner Archie Bunker, though I would say Archie Bunker is far more likable than anybody on Fox.

AC: *He’s also a comic figure.*

JG: They are, too! They’re fictional comic figures, although they don’t know that. And their fan base doesn’t know that. At this point it’s far more serious than even what we’re getting into. They’re criminally negligent. They have helped bring us to war. They disinform and foment support for an illegal invasion and occupation of a sovereign nation, which has led to the deaths of hundreds of thousands of people. They literally are responsible for war and homicide. That’s a fact. It’s conspiracy, it’s criminal negligence, it’s fraud, and they should have their FCC

licenses revoked. That goes for everybody across the board in our cable and network “news.” That’s what they call themselves. It’s state-run media. The military-industrial complex own the stations. So you get a guy like Rupert Murdoch, who’s like P.T. Barnum at this point. For whatever reason, we tell ourselves we have a free press. And we tell ourselves we have free elections, but we criticize other countries for having “demonstration” elections.

AC: *Semirelatedly, your character, Colette, says at one point that haute cuisine is dominated by “stupid old men who deny women opportunity.” How are women disadvantaged in the arts?*

JG: They are there to throw red meat to the dopes. That’s what they do for money. It’s almost like it takes a sociopath to do it.

AC: *They also foment the fear of the other, such as you describe.*

JG: Oh, sure. They are there to throw red meat to the dopes. That’s what they do for money. It’s almost like it takes a sociopath to do it.

AC: *How do we stop them?*

JG: If I knew that, I’d be a genius. I would say media reform is in order. You gotta real-

that which is worthy of the criticism. But if you’re only a critic for the sake of being a critic – if you’re a professional contrarian like Christopher Hitchens or Dennis Miller, Ann Coulter – you are nothing but a blight on our society. You know? Which obviously she is more than the other two. They’re getting there. She and the Fox News douche bags: They’re all nothing more than a cultural drag. They literally thwart us from moving forward.

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Chewing the Rat Patton Oswalt

“Just being in a Pixar movie – that’s the cake and the frosting on top of a Jet Ski, which is sitting on a bed of diamonds,” says Patton Oswalt. “Anything that comes from this is just a bonus.”

A prolific stage comic and sitcom second banana – he might be syndicated in perpetuity as Spence, the twerpy best friend from *King of Queens*, and also appears frequently on *Reno 911!* – Oswalt steps into the limelight in *Ratatouille*. As a rat.

“I’m that guy!” Oswalt points. “I’m on the poster. I’m a little rat.”

But not just any rat. *Ratatouille*’s Remy is a rodent gourmand, not content to eat smelly, unidentifiable trash to survive. For Remy – and perhaps for Oswalt, a self-described “foodie” – cooking is an artistic medium, a passageway to self-expression and a better life.

“I think [as] with most great artists it’s something that he can’t help,” Oswalt says of his character. “It’s not like he sits and goes, ‘All right, I’ve got to turn the artistic part of me on.’ It’s happening to him all the time. So this is the only way he can express it.”

He adds, “You actually enhance your life by holding out for the good stuff and not just mindlessly gobbling mediocre everything: food, relationships, jobs, anything. Can’t stuff be a little elevated? On every single level.”

While in town, Oswalt and *Ratatouille* co-star Janeane Garofalo (“We’ve been friends for 15 years,” Oswalt says) also plied their craft onstage at Emo’s as part of the *Ratatouille* Comedy Tour. “It was 600 people in this steam-bath of a room, and they were so great,” Oswalt says. “They were so nice and fun, and we didn’t want to get offstage.”

Oswalt’s new album *Werewolves and Lollipops*, out July 10 on Sub Pop, was also recorded in Austin at Cap City Comedy Club in late 2006.

– M.I.

So, it will be
televised after all:
Revolution '67.



TV EYE

'POV' at 20

BY BELINDA ACOSTA

Twenty years isn't much, until you consider all that can change in that time. In 20 years, an infant can grow into a young adult. Portable phones shrank from the size of small dumbbells to that of a candy bar. Twenty years ago, everyone wanted a Walkman to carry their tunes, not imagining an even smaller device that didn't require cassette tapes or CDs would force their Walkman onto the garage-sale table. Twenty years ago, a colleague of mine was singing the praises of Betamax, berating those of us who had migrated to VHS. He was also hanging on to the idea that his comb-over covered his bald spot, but that's another story.

On television, cable TV was just a twinkle. HBO wasn't any better than regular TV. Then, it was known for carrying sporting events instead of cutting-edge dramas. The evening news was still something most watched in the evening; again, on one of the big three networks. PBS was the only place independent film and voices could be found, something that has come under fire lately but that still, for those who are still not cable or Internet ready, is the one place to see the world with the touch of a button.

One of PBS's longest-running series, *POV*, hits 20 this year. This year's season, launched last week, takes on both a local and international flair, featuring films that speak to those who have the least access to larger forums of communication but whose stories are compelling, intense, and perhaps, by having a larger audience aware of what's happening half a world away, can help all realize that the world is smaller than we think. Here's a glimpse at the next two episodes:

July 3

Standing Silent Nation (D: **Suree Towfighnia** and **Courtney Hermann**): Tribal rights and the federal government's drug war clash in this film documenting a Lakota leader's quest to grow industrial hemp. Although hemp products can be sold in the United States, it's a felony to grow it, as Alex White Plume discovered in a tragicomic series of events.

July 10

Revolution '67 (D: **Marylou Tibaldo-Bongiorno**): A look back at the 1967 Newark Uprisings. Conducting the heat of the period — Vietnam, campus unrest, political assassinations, and a brewing counterculture — the Newark Uprising occurred after a black cab driver was stopped for a traffic violation. A rumor that he had been beaten and killed by police set off a six-day revolt that revealed the

deeper tensions between local police and the impoverished, predominantly black neighborhoods, but more about the larger, unseen fears and instability of a world in flux.

Unless otherwise indicated, all *POV* episodes air Tuesdays at 10pm on KLRU. Check local listings for additional films in the series and airtimes.

Talent Search

Procter & Gamble Productions and the New York Television Festival are searching nationwide for comic actors to star in a new comedy pilot. Short comedy sketches featuring original material are needed and can be submitted online. Selected finalists representing different parts of the nation will be flown to New York for the festival in September to compete for the main prize, being the featured stars in a new comedy pilot called *The Procter & Gamble Productions Comedy Hour*. The NYTVF is a new showcase for independent television. Submissions may be uploaded at www.nytvf.com/2007_contests_pgp or at MSN Soapbox. The deadline is Aug. 3. For more information on the NYTVF, go to www.nytvf.com.

Do You 'Docublog'?

Stories about Central Texas should be told from those who are living here, shouldn't they? That's the thought behind a new project in development at KLRU, *Docubloggers*. The program invites work by local filmmakers showing some part of the Central Texas experience in a fresh and innovative way. Set to premiere in September, potential docubloggers can get tips, see examples of other work, and get inspired at www.docubloggers.org.

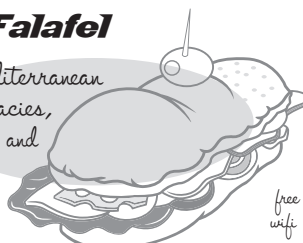
Props, Kudos, Huzzahs

"It's Easier Than You Think," an episode of the Public Access Community Television series *Cooking With Marie*, has won a Telly Award. The Tellys recognize the best in local, regional, and cable programming. Both commercial and video or film productions are recognized, with various subcategories for each. *Cooking With Marie* is produced and hosted by Austin attorney and foodie **Marie Hejl**. The series is co-produced, directed, and edited by **Emanuel Limuel Jr.** Hejl and Limuel distribute *Cooking With Marie* to more than 40 stations around the country and internationally, including some commercial networks where it competes with syndicated, daytime talk shows. *Cooking With Marie* airs locally on Austin cable Channel 16 Mondays at 7:30pm.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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56 ROCK & ROLL GIRLS CAMP

58 PHASES & STAGES

TCB music news

BY CHRISTOPHER GRAY

IS THAT ALL THERE IS?

In January 2003, when TCB inherited the task of reporting Austin's music news from friend/mentor/ex-roommate **Ken Lieck**, he had a girlfriend, good credit, a decent bank-account balance, a clean driving record, and a relatively healthy liver. Today, some 227 columns later, he doesn't. The price of those 275,000 words – a rough estimate based on 1,200 words per week, though the column was longer in the beginning – has been steep, much more than any sane person should ever consider paying. Naturally, TCB would do it all over again in a heartbeat. As the accompanying pictures only begin to suggest, it's been a ball.

For 4½ years, TCB has been observer, interpreter, critic, and frequent participant in an unprecedented era of growth, expansion, and prosperity for the local music scene. Now, frankly, he's fucking exhausted. This column is a 9-to-5 job, sure, just 9pm to 5am. Then there's the small matter of stumbling into the *Chronicle* office around the crack of noon to write it all down, or at least what TCB can remember. Besides, even if he had two or three times the room, it still wouldn't be enough to cover the level of musical activity that happens in Austin in a slow week. Apologies, then, to everyone TCB couldn't squeeze in here. Luckily, it doesn't seem to have stopped you.

Not so long ago, Austin's music scene was struggling alongside the rest of the local economy. TCB's early columns were full of dire accounts of beloved Austin institutions (**Sound Exchange**, **Steamboat**) giving up the ghost. Then something happened. It's hard to say exactly what, but a good starting point might be the May 2003 election of Mayor **Will Wynn**. A shrewd businessman and legitimate live-music fan, Wynn and his administration have promoted – some would say exploited – Austin's music community like none other in history. According to the state comptroller's office, the total economic activity generated by Austin's music industry in 2005 was more than \$600 million, creating nearly 11,200 jobs and \$11 million in sales-tax revenue. How much of that money makes its way back into the scene itself is debatable, but all TCB knows is that his more recent columns have been dominated by venues opening, not closing.

Moreover, the **Austin City Limits Music Festival** mushroomed from local curiosity to one of America's most important musical weekends almost overnight. Founders **C3 Entertainment** parlayed that success into a position as arguably the nation's premier talent brokers – just ask **Perry Farrell**, **Pearl Jam**, or any of the 128 other bands playing C3's **Lollapalooza** this year. Likewise, **South by Southwest** has grown from springtime expense-account write-off and barbecue to something no music-business employee from Austin to Adelaide or Aberdeen dares miss. Since 2003, the number of artists playing our annual March Madness has nearly doubled, as has the approximate amount of people who love nothing better than bashing SXSW on the Internet. The blogosphere has also been an invaluable shortcut from local buzz to national, even international, acclaim for a number of Austin acts: **Okkervil River**, **Shearwater**, **Voxtro**, **Octopus Project**, **Black Angels**, and **Ghostland Observatory**, for starters. Talents as diverse as the **Dixie Chicks**, **Trail of Dead**, **Riverboat Gamblers**, **Spoon**, and **Los Lonely Boys** have directed enough media spotlight our way that scarcely an edition of *Spin*, *Rolling Stone*, or *Pitchfork* goes by without some sort of Austin allusion. Pretty idyllic, right?

Maybe, maybe not. In less than half the time, TCB has written many more obituaries than Lieck ever did, or at least it feels like it. The toll of the Austin lifestyle, often every bit as hedonistic as Vegas, L.A., or *Deadwood*, is reflected in the creation of the **Health Alliance for Austin Musicians** and explosion of business for the **SIMS Foundation**, which only came into its own with the rash of Red River suicides two years ago. Granted, most cities aren't nearly progressive enough to create a social safety net for their creative class, but that Austin had to at all suggests pursuing a music-related livelihood isn't the healthiest option on the menu. And as people age and keep enhancing their musical experiences with every controlled substance under the sun, it's only going to get worse.

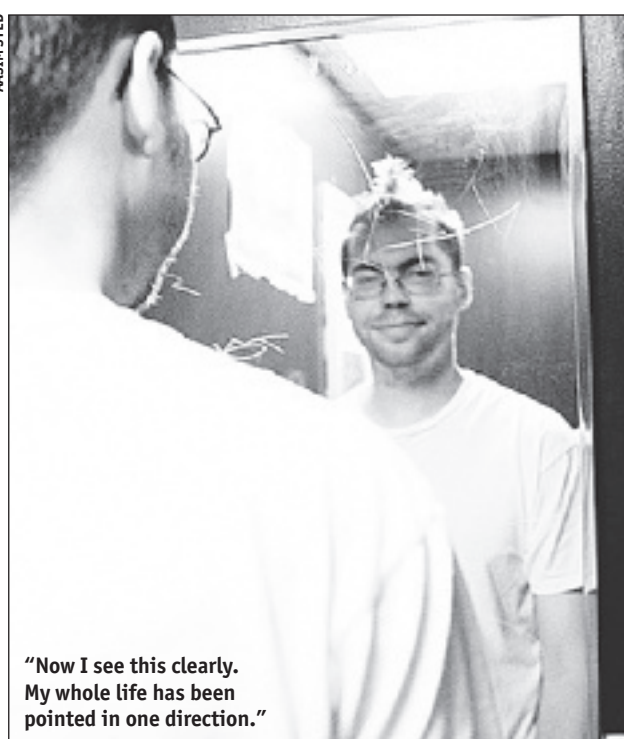
More abstractly, every time Austin uses its musical bounty as a marketing ploy to lure yet another corporation to Central Texas, or otherwise fatten its tourism coffers, the music risks becoming a mere commodity. Those consequences are much harder to quantify but no less real. Austin hasn't killed the goose laying the golden egg yet, but that goose is getting mighty tired. Furthermore, given the past month's tragic events – the Juneteenth beating death of **David Morales** and ongoing police troubles embodied in the **Kevin Brown** shooting – perhaps Austin channels too much energy and resources into perpetuating its music-capital image and not nearly enough into more fundamental social services. Like, for starters, teaching people how to coexist without resorting to violence. Just saying.

Anyway. Hate to cut bait here, but as of today, Austin is no longer TCB's concern. (Professionally, that is.) The Bayou City beckons, and more important matters are at hand, namely the pounds due my *Chronicle* friends and colleagues who put up with him these past few years. **Margaret Moser**, you recruited me into the *Chronicle* cabal all those years ago (although **Susan Antone** really did find me first). I don't know whether to thank you for that or not, but I'll watch "Hank's Birthday" with you anytime. **Raoul Hernandez**, you have the patience of a saint, and you've needed every ounce. *Gracias*. Now that I'm leaving, do me one last favor and cheer up, for chrissakes. And stop spending so much money on music – you do know you can download it for free now, right?

Mark Fagan, remember true playas always keep it trill. **Darcie Stevens**, you are one of the sweetest people on Earth and a much better writer than any of the cretins who drink that "Postmarks" haterade. **Audra Schroeder**, I love you in God's way, and one or two others you don't even want to know about. **Jenn Nuzzo**, your loss. **Wells Dunbar**, holla. **Anne Harris**, don't ever change. **Shawn Badgley**, Astros *still* rule. **Andy Langer**, you run this town. Photographers **John Anderson**, **Gary Miller**, **Todd V. Wolfson**, **Aubrey Edwards**, **Mary Sledd**, **Courtney Chavanell**, **Felicia Graham**, **Aasim Syed**, **Michael Crawford** (check out **TheRockGarage.com**); illustrator **Nathan Jensen**; and Art Director **Taylor Holland**: thanks for making my words look so good. Proofreaders, NSFW. Everyone at the tree, I'll think of you every time I'm in an actual music meeting. **Nick Barbaro**, make sure **Eevee** doesn't starve. **Louis Black**, thanks for not firing me, because I know you wanted to at least once a day. The rest of the staff, it's been a privilege working with you. Finally, **Austin Powell**, taking over this space next week, you have no idea what you're getting into. But you'll learn. Oh my God, will you learn.

To everyone else, the innumerable friends, lovers, neighbors, contacts, clubowners, managers, bartenders, waitresses, bouncers, sound guys, label owners, publicists, booking agents, cops, cab drivers, dealers, deejays, street-food vendors, and especially the musicians and readers, I offer my profound gratitude. Stop by the **Supersuckers** tonight (Thursday) at **Emo's** or Club de Ville tomorrow, and I'll thank you in person. Truly, the pleasure was all mine.

AASIM SYED



"Now I see this clearly. My whole life has been pointed in one direction."



With "wives" Jessica and Amber at Antone's



TCB's audition for the Hungry Gators went better than expected.



All in the family: TCB (r) and brother John at Rudz in Houston



Sara pours some sugar on the strings.

COURTNEY CHAVANELL

THE GIRLS OF SUMMER

Does Austin need a **GIRLS-ONLY ROCK & ROLL CAMP?** BY AUDRA SCHROEDER

“Can I play your drums?”

The rolling of eyes. An exasperated look.

Sitting cross-legged on the floor watching a group of teenage girls write songs about being teenage girls, I’m struck with a memory of my 13-year-old self going over to a neighbor’s house to play drums in his garage. He always gave me a hard time, so, naturally, it made me want to do it more. He eventually moved away, and that was that, but I never forgot the feeling that came with pounding on those things. As a shaggy-haired girl, roughly the same age I was, counts off into a song with her drumsticks, she has nothing but confidence. It’s summer, and the world is hers. No one is rolling her eyes here.

This is Austin’s inaugural all-girl rock camp, held for two weeks in the fresh-smelling halls of the Eastside’s Lone Star School of Music. For many of the young ladies attending, it’s salvation via distortion, a chance to be around other females wanting to learn an instrument while being taught by women who know their stuff. At least that was Emily Marks’ idea.

A classically trained guitarist, the 30-year-old moved to Austin from Memphis, Tenn., a couple of years ago to pursue her master’s at UT. In Tennessee, she taught both boys and girls but always thought the same thing: “Stop taking lessons from these guys with ponytails, and come take lessons with me!”

“Of course I loved being around boys, but all they told me was that girls suck at guitar,” she says. “So I devoured every girl guitarist out there. I think all five of them at that time included Joan Jett, Lita Ford, Jane Wiedlin, Nancy Wilson from Heart, and Bonnie Raitt.”

She’s continued teaching guitar here in Austin, and as a former “T” for Tennessean, she’s naturally upheld her reverence for the region’s native greats like Memphis Minnie and Sister Rosetta Tharpe. That was something Marks wanted to bring to her own camp, inspired by Portland, Ore.’s original Rock ‘n’ Roll Camp for Girls, which started in 2001. That camp has become so popular that now NYC and Chicago have schools, with smaller factions popping up across the country. A recent documentary on the Portland school, *Girls Rock!*, debuted last month.

Locally, Marks’ idea wasn’t immune to skepticism. She faced resistance from competing music camps and plenty of red tape in getting started. A severe time crunch didn’t help. As the deadline for this camp session loomed, she eventually gathered a group of 20 girls, ages 8-17, and, aided by donations, full and partial scholarships, and local sponsorships, converted to nonprofit.

Of course all that still prompts the questions: Does Austin – or any other city, for that matter – need a girls-only rock & roll camp? Won’t it

reinforce stereotypes of the type that motivated Marks in the first place? Or can such an endeavor evolve from statistics showing that single-sex learning environments do more good than harm? Marks’ firsthand experience came from spending her sophomore year of high school in an all-girl “Bon Jovi-type band,” playing bars in New York City even though she was underage.

“Looking back, even though there are bad pictures of me in white-leather fringe jackets, I still think it was the sweetest deal ever. The bad part was I had to look a certain way. All the women in the band were at least 10 years older than me, so it was hard. It was more about the image than the music. How am I supposed to act sexy at 15?”

“That’s why it’s so important for these girls to see women who can play. I’d rather be in here teaching girls about Patti Smith and Wanda Jackson.”

No Noodling

Monday’s inaugural class is all about questions.

“Why?”

“When can I plug in?”

“Can I turn it up?”

“Where’s my good pick?”

It’s also about rules, or rather the golden rule, which is “No noodling.” In one room, the youngest girls try their hardest not to, but they’re also 8, so the discordant strum of guitars fills the air. Marks runs them through today’s lesson: the 12-bar blues. This group has appropriately named itself the Broken Hearts, and they’re singing the blues about a misbehaving puppy.

Next door, local singer-songwriter Rachel Loy and longtime Austin drummer Terri Lord tag-team a group of 11- and 12-year-old girls. In the back, taking instruction from veteran rockabilly queen Rosie Flores, is the awesomely named Kitty Liquors, a handful of teenagers. And in a cramped room with Beth Puorro, guitarist for Echoset, is SSIRJ, the first initial of each band member’s name. Equally dizzying are the names of seminal bands thrown out over the week: the Clash, X, AC/DC, the Donnas, Beatles, Ramones, Fall Out Boy, Of Montreal, Def Leppard.



Rosie Flores (r) instructs Katie in the art of the twang.

PHOTOS BY COURTNEY CHAVANELL



Eris, ready for her close-up

Former *Chronicle* contributor and spouse of South by Southwest partner Roland Swenson, Roseana Auten, whose daughter is 9, appreciates the camp's mission.

"The fact that it's 27 years after the Go-Go's and I still have to tell my daughter that there's something remarkable about women being in a band – to me that's evidence it has to be paid attention to," points out Auten. "Women are underrepresented in rock, and it's not cool to say so, but there are plenty of men who are a little hostile to the idea of having a girls' rock camp. Are there many women in rock today who had a rock camp for girls? Probably not."

In Tennessee, Marks taught both boys and girls but always thought the same thing: "Stop taking lessons from these guys with ponytails, and come take lessons with me!"

"We don't need to have it for [them] to have a career in music, but it's still something that's worth focusing on."

Petite, sandy-haired Celeste breaks rule No. 1 toward the end of the day and noodles on her bright-red guitar with startling dexterity as she stretches her voice into Kate Bush-like peals of ... something. It's quite a sight, what with the Hello Kitty sticker slapped on her axe. She's 8, after all.

Blues for Walter

Blues aren't easy to write, despite overwhelming historic evidence to the contrary. Marks plays a standard progression as the girls recite songs they've come up with: Blues for ice cream, moldy peaches (the fruit, not the band), and middle school. The band formerly known as the Kitty Liquors (there was a forced name change) rambles through a particularly catchy tune about a boy:

*He's in his teens
He wears those jeans
And he reads those ... magazines*

Ari, 12, loves Jeff Beck, the Beatles, and Blondie. Already a student of Marks, she received her first music tutorial from her dad's vinyl collection. She's sporting a shirt from another camp she recently took part in: Camp Half-Blood, a weeklong literary camp based on fantasy author Rick Riordan's books. She talks about Greek mythology the way some girls talk about lip gloss, lighting up when she talks about her favorites Artemis (the goddess of hunting, the moon) and Hermes (the messenger).

Rachel, also 12, is one of a few drummers in the camp, although she confides that the first time she hit the skins, really hard, was only recently. She's the drummer for SSIRJ, and as they run through different chord changes with Puorro, she's impatient to get rocking. She taps her sticks together.

"OK, one, two, three ..."
"Wait, we're not ready."
"Let's roooock."
Why does she like drums?
"You get to hit on things."
What's fulfilling about that?

"You get to hit everything. Guitar is just, ya know, little things, and keyboards are here and there. Drums are everything all at once."

SSIRJ's raven-haired guitarist lets out an ungodly, lung-splitting scream and later holds up a red, calloused finger. Blood. The rites of initiation have begun.

"The girls seem really comfortable," Puorro says later. "Lunch is a half-hour."

continued on p.59



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THE WHITE STRIPES

Icky Thump (Warner Bros.)

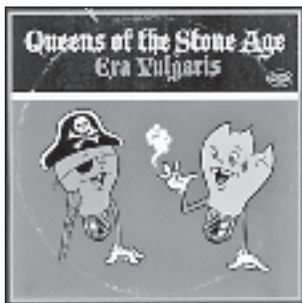
There are two guarantees with each new White Stripes disc: The dynamic duo will put their best foot forward, then close with something better left on the cutting-room floor. On *Icky Thump*, their sixth LP and Warner Bros. debut, recorded at Nashville, Tenn.'s Blackbird Studio, the title track erupts like a "Seven Nation Army." Jack White's electric-guitar squall ricochets off a Wurlitzer organ, creating a kaleidoscope effect akin to the Beatles' "Tomorrow Never Knows," over which the singer rants hysterically in both channels. On the other end, the bitter last impression, "Effect and Cause," rolls out an acoustic, Dylan-esque ditty. The rest is a mixed bag. White wields his axe like a matador flourishes a red cape in his duel with Regulo Aldama's trumpet on "Conquest," a flamenco-infused cover of the popular Patti Page tune from the Fifties, which bests the Raconteurs' rendition of Nancy Sinatra's "Bang Bang (My Baby Shot Me Down)." Meanwhile, riffs roll right off *De Stijl's* 2000 assembly line for "Bone Broke," "Little Cream Soda," and "I'm Slowly Turning Into You." Meg and Jack successfully scrap together "Rag and Bone," but stall on the tracks with "300 M.P.H. Torrential Outpour Blues." "You Don't Know What Love Is (You Just Do as You're Told)" is peppermint-coated Tom Petty, and the otherwise charming Scottish ode "Prickly Thorn but Sweetly Worn" melts down in a clustered disaster during "St. Andrew (This Battle Is in the Air)." It's nothing less than what's expected.

★★★ — Austin Powell

QUEENS OF THE STONE AGE

Era Vulgaris (Interscope)

Following the firing of mainstay bassist Nick Oliveri after 2002's near perfect *Songs for the Deaf*, whose stellar supporting cast included Dean Ween, Dave Grohl, and the chimney-smoke croon of Mark Lanegan, last Queen standing Josh Homme dominated 2005's ghostly *Lullabies to Paralyze*, a reintroduction of sorts to the band's eponymous debut. With fifth full-length *Era Vulgaris*, like 2000's *R*, QOTSA purposely break the mold, mindlessly flirting



LIVE SHOT

RADIO BIRDMAN

Emo's, June 24

Rumblin' down Dick Dale's "Pipeline" in a deep tonal swell of bass, opener "Hand of Law" assaulted Emo's front room 30 years after its statute of limitations had gone the way of the Tasmanian tiger. Frontman Rob Younger, whose stringy blond sneer menaced right out of a Hammer B-movie hair-raiser, barked, swiveled, and thrust, guitarist Deniz Tek instantly shooting the Aussie quintet's feral curl like the Silver Surfer. "Do the Pop" ramped up its 45 rpm to 78 mph next, Tek's speed-drill solo extricating all cavities in the awestruck sweatbox performance space. "Non-Stop Girls" finally smashed the knob off, speed, volume, adrenal. Never has a Fifties sock hop met mid-Seventies nihilism so long after the fact and still staggered the hardcores, skeptics, and totally uninitiated with such unmitigated resolve. Bar bands from Down



JOHN ANDERSON

"Aloha Steve & Danno" hung 10, the band chanting "Book 'em, Danno — murder one" with SWAT-team precision. Radio Birdman was murderous, no doubt, encore quartet "Breaks My Heart," "Murder City Nights," the Kinks' "Till the End of the Day," and last slap "New Race" inciting frenzied denial that it was ending at the 70-minute mark. The wait: worth every last wrinkle.

— Raoul Hernandez

with disaster but never letting it sink in. The monolithic march of "Sick, Sick, Sick" is the new feel-good hit of the summer, and Homme's trademark guitar pyrotechnics and arrogance brand "I'm Designer" and "Run, Pig, Run." The sensual "Make It Wit Chu" and falsetto-laced "Into the Hollow" burn like late-night *Desert Sessions*. Opener "Turnin' on the Screw" recalls guitarist Troy Van Leeuwen's Failure, while the voltaic discharge from "Battery Acid" oozes the Cramps. This time around things are more industrial and complex but every bit as sleazy and intoxicating.

★★★ — Austin Powell

INSTANT KARMA: THE AMNESTY INTERNATIONAL CAMPAIGN TO SAVE DARFUR

(Warner Bros.)

By 2003, Sudan was already impoverished, famine-stricken, and plagued by decades of tribal warfare. Then President Omar al-Bashir's authoritarian regime enlisted mercenaries known as Janjaweed ("devil on horseback" in Arabic) to help quash rebels in the western Darfur region, the largest African nation by area becoming a literal hell on earth: widespread kidnapping and rape, an estimated 200,000 dead and 2.5 million made refugees. Sadly, the situation is unlikely to improve no matter how many F-bombs Green Day drops in "Working Class Hero." This 2-CD fundraiser, produced by and benefiting Amnesty International, is a much nobler use of John Lennon's music than last month's *Sgt. Pepper/American Idol* catastrophe, but like most of its charity-minded compilation brethren, it's a hit-and-miss affair at best. Beyond leadoff hitters U2, reliably anthemic on "Instant Karma," and R.E.M., returning to form on "#9 Dream," its artists and songs have apparently been paired at random, so the best most can hope for is to avoid total embarrassment. So



take a bow, Lenny Kravitz ("Cold Turkey"), Avril Lavigne ("Imagine"), Matisyahu ("Watching the Wheels"), Snow Patrol ("Isolation"), and Big & Rich ("Nobody Told Me"). Darfurians would love to thank you personally, I'm sure, but they're preoccupied with survival right now.

★★★ — Christopher Gray

SINÉAD O'CONNOR

Theology (Koch)

"Jerusalem," an unholy synthesis of steel strings, shrieking in tongues, and religious repression off 1987 Sinéad O'Connor debut *The Lion and the Cobra*, comes full-circle on *Theology*. Twice. Unplugged, Éire-y, the devout Dubliner's hometown acoustic edit yields nine self-penned songs of devotion à la the Blood of Christ, full-bodied and warm. Didactic. London and rhythm section bound, disc two revisits *Cobra's* machine-made beats and studio sterility. It's a tale of two cities that was better off reaching an accord for a single CD. The UK treatment of Curtis Mayfield's "We People Who Are Darker Than Blue" clacks, but the stripped version achieves a measure of raw shading. Andrew Lloyd Webber's "I Don't Know How to Love Him" recalls Madonna's "Don't Cry for Me Argentina" yet begs for an orchestral sweep, not studio cheats. Closing standard "Rivers of Babylon" drowns in backing but slays solo. The covers almost have it, O'Connor born darker than blue as a clairvoyant interpreter, save a few blessed alternates. "Dark I Am Yet Lovely," the quintessential all-is-forgiven track on which the singer's spreading hush immobilizes all, loses out at lower wattage, but nearly wasted metaphor "If You Had a Vineyard" blossoms in lower light. "Whomsoever Dwells" and first spiritual "Something Beautiful" swing both ways, equally righteous, but then so does the two-times terrifying "Watcher of Men," writhing, wondering, "Why did I not die at birth?" Saints preserve us.

★★★ — Raoul Hernandez



DVDnds

ROLLING STONES

The Biggest Bang

"Good evening, Austin. How y'all doing? All right?" All right, Keith. "Ya got a great spot here. I'm thinking of moving in." All of Texas doesn't have that kind of room. "I say that to all the girls. Anyway, I thought, just for a change, we'd pay homage to a great Texan: Buddy Holly." The band's 1964 single "Not Fade Away" did precisely that, but another Holly limited, "Learning the Game," delivered by Richards in Zilker Park, Oct. 22, 2006, paid royal tribute to the day the Stones rolled in to Austin. "Bob Wills Is Still the King," legitimately twanged by Mick Jagger & Co., doffed its Waylon Jennings with a flourish. Neither song will likely grace another set list, unique to A-town. Twin guitar gatoring on opener "You Got Me Rocking," plus "Sway" and "Ain't Too Proud to Beg" march to the savage beat of Charlie Watts. "Jumpin' Jack Flash" burns like phosphorous. As did the entirety of the spectacle, then and now. Consider three additional *Biggest Bang* DVDs bonus discs. No. 2 lathers up Copacabana's million-plus beachcombers, the strangulation mix of "Midnight Rambler," "Happy," and "JJ Flash" drenching sand and sea. "Rest of the World" samples China, Japan, and Argentina, tour diaries cut with choice performances like Shanghai's Richards moment, "This Place Is Empty," and Buenos Aires' "Worried About You." One whole disc deserves tango's end, particularly with disc four doc "Salt of the Earth" capturing show two's downpour in Buenos Aires. Jagger & Richards sharing a genuine moment performing "As Tears Go By" in Italian for the Milanese, and individual band profiles delight. Well all right.

— Raoul Hernandez



Top 6 Things I Learned at Camp

- 1) There are ways to noodle in secret.
- 2) MySpace, the greatest social experiment ever and/or the downfall of the human race.
- 3) Teenage girls dress better than I do. I dress like a 13-year-old boy.
- 4) Blue October is really, really popular.
- 5) I kind of like that one Fall Out Boy song.
- 6) The words "BiPodding" and "multislacking" can have various uses.

They eat as fast as they can and sprint back to the room."

Marks gathered a diverse group of women performers and lecturers for the girls, and today there's an enlightening talk from Susan Gibson, best known for penning the Dixie Chicks song "Wide Open Spaces." She traverses the dos and don'ts, ins and outs of being a songwriter for other performers. And she doesn't mince words about the marketing of women in the music biz.

"Lose 30 pounds, and stop wearing cowboy boots, and maybe," she says of her own dealings. "Ouch."

A good part of the day is spent practicing the song or songs the girls will perform for their showcase. Fourteen-year-old Eris, blond and loaded down with an armful of bracelets, trades Valley girl verses with bandmate Katie:

"Age: Not old enough to smoke, but I do it anyway."

And then, a chorus: "Lemme see your profile; tell me your name."

Whoa. It's an obvious lampoon of MySpace, but it's also kind of a sobering testament to their generation. Engaging with the opposite sex now includes sending him a friend request and possibly putting him in your Top 8. Such are today's travails of a teenage girl. At least

Camp is also about rules, or rather the golden rule, which is "No noodling." In one room, the youngest girls try their hardest not to, but they're also 8.

you can write a song about it, put it on your MySpace page, and people around the country can hear it. The age which these girls are entering into as possible musicians is wholly different from the year most of them were born.

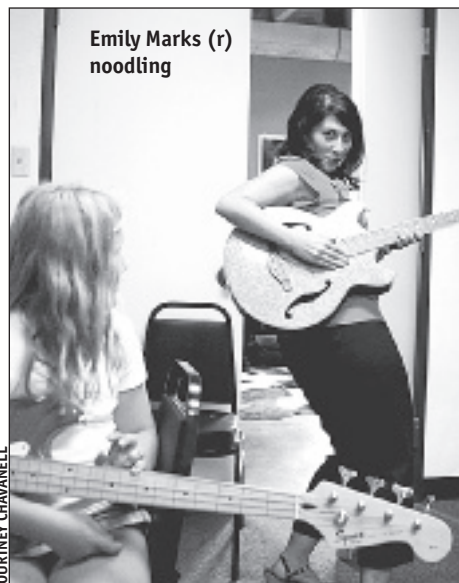
Later in the day there are tears and disagreements, waning attention spans and screaming. Maybe blues aren't so hard to write.

Credit in the Straight World

Sexual appeal. The phrase is written in big, green capital letters on the dry erase board by local singer Sara Hickman.

"This is the top thing on the mind of record execs," she explains. "I'm not trying to make you feel scared of the music industry but make you aware."

After lunch, Eris, sporting pink fishnets, pink nail polish, and black combat boots, recites a few lines of "Gee, Officer Krupke" from *West Side Story*. Asked if she wants to lead a band one day, she replies the only way an aspiring frontwoman could: "Yeah! I want



COURTESY CHAVANELL

people to look at me." Later, as she and the guitarist work on a ballad together, frustration and boredom finally give way to collaboration: "We need to work together on this. I don't want to overpower you."

Internal Souls run through a song with local guitarist Sarah Glynn. Bassist/singer Jacinda has a journal full of lyrics open to a page with "Finally Had Enough" written in all caps at the top of the page.

"I write the lyrics ... and she edits them," Jacinda says as she smiles at guitarist Sara and laughs.

Jacinda, Sara, and Edith, who'll all be going into the eighth grade, play in another group together called Free Spirited Losers, and drummer Elise plays in a band called No Outlet. Watching a song come together before their eyes, evolving from a loose clamor to a tight knit, gives the room a sort of electric glow.

Which brings us back to that first question: Do we need a girls' rock camp? There were some mistakes to learn from, Marks admits, and some kinks to work out like any first-time venture. But she remains optimistic about next year. She also mentions that just last week Wanda Jackson gave her blessing to name the camp after her.

"There's something so powerful about all these girls excited to pick up instruments and create their own songs ... surrounded by gifted women encouraging them to explore their creativity and pushing them to be their best. "And no one is telling them no." ■

The Girls Rock Camp showcase takes place Friday, June 29, 6:30pm, at the Gibson Showroom, 3601 S. Congress Ste. G-400. Free.



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LEAD STORY

The relatively recent creation of almost-obscene wealth has precipitated a crisis in Britain and New York City because the resulting demand for professional butlers far exceeds the supply. Long-standing butler schools in both countries are running at capacity, turning out debonair, refined manservants at salaries that may exceed \$100,000 (plus, in the U.S., an extra \$20,000 or so for one who speaks “British”), but fortunes are being created at an even faster pace, so that, increasingly, multimillionaires are just having to make do without one, according to recent reports in *The Wall Street Journal* and *The Independent* of London.

CAN'T POSSIBLY BE TRUE

- The Good Hope Hospital in Sutton, England, apparently had an official policy in recent years of reusing sheets from one patient to the next to reduce its laundry bill (estimated at the equivalent of \$1 million a year), according to an April report in London's *Daily Mail*. The policy coincided with a period in which the hospital's reported cases of clostridium difficile infections doubled. (A hospital official said the policy had been discontinued, though some posters announcing it were on display.)

- A Hall-of-Fame Lawyer: Kenneth Glenn Hinson, 48, who had served time for raping a 12-year-old girl, was arrested last year after two teenage girls reported that they had been kidnapped from their bedroom and dragged into a tiny, dungeonlike hole in Hinson's backyard, bound with duct tape and repeatedly raped. Despite the evidence, defense lawyer Rick Hoefer managed to convince a jury in Darlington, S.C., to find Hinson not guilty on all charges in April (based on the girls' inconsistent testimony), and Hinson remains in jail today only on an unrelated gun charge.

- Years ago, officials on the Torres Martinez Indian reservation (about 40 miles southeast of Palm Springs, Calif.) decided that the tribe could make more money as a toxic dump than with casinos and luxury hotels, but now faces millions of dollars in federal fines as an out-of-control Superfund site, according to a June *Los Angeles Times* report. In addition to pits and piles laden with arsenic, dioxin and chromium, there is an area about 1,000 feet by 300 feet by 40 feet high consisting only of human sewage. The site's problems are not easily resolvable, said a UCLA professor who has studied Torres Martinez factions, in that “intertribal relationships” make it “complicated” to change policy.

NEWS of the WEIRD

BY CHUCK SHEPHERD



In May, a curious Joe Heckel of Cincinnati and his son took apart the heavy punching bag Joe had bought for their boxing practice and to their surprise found it full of, not sand or plastic pellets, but men's and women's underwear (some used). According to a May report on WLWT-TV, the manufacturer, Technical Knockout Inc., eventually contacted the Heckels and admitted that it had experienced a “quality” problem and that the people who had thought up the bag-stuffing idea had been fired.

‘DON’T YOU KNOW WHO I AM!’

1) In April, Marilyn Devaney, who is one of eight elected Massachusetts officials with authority over certain actions taken by the governor, was accused of assault in Waltham, Mass., after she allegedly hit a beauty-shop clerk with a curling iron when the employee declined to take Devaney's personal check. Devaney had allegedly, indignantly pointed out her status and yelled, “Don't you know who I am?” 2) In May, Philadelphia-area socialite Susan Tabas Tepper was accused of assaulting a domestic employee and then, when the employee threatened to call the police, Tepper allegedly intervened. “I will call the police. I'm important; you're nothing.”

UPDATES

1) Michael Wiley of Port Richey, Fla., in “News of the Weird” last year for his maniacal driving despite having lost both arms and half a leg in a childhood accident, was back in trouble in May, leading police on (and winning) a high-speed chase (but they recognized the notorious Wiley behind the wheel and arrested him the next day). Said an acquaintance, to the *St. Petersburg Times*, “He's one of the best drivers I've ever seen in my life.” 2) In May, countries on the U.N. Commission on Sustainable Development elected as its chairman the representative from Zimbabwe (noted in “News of the Weird” in recent months for its almost comical rate of inflation, which was 1,593% in January and 3,731% in May).

UNCLEAR ON THE CONCEPT

New-Age Ethics: 1) Texas A&M's business school punished 24 students in May for cheating on a business ethics exam (and investigated 27 others, but could not meet the school's legal standard of “irrefutable” proof against them). The offense was that some students took exams for others. 2) During the spring term at New Jersey's Kean University, former Gov. James McGreevey taught a course in “ethics, law and leadership,” with the “ethics” part raising eyebrows, in that in 2004, he had hired an alleged potential lover, with almost no security experience, to be his homeland security adviser. (Said a political opponent, “Jim McGreevey teaching law and ethics is ... like Dr. Kevorkian teaching health maintenance.”)

PEOPLE WHO ARE IN SERIOUS TROUBLE

In early March, highway patrol officers near Ontario, Calif., came upon an unlocked rental truck whose engine was still warm and which contained marijuana worth an estimated \$20 million, with the driver undoubtedly on the run, and not just from police. And in April, the driver of a cocaine delivery truck took a curve too sharply in Medellin, Colombia, and spilled its 1-ton cargo on the highway. The driver (perhaps luckily for him) was arrested.

PEOPLE WITH ISSUES

1) In March, police in Ann Arbor, Mich., were called to the Pi Kappa Alpha fraternity at the University of Michigan after a female trespasser entered during the dinner hour and ignored repeated attempts to get her to leave (even though she merely sat down, removed her clothes, and masturbated). Fraternity members said later they would throw out the two sofas she touched. 2) In March, Israel recalled Tsurie Raphael, its ambassador to El Salvador, after he was found tied up, drunk, and naked in the front yard of his residence, with several sadomasochistic sex toys nearby.

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com).

Send your Weird News to:
Chuck Shepherd, PO Box 18737,
Tampa, FL 33679

or weirdnewstips@yahoo.com.

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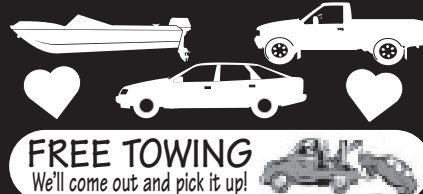


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TURN ON TO LOVERS LANE

BURN BABY BURN!

Heat up your summer with a turn on to Lovers Lane, the Chronicle's online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings from people right here in Austin - absolutely free. You can also create your own profile, upload pictures, and record a voice greeting for free. You could be meeting new, interesting people right now. If you place a profile with a picture before 5pm Monday, July 30, you might win a \$150 gift certificate to Cindie's! To place your profile now and enter to win go to austinchronicle.com/loverslane.

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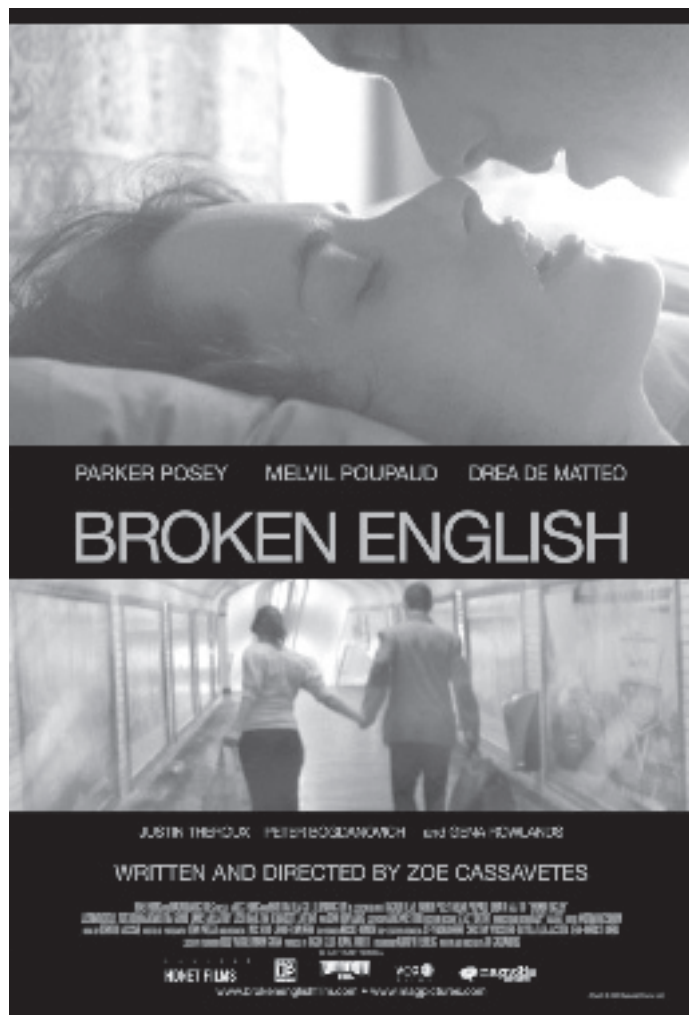
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Special **ADVANCE Screening**
Thursday, July 12, 7:30pm

To sign up for a chance to win a
pass to this screening, go to
austinchronicle.com/contests by
4pm, Tuesday, July 3.



No purchase necessary. Passes are limited and available on a first-come,
first-served basis. Seating is limited. Passes do not guarantee admission.



In Theaters Friday, July 13.

austinchronicle.com/contests

calendar

THURSDAY, JUNE 28 - THURSDAY JULY 5

c

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ILM p.72 +

m

USIC listings p.82

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

Thursday 28

★ DEMOCRATIC CANDIDATES PRESIDENTIAL FORUM Carver Library hosts a discussion tonight preceding the live telecast of PBS's *All-American Presidential Forums*. Featuring the Democratic presidential candidates and hosted by Tavis Smiley, *All-American's* panel exclusively features journalists of color and will be the first such panel ever to air on prime-time TV. 7-10pm. Carver Library, 1161 Angelina, 974-1010. Free. www.pbs.org.

EMOTIONS ANONYMOUS SUPPORT GROUP meets weekly via teleconference; open to anyone wanting to address emotional- or mental-health issues. Thursdays, 4-5pm. 888/543-3480. Free (you'll need a phone and Internet access). www.anotherlifefoundation.org.

★ FREE VIN ETCHING Preventing crime is always preferable to reacting to it after the fact, so the Austin Police Department is hosting several workshops this summer in which you can have your vehicle identification number etched on your windshield. Doing so will make your car more easily identifiable and therefore less likely to be stolen. 5-8pm. St. James Baptist Church, 3417 E. MLK, 974-5017.

GET MADE HAPPY HOUR Free makeovers, chair massages, snacks, refreshments, and music from DJ Holland as you shop (get 30% off clothing tonight). 7-9pm. Flirt, 2405 Nueces Ste. H, 472-4440. www.flirtinaustin.com.

INSIDE BOOKS PROJECT VOLUNTEER DAYS IBP sends books to Texas prisoners and can always use a hand with sorting mail, processing requests, writing letters, and shelving and sending books. Thursdays, 7-11pm; Saturdays, 11am-3pm; Sundays, 7-11pm. Rhizome Collective, 300 Allen, 647-4803. www.insidebooksproject.org.

KULA YOGA SELF-RENEWAL PARTY FOR MOTHERS Life-balance coach Renee Trudeau (author of the recent *Mother's Guide to Self-Renewal: How to Reclaim, Rejuvenate and Re-Balance Your Life*) hosts tonight's workshop. Bring a journal, a photo of yourself when you've felt "alive and content," and an appetizer, dessert, or wine to share. Call to register. 7-9:30pm. Kula Yoga, 2415 Exposition Blvd., 542-3334. Free. www.reneetrudeau.com.

LONG CENTER TOUR Get a behind-the-scenes look at the performing arts center, followed by a discussion on funding and other challenges faced by public spaces. 11:30am-1pm. \$35 (\$25, Chamber of Commerce members). www.austinchamber.com.

★ NATIONAL HIV TESTING DAY HIP-HOP HEALTH FAIR HIV testing has never been so fun: Join the TXState Hip Hop Congress and the Wright House Wellness Center for a day of music, graffiti art, and lots of activities, plus plenty of food and door prizes. Special guests include guest speaker Deneen Robinson and hip-hop group Quickwidit. (All testing is free and confidential for ages 18 and up; ages 17 and younger need parental consent.) 9am-5pm. ACC Eastview, 3401 Webberville, 223-5173. Free.

★ NATURAL EAR MUSIC CAMP Natural Ear campers rock your ears off tonight. They're little, but they're mighty. 7pm. Broken Spoke, 3201 S. Lamar, 447-5910. \$10 (\$2, kids; free, grandparents). www.naturelearnmusic.com.

SHAMANIC JOURNEY GROUP meets monthly for a meditative experience with the music of the wind



John and his dad, Kevin Roberts

Local Food, Live Music, and a Good Cause

(SEE SATURDAY, BROTHER JOHN'S SUNSET PICNIC ON THE FARM)

gong and ancient Tibetan bowls. Call/e-mail for directions. Fourth Thursdays, 7-9pm. 788-1236. \$20. jodi@sacredinspiration.com, www.sacredinspiration.com.

DANCE (See Arts Listings.)
Yellow Tape Construction Company: But, I Could Do That The Off Center

LITERA (See Arts Listings.)
Griselda Suarez Resistencia Bookstore

ART OPENINGS (See Visual Arts.)
Northwest Hills United Methodist Church

SPECIAL SCREENINGS (See Film Listings.)
Labyrinth @ Dobie, 7:20, 9:40pm
Mean Streets @ Paramount, 7pm
Mexican Sunrise @ Alamo Lake Creek, 7:30pm
Taxi Driver @ Paramount, 9:20pm
The General @ Harry Ransom Center, 7pm

MUSIC (See Music Listings.)
Jesse Dayton Broken Spoke
Supersuckers Emo's
Jesse Malin Stubb's

Friday 29

ALTERNATIVE RADIO has Jules Boykoff speaking on his book, *Beyond Bullets: The Suppression of Dissent in the United States*. 2pm. KOOP Radio 91.7FM. www.koop.org.

AWAKE IN EVERY MOMENT: AN INTRODUCTION TO ZEN features informal Zen sitting and discussion of the four noble truths, with Austin Zen Center co-founder Flint Koshin Sparks. No experience required; call or e-mail to register. 7-10pm. Dharma Yoga, 41st & Guadalupe. \$35. keith@dharma-yoga.net, www.dharma-yoga.net.

★ COMMUNITY FORUM: 2006-07 IMMIGRANT ASSESSMENT Go over the results of the new Immigrant Assessment, get your questions answered by experts, and identify the steps forward. 8:30am-12:30pm. Ragsdale Center at St. Edward's, 3001 S. Congress, 414-2198. Free. www.caction.org.

★ FASHION SHOW/DJ BATTLE features a showdown between DJ Placebo Effect and Nichol-K and showcases the "creative bizarre" stylings of fashionista Emily Clay, who makes clothing out of "stuff you find around the house." You'll also get the chance to shop for photography and clothes made by local artists; 94.7's Miss Kitty hosts. 10pm. Red 7, 611 E. Seventh, 476-8100. \$5.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 13 issue is Monday, July 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

the young ones

FREE YOUTH AND FAMILY COUNSELING is available through LifeWorks for families who are in conflict or children who are having problems with truancy, the law, or running away. Call 735-2400, and ask for intake for STAR services. There are no waiting lists. *LifeWorks*, 2001 Chicon. www.lifeworksweb.org.

CLEAN CREEK CAMP invites parents and kids ages 9 to 12 to spend a week exploring Austin's waterways. You'll go caving, study aquatic bugs, go on creek scavenger hunts, test water quality, and more. July 9-12, July 30-Aug. 3; Mon.-Thu., 9am-noon. 974-6571. \$20 refundable deposit per child. susan.wall@ci.austin.tx.us, www.ci.austin.tx.us/watershed/cleancreek_camp.htm.

★ GENERATION YW The YWCA offers several weekly day camps this summer for girls in the sixth through eighth grades. Themes include Media Girlz, Real Reporting, and Acting Out. Locations vary; call for details. 326-1222. Free. www.ywcaustin.org.

SUMMER MOVIES AT THE ALAMO features free matinee movies for kids all summer long. This week's movies: *Wallace and Gromit* (Thu., June 28, 11am); *March of the Penguins* (Mon.-Thu., July 2-5, 11am). Alamo Drafthouse South, 1120 S. Lamar, 476-1320. www.originalalamo.com.

ROBOTICS CAMP Campers learn to work with one another to build and

program robots using LEGO building kits and software. For ages 9-12. Mon.-Fri., July 16-20, 9:30am-12:30pm. Morgen Academy, 7035 Bee Caves Rd. #100, 732-2575. \$250. www.morgenacademy.com.

★ WATERY SCIENCE features all kinds of water-related experiments, tricks, and stories, for kids ages 5 and up. Thu., June 28, 2pm. Carver Library, 1161 Angelina, 974-1010. Free. www.wiredforyouth.com.

THE WIZARD OF OZ Easy Theatre's John Daniels Jr. and the kids of Austin Youth Productions present this adaptation of the L. Frank Baum classic. Fri.-Sat., June 29-July 7, 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 303-5516. \$5. www.easytheatre.com.

SPLASH PARTY MOVIE NIGHTS continue with movies in the pool every Saturday night at dusk. Tonight's feature: *Gremlins*. (See Special Screenings.) Sat., June 30. Deep Eddy Pool, 401 Deep Eddy Dr., 472-8546. Regular pool fee (\$1-3). www.ci.austin.tx.us/parks/pools_special.htm.

BORDERS STORY & ACTIVITY TIME presents **Exercise and Be Healthy Day**, featuring Rosemary Wells and Marc Brown's *The Gulps*. (For ages 4-8.) Sat., June 30, 11am. All Austin Borders bookstore locations. Free. www.borderstores.com.

AUSTIN SUMMER MUSICAL FOR CHILDREN presents *And the Dish Ran Away With the Spoon* by Janet Stevens



DrumJam benefit for Under 21 slam team

and Susan Stevens Crummel. Sat., June 30, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

DRUMJAM (See Saturday.) Sat., June 30, 3-6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.

SUMMER SPLASH FAMILY POOL PARTIES feature grilling demonstrations and tastings, free swimming lessons, water games, prizes, and experts on health and community resources available on Austin. Sun., July 1, 2-5pm. Rosewood Pool, 1182 N. Pleasant Valley. Free. www.ithriveaustin.org.

BUT, I COULD DO THAT Yellow Tape Construction Co. and Rock n' Romp team up for a kid-friendly extravaganza of dance and song. (See Arts Listings, Dance.) Sun., July 1, 2pm. The Off

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FREE MENTAL HEALTH SCREENINGS If you're feeling anxious, depressed, or unhappy, you might benefit from a visit with the mental health professionals who are offering free, confidential screenings today on a first-come, first-served basis. 10am-4pm. YWCA, 2015 S. I-35 #110, 326-1222.

★ **GIRLS ROCK CAMP SHOWCASE** Come out and support Austin's newest little rock stars at tonight's end-of-camp show featuring the Girls Rock campers. (See p.56 for more.) 6:30pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G-400, Penn Field Center. Free.

GREEN DRINKS This monthly happy hour is open to anyone working in environmental fields or involved in sustainable endeavors. Today's topic: xeriscaping. 5:30-7:30pm. The Tavern, 922 W. 12th, 320-8377. Free.

UNIVERSAL PRAYER MEDITATION WORKSHOP The Sahaj Marg Spirituality Foundation hosts this free session promoting human integration and universal brotherhood. 7-8pm. Casa de Luz, 1701 Toomey, 656-3791. Free. meditate_austin@yahoo.com.

WANTED: ALL SINGLE DOG-ENTHUSIASTS Those who love dogs and the dogs who love them are invited to join like-minded singles for an evening of mingling, music, games, and snacks. Call to RSVP: 7-9pm. Lee Mannix Center for Canine Behavior, 6901 Old Bee Caves Rd., 371-DOGS. \$10 (free, under 18). www.leemannix.com.

COMEDY (See Arts Listings.)
SVT: Two Two Salvage Vanguard Theater

SPECIAL SCREENINGS (See Film Listings.)
Labyrinth @ Dobie, 4:20, 7:20, 9:30pm
Mean Streets @ Paramount, 9:40pm
Taxi Driver @ Paramount, 7:15pm

MUSIC (See Music Listings.)
Flashback on the Beach Carlos'n Charlie's
The Black, San Saba County Mohawk
Bobby Earl Smith Birthday Bash Broken Spoke
Cue CD Release Emo's
Kelly Willis Gruene Hall
The Dead Science Okay Mountain Gallery
Ghostwriter, Ralph White Beerland

Saturday 3 0

★ **AFRICAN-AMERICAN BOOK FESTIVAL: A CELEBRATION OF BLACK LITERARY MOVEMENTS** features new, used, and bargain-priced books to meet your literary budget, plus all kinds of fun stuff, such as book swaps, spoken-word performances, children's puppet shows, readings, and booksignings from authors both local and non, including **San Culberson** (*Nick of Time*) and **ReShonda Tate Billingsley** (*Let the Church Say Amen*). 10am-4pm. Carver Library, 1161 Angelina, 974-1010.

ARTIST'S MARKET Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.

★ **AUSTIN LISTENING PUBLIC FORUM** How do you feel about Austin's public safety and police services? No, how do really feel? Well, don't tell us, tell the forum, and do it today, because this is your last chance to go on record as part of the external audit of Austin's various police operations. (Can't make it to today's meeting? There are several other ways to give your two cents: 1) visit austinlistening.mgtofamerica.com. 2) E-mail austinlistening@gmail.com or, for Spanish, austin.te.esucucha@gmail.com. 3) Call 391-0800 or 877/822-7922.) 9am-6pm. Austin City Hall, 301 W. Second. Free.

★ **BROTHER JOHN'S SUNSET PICNIC ON THE FARM** Brother John is 2 years old and has a birth defect (septo-optic dysplasia) requiring a host of special medical treatments and therapies. Today's fundraiser will help offset the costs of his treatments and provide a full afternoon of entertainment and fun, including farm tours (with baby chicks for kids to hold); a picnic provided by Austin Culinary Academy's chef Mayberry, with all-local food from the Boggy Creek, Green Gate, and Alexander Family farms; and music from Sara Hickman, Timbuk 3's Barbara Kooyman, and Rumbullion. See www.brotherjohnroberts.org to RSVP and get directions. 4pm-sunset. Manor. \$45 donation (\$100, families).

DISCOVER YOUR LIFE PURPOSE We're not sure what an intuitive is, but this workshop is taught by one. Lindsey Scott-Ipsen will help you explore your

abilities and skills and express your creativity and passion. 10:30am-4pm. Unity Church of the Hills, 9905 Anderson Mill, 560-5193. \$40. www.unityhills.org.

★ **DRUMJAM** This local theatrical percussion group will be performing today in support of the **Austin Under 21 Poetry Slam** team, which is raising money to go to the Brave New Voices festival in California. Expect an afternoon of drums, spoken work, and collaboration between the two. 3-6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10 (\$5, under 21). www.btywc.org. www.drumjamaustin.com.

FREE ADULT COMPUTER CLASSES Don't miss today's orientation session if you're interested in attending Community Technology Training Centers' free computer classes (offered in four levels, with both day and evening sessions available, plus free lab hours). Classes begin approximately two to three weeks after orientation. noon-2pm. Reagan High School, 7104 Berkman, 323-6773 x122. Free. www.skillpointalliance.org.

GREEN IS THE NEW RED, WHITE, & BLUE (See Fourth of July box, p.67.) 9am-3pm. Central Market North, 4001 N. Lamar. Free. www.sustain-a-ball.org.

HARVEST OF JUSTICE CONFERENCE: SOCIAL TEACHINGS OF THE GOSPEL An all-day conference on helping those in need and addressing issues of human dignity, both on a local and global scale. 9am-6pm. St. Ignatius Martyr Catholic Faith Community, 2309 Euclid Ave., 442-3602. \$25. www.harvestofjustice.org.

HILL COUNTRY TARA TRAIL RIDE The Texas Amateur Rodeo Association sponsors this all-ages ride along a scenic trail overlooking Buchanan and Inks lakes, just outside of Burnett. Chuckwagon lunch provided. 9am. JB Ranch, Burnet, 512/868-0001. \$40 (\$30, members). www.rodeotexas.org.

MAKING MOVES IN JUNE The African American Entrepreneur Circle hosts this networking social for the Austin business community. (Dress casually.) 2:30pm. Carver Library, 1161 Angelina, 974-1010.

SUNSET VALLEY FARMERS MARKET Saturdays, 9:30am-1pm. Toney Burger Center, 3200 Jones, 280-1976. Free. www.sunsetvalleyfarmersmarket.org.



★ **ODE TO RENATO ESPINOZA** Espinoza was one of the few Chileans who survived the many arrests after the Pinochet Coup in 1973. Thereafter, he lived here in Austin with his family, and he proved a tireless human rights activist and organizer until his death this past May. In celebration of his life and accomplishments, tonight's benefit will help fund the purchase of a memorial bench at the Long Center and features performances from Susanna Sharpe and Espinoza's band, Toqui Amaro. 7pm. Las Manitas Avenue Cafe, 211 Congress, 472-6270. www.nuevoanden.com/renato.

WATERMELON FESTIVAL The farmers' market continues the celebration of summer crops with an ode to the watermelon this week: expect cooking demos, a kids cooking class, help from gardening experts, giveaways, music, and watermelon-seed spitting and -eating contests. 9am-1pm. Austin

day TRIPS

BY GERALD E. MCLEOD

White-water rafting on the Rio Grande in New Mexico combines adrenalin rushes with scenic beauty that can't be seen from the highway.

"I think I'm most proud of the stark beauty of the Rio Grande Gorge," says New Mexican native John Weinmeister. As owner of Known World Guide Service, Weinmeister has been taking visitors down the river for more than 15 years.

Depending on the amount of water in the river, the rafting season on the Rio Grande can run from April to October. An ideal flow is 600 cubic feet per second to 700cfs, and most commercial activity on the river is suspended at 450cfs.

"This has been a good year," says Chamisa Weinmeister, John's wife and fellow river guide. "But it's impossible to predict what the river will do." Summer traditionally has the lowest river levels.

The Rio Grande can be divided into five recreational segments from the Colorado-New Mexico border to north of Santa Fe. On a recent trip sponsored by the New Mexico Tourism Department, I tried the Racecourse and Lower Taos Box, two of the most popular sections of the river.

Named after an annual Mother's Day race, the Racecourse starts just south of Pilar, N.M., and follows Highway 68. "We call this our three-hour tour," Chamisa says. At average flow, the 5-mile section of the river is a fun ride. The river is littered with boulders, creating some class III rapids, but most are classes I and II. At high water, this section of the river becomes a continuous rapid.

My favorite of the two runs was the six-hour trip through the Lower Taos Box beginning north of Taos, passing under the Rio Grande Gorge Bridge, and ending at the Orilla Verde Recreation Area outside of Pilar. From above, the gorge looks like a long gash across the flat desert. Once you start down the box canyon, there is no escape over the 600- to 800-foot cliff walls.

The inflatable rafts are Zodiac-like boats without the motors. Oar boats are my preference over paddling boats because the passengers get to spend more time looking at the scenery. In the oar boat, the guide controls the raft with two long oars, except in turbulent waters when he needs an extra burst of power. Then the passengers dig with a paddle as the waves crash onto the boat.

The high-walled rafts are incredibly stable and can bounce off most rocks. In fact, one section of white water is called Pinball, for obvious reasons. Another is called Dead Texans Rapids, but John assured me I had nothing to worry about. In all there are 12 named rapids on the 16-mile run. Only two or three are scary class IV rapids.

In our party of three boats, we had passengers go overboard twice. The first swimmer was a woman who had lost her grip. Her boat mates quickly pulled her back into the boat by the life jacket, in textbook fashion.

The second incident happened when one of the rafts came through Boat Reamer Rapids. After splashing through the turbulent water, the boat slid sideways onto a big, volcanic rock in the middle of the stream called Old Fogey.

The drill when a raft gets stuck sideways in the current is called "high side." All of the passengers move to the high side of the boat. This is supposed to prevent the low side from getting sucked under by the current and the boat from flipping. Unfortunately, not everyone on the raft moved fast enough, and the high end rose out of the water ejecting the passengers.

One of the swimmers exclaimed it was the most scared she had ever been in her life and the biggest adrenalin rush, as well. Just another day in the Lower Taos Box.

I've traveled with Known World Guide Service three times now and found their equipment in excellent condition and their guides very professional. They can be reached at 800/983-7756 or www.knownworldguides.com.

The New Mexico Tourism Department has a list of other accredited outfitters, plus river flow rates at www.newmexico.org. Rio Grande guided-trip prices range from around \$55 for a half-day trip to \$100 for an all-day trip.

835th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

out of town

BY GERALD E. MCLEOD

THE WORLD'S FIRST RODEO returns for its 125th performance of calf roping, bronco riding, barrel racing, and more. Thu.-Sat., June 28-30. Buck Jackson Arena, Pecos, 432/445-2406.

COWBOY WILLIAMS EXHIBIT brings the legend of V.T. Williams Jr. to life with a collection of his stories, spurs, tusks, suspenders, and other personal items. Through July 29. Wed.-Fri., 10am-4pm; Sat., 11am-3pm; Sun., 1-4pm. Historical Museum, 9220 Poplar St., Chappell Hill, 979/836-6033. www.brenhamtexas.com.

FORT GRIFFIN FANDANGLE presents the pageantry of the Old West for the 69th year in an outdoor musical production. Thu.-Sat., June 28-30. Outdoor Prairie Theater, Albany, 325/762-3838. www.fortgriffinfandangle.org.

FIRST MONDAY TRADE DAYS started as a farmers' market and has grown into one of the largest outdoor markets in the state. Thu.-Sun., June 28-July 1. First Monday Ground, Canton, 903/567-6556. www.firstmondaycanton.com.

HARVEY is the story of a philosophical gentleman who befriends a 6½-foot tall white rabbit. Thu.-Sat., 8pm; Sun. 4pm; June 29-July 15. Unity Theatre, 300 Church St., Brenham, 979/830-8358. www.unitybrenham.org.

ROOTS MUSIC continues with a blend of Old World, Celtic, and Irish music by Poor Man's Fortune, the Blaggards, and Beth Patterson from Lafayette, La. Sat., June 30, 5-10pm. Pioneer Museum, 309 W. Main St., Fredericksburg, 830/997-2835. www.pioneermuseum.com.

FIREWORKS OVER CANYON LAKE can best be viewed from the Lake Beach, Overlook, and Comal parks. Sun., July 1. Canyon Lake, 800/528-2104. www.canyonlakechamber.com.

TEXAS: THE MUSICAL DRAMA showcases the story of the Texas Panhandle in an outdoor theatre with a cast of hundreds. Reservations suggested. Tue.-Sat., June 1-Aug. 18. Pioneer Amphitheater at Palo Duro Canyon State Park, Canyon, 806/655-2181. www.texas-show.com.

FIREMAN'S FOURTH OF JULY offers a day of fun for the kids with antique carnival rides and games, plus tournaments, barbecue, music, bull riding, and a fireworks display. Wed., July 4. Fireman's Park, Giddings, 979/540-2717.

Farmers' Market Downtown, Fourth and Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

★ **WORLD NAKED BIKE RIDE** Clearly, a can't-miss-it event. (See Sports Listings.) www.worldnakedbikeride.org.

YOGA AT BARTON SPRINGS Bring a yoga mat or towel to these free Saturday sessions at Barton Springs. Saturdays, 10am. Meet at the south gate entrance, off Robert E. Lee Road.

INSIDE BOOKS PROJECT VOLUNTEER DAYS (See Thursday 6/28.)

ART OPENINGS (See Visual Arts.)

Austin Figurative Gallery, Creative Research Laboratory, Lora Reynolds Gallery

SPECIAL SCREENINGS (See Film Listings.)

Breakfast at Tiffany's @ Paramount, 7pm
E.T. The Extra-Terrestrial @ Alamo Lake Creek, 12pm

Funny Face @ Paramount, 4:45, 9:25pm
Labyrinth @ Dobie, 1:20, 4:20, 7:20, 9:30pm

MUSIC (See Music Listings.)

Toneburst 4 Ceremony Hall
Little Brother The Parish
Pataphysics, Basic, Night Viking The Parlor

Sunday 01

★ **AFTERNOON TEA FOR THE BRIDE TO BE** Everything a bride needs: makeovers from Violet Rouge, catering from Four Leaf, wedding cakes from Coco Paloma Desserts, bouquets from Talulah Blue, gowns from Analea Delafuente, and even wedding planners from Sparkling Engagements. Call or e-mail to RSVP Noon-5pm. Violet Rouge Boutique, 2110 S. Lamar, 804-5444. Free. info@violetrouge.com, www.violetrouge.com.

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES Members of the Court Appointed Special Advocates program will speak about their work today. 12:15pm. Austin History Center, 810 Guadalupe, 371-2911. www.atheist-community.org.

★ **DAVID EARTHMAN BOOK LAUNCH PARTY** Not your everyday booksigning (though there will be some of that), today's launch features games, contests, and prizes to celebrate local writer David Earthman's new book, *E-mails From Hell: The Wrath of William Wyndell*, a compilation of the real-life e-mail conversations of Earthman's alter ego. 3pm. BookPeople, 603 N. Lamar, 472-5050.

ETHICAL SOCIETY OF AUSTIN POTLUCK Bring a dish and some friends – coffee and conversation

provided. (Program starts at 10:30am.) 10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free.

GRIEFSHARE invites anyone grieving from the loss of a loved one to join these weekly meetings. Each session begins with a video on grief recovery and ends with discussion. Sundays, 7-9pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. Free. www.griefshare.org.

RIVERBEND SINGLES MEETING features special guest **Roxanne Wilson** (formerly of *The Apprentice*), who will talk about how praying has helped her through hard times. 11am. Riverbend Church, 4214 Capital of TX Hwy. N., 934-2010. Free. www.riverbendsingles.com.

INSIDE BOOKS PROJECT VOLUNTEER DAYS (See Thursday 6/28.)

LITERA (See Arts Listings.)

Handmade Book Fair Laguna Gloria

SPECIAL SCREENINGS (See Film Listings.)

Breakfast at Tiffany's @ Paramount, 2:15, 7:05pm
E.T. The Extra-Terrestrial @ Alamo Lake Creek, 12pm

Funny Face @ Paramount, 4:40pm
Labyrinth @ Dobie, 1:20, 4:20, 7:20, 9:40pm

MUSIC (See Music Listings.)

The Death Set Beauty Bar

Monday 02

AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT Mondays, 7-11pm. DoubleTree Hotel, 6505 N. I-35, 251-3719. \$20. home.austin.rr.com/wsauer/bghhome.html.

AUSTIN CYCLING ASSOCIATION MEETING 7pm. LCRA Board Room, 3700 Lake Austin Blvd. www.austincycling.org.

POST-POLIO SYNDROME SUPPORT GROUP Open to polio survivors and their families. First Mondays, 6:30-8:30pm. Odd Fellows Hall, 6809 Guadalupe, 257-0123. Free.

TEXAS 42 DOMINO NIGHT 7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.

SPECIAL SCREENINGS (See Film Listings.)

Clash by Night @ Paramount, 7pm
Labyrinth @ Dobie, 7:20, 9:30pm
March of the Penguins @ Alamo South, 11am
The Asphalt Jungle @ Paramount, 9:20pm

MUSIC (See Music Listings.)

Burning Brides Emo's

the GAY place

BY KATE X MESSER AND KATE GETTY

★ **HIP HOP HEALTH FAIR** Hip-hop is for lovers. And, this week, hip-hop is for lovers who want to be positive they're not positive with their lovers. Krunk music, door prizes, fun games, and, get this, free HIV testing – all reasons to come on down to a campus that'll be bumpin' from the get-go, with the rap stylings of **Quickwidit** and guest speaker **Deneen Robinson**. Hey. Ho. *Thu., June 28.* ACC Eastview, 3401 Webberville, 236-8901. www.myspace.com/quickwidit.

THE CREAM FILLIN' Baby Root. Up pops a different kind of lezzie night. **Candy Bar.** Melts in your mouth and your hand. Enjoy Sky's spacious air-conditioned digs and some talented locals on stage, showing what makes Austin q-weird. Queer it up with 250 other ladies, some dancing, and the networking hour (8:30-9:30pm) to boost your business and street cred 'round here. *Thu., June 28, 8pm-2am.* Sky Lounge. Free. www.myspace.com/missmanagedproductions.

★ **Q FOR FELLAS** You need only one letter to find Austin's gathering space for guys 18-29: Q. Movie nights, game nights, speed dating, and more. 420-8557. mp_austin@sbcglobal.net, www.qboyz.org.

NEKKID MEN CAMPING VI Chillax, and let it all hang out at Texas' premier gay nudist social camp-out event. Meet like-minded men who enjoy life *au naturel*. E-mail or call for location, details, etc. *Fri.-Sun., July 13-15.* Buzzard's Peak. \$85 advance;

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

\$100 at the gate.. austingaynudists@gmail.com, www.main.org/agn, www.lonestarmen.net, www.texasconferenceofclubs.com.

LIVE AT THE DRIVE Austin's hunky leather bar hosts free live music on Hump Day, featuring super cheapass drinks. Check their MySpace for the most current info. *Wednesday nights.* Chain Drive, 504 Willow, 480-9017. Free. www.myspace.com/1chaindrive.

ADRIENNE THE ANEMONE'S SECOND TO LAST AUSTIN SHOW Austin's ever-helpful tuna luvver will open for Cue's CD release on the loungey side of Emo's. *Fri., June 29, 9pm.* Emo's, 603 Red River, 477-EMOS. \$5.

RUBY TUESDAYS Wear red and slurp good, cheap drinks (\$2 all night) with some queer kids at this ever-homo-friendly haven. Tuesdays are for us. Up there, it's our time, our time. *Tuesdays.* Karma, 119 W. Eighth, 469-0504. Free before 11pm.

LORI 16MM VARGA AT THE SPUNKY MONKEY RANCH North Carolinian touring film/visual artists **Projexorism** join surfer girl Lori 16mm Varga for (according to Lori's e-mail) "a multi-media show-down of avant-garde films, loops, sound installations and walk-thru movie art. Prepare for an ocular sprocket overload." It all happens behind End of an Ear and Happiness off South First! *Tue., July 3, 7pm.* End of an Ear, 2209 S. First, 462-6008. \$5.

ACT UP AUSTIN Act. Act out, baby. Act up. Focus anger into action at the once-a-month general membership meeting. Then head over to **ACT DOWNTIME**, the social side of ACT UP (send an e-mail for location), 8:30pm. *Thu., July 5, 6:15pm.* Treasure City Thrift, 1720 E. 12th, 524-2820. actup_austin@yahoo.com, www.actupaustin.org.

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2501 S. Capital of Texas Hwy, Austin, TX www.joymoves.com

Ongoing Events

CHURCH OF THE SAVIOR seeks volunteers to help create cards, letters, poems, and other creative projects to be distributed to the loved ones of soldiers who have passed away. Send your projects to: *Church of the Savior, Attn: Jayne Clark, 3402 Little Elm Tr., Cedar Park, TX 78613. jayne@notesofhope.us, www.notesofhope.us.*

DISABILITY AWARENESS EVENTS Continuing throughout the month, this series features various events designed to educate you about different kinds of disabilities and the services available. This week: **American Disabilities Association Coordinator Dolores Gonzales** provides information and fun activities for parents and kids, *Mon., July 2, 2pm. Meet Pearl the Service Dog* and learn about how she was trained (hosted by Texas Hearing and Service Dogs), *Tue., July 3, 2pm. Hampton Library, 5125 Convict Hill, 892-6680. Free. www.ci.austin.tx.us/library.*

ETHICS IN BUSINESS AWARDS will go to the best businesses, individuals, and nonprofits in Austin whose ethical standards surpass the rest. The ceremony, hosted by the Samaritan Center, won't be till February 2008, but the deadline for nominations is coming up soon: *July 15.* To nominate someone, go to **www.samaritan-center.org. 451-7337 x112.**

★ **WALK TEXAS** This free fitness challenge is open to any Austin or Travis County resident – just recruit a team of friends and family to commit to 30 minutes (or 60 minutes for kids) of physical activity each day for 10 weeks. The challenge begins July 14, when your team leader attends the Physical Activity Safety Seminar (South Austin Neighborhood Center, 2508 Durwood, 10-11:30am). Call or e-mail for details and registration. 972-5463. **sabrina.maccarty@ci.austin.tx.us.**

CAPMETRO ROUTES ON YOUR CELL PHONE Not sure which bus routes will get you where you need to go? You can always use Capital Metro's handy online trip planner (**www.capmetro.org**). But if you're nowhere near a computer, just send a text message with your origin and destination to **austin@dadnab.com**, and you'll receive a return text with the best routes and times for your trip. See **www.dadnab.com** for details.

GOODWILL AMBASSADORS NEEDED FOR STUDENT EXCHANGE PROGRAM The nonprofit Northwest Services Peace Program considers its exchange students to be goodwill ambassadors, and you can be a goodwill ambassador, too, by providing room, board, and friendship to one of these students. 442-0379. **www.nw-services.com.**

CANCARE AUSTIN recently partnered with the St. David's Community Health and the Lance Armstrong foundations to provide emotional support to patients receiving cancer treatment at St. David's hospitals. They're looking for volunteers who have survived cancer or who have cared for a loved one with the disease. You'll be matched with one person to care for, and you'll receive intensive training during the next session, *July 27-28.* Call 342-0233 or see **www.cancareaustin.org** to apply.

★ **POLITICAL ASYLUM PROJECT OF AUSTIN** seeks volunteers who speak both English and Spanish to help during Temporary Protected Status Clinics. *Tuesdays, Thursdays, & Saturdays through July 31. PAPA, 314 E. Highland Mall Blvd. #501, 478-0546 x214. www.main.org/papa.*

TEXAS BEYOND HISTORY is a virtual museum brought to you by the Texas Archeological Research Laboratory, which just announced its newest exhibit, "Los Adaes: 18th-Century Spanish Capital of Texas," all about the former Texas capital that is, strangely enough, in Louisiana. **www.texasbeyondhistory.net/adaes.**

SAVE NONPROFIT RADIO New rate structures for streaming radio online take effect July 15, requiring all stations to pay royalties retroactive to Jan. 1, 2006. The law makes no exceptions for listener-supported nonprofits and threatens

bankruptcy to stations across the country. If you want Congress to push forward with two bills already introduced to correct the law, see **www.savenetradio.org.**

THEATRE ACTION PROJECT This award-winning nonprofit works with professional artists to design entertaining and educational methods of teaching children how to deal with violence, bullying, peer pressure, and other anxieties they encounter. If you'd like to donate to their efforts, visit: **www.theatreactionproject.org/donate_TAP.html.**

TREE OF THE YEAR CONTEST Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award, the city's newest way of recognizing the value of trees in our urban landscape. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). Deadline: *July 31.* 505-3726. **www.cityofaustin.org/treeoftheyear.**

READ TO KIDS Mitchie's Gallery hosts two story times each week featuring African and African-American folktales. Call or e-mail if you'd like to volunteer to read. *Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. events@mitchie.com, www.mitchie.com.*

THIS WEEK ONLY

AUSTIN ACCESS AWARDS Nominate your favorite business or public place that best accommodates people with disabilities. Winners will be recognized with a City Council proclamation and award ceremony on July 26. Deadline: *July 6.* 974-2292. **www.cityofaustin.org/ada/access_nomform.htm.**

★ **RINGLING BROS. AND BARNUM & BAILEY CIRCUS** Boasting a "re-imagined circus adventure," the newest outing of the Greatest Show on Earth promises newfangled cutting-edge technology and interactive entertainment. But don't worry: There will still be clowns, animals, and death-defying feats of athleticism and showmanship, too. *Through July 1. Wed.-Fri., 7:30pm; Sat., 11:30am, 3:30pm, 7:30pm; Sun., 1:30pm. Frank Erwin Center, 1701 Red River, 471-7744. \$15-75 (free, kids under 2). www.uterwincenter.com.*

STOP ANIMAL CRUELTY IN CIRCUSES Action for Animals invites you to join them in leafleting the Ringling Bros. Circus and other events to protest cruelty to elephants. Call or e-mail for details. *June 28-July 1.* 236-9518. **afa@ccsi.com, www.actionforanimalsaustin.org.**

WADE THOMPSON \$1 MILLION PROSTATE CANCER CHALLENGE Between now and June 30, your money makes twice the difference in the lives of men suffering from prostate cancer. Any donation you make to the **National Prostate Cancer Coalition** will be matched dollar for dollar by a challenge grant from Thor Industries President Wade Thompson. To donate, call 888/245-9455, visit **www.fightprostatecancer.org,** or write *NPCC, 1154 15th St., NW Washington, DC 20005.*

★ **YWCA: 100 YEARS** Stop by the Austin History Center to peruse this fabulous exhibit culled from the archives of Austin's YWCA, which turns 100 this year, making it one of Texas' oldest YWCAs. See articles from the old *Rag* newspaper, letters, and other artifacts documenting the YWCA's history of empowering women and girls and eliminating racism. *Through June 29. Austin History Center, 810 Guadalupe, 499-7480. www.ci.austin.tx.us/library/ahc.*

ADOPT-A-SHELTER-CAT MONTH With Town Lake Animal Center and the Austin Humane Society chock-full of cats this month, your selection is vast, and adoption prices are low at just \$35, which includes feline leukemia and HIV testing, FVRCP and rabies vaccinations, spay or neuter surgery, a microchip, a safety collar and tags, and a complimentary grooming gift certificate. *Through July 3. Town Lake Animal Center, 1156 W. Cesar Chavez; Austin Humane Society, 124 W. Anderson, 827-7985. www.austinhumanesociety.org, www.ci.austin.tx.us/tlac.*

Tuesday 03

AUSTIN HERB SOCIETY MEETING Swap herbs, seeds, and stories. 9:30am. *Zilker Botanical Garden, 2220 Barton Springs Rd., 936-1190. \$3 (free, members). www.aust inherbsociety.org.*

MADD COFFEE CONNECTION E-mail to RSVP for this business networking event sponsored by Mothers Against Drunk Driving and the Austin Wranglers. 8-9am. *Dominican Joe's, 515 S. Congress #108, 448-3919. Free. jacquelyn.collett@madd.org.*

SMOKING CESSATION TREATMENTS/INFO SESSIONS Learn how acupuncture can help you quit smoking, and receive your own one-hour treatment. Call to reserve your spot. *Tuesdays, 7-8:30pm. Plum Blossom Wellness, 1700 S. Lamar #230, 306-7344. Donations accepted. www.plumblossom.us.*

STONEWALL DEMOCRATS MONTHLY MEETING 7:30pm. *Magnolia Cafe South, 1920 S. Congress, 445-0000. Free. www.stonewallaustin.org.*

SPECIAL SCREENINGS (See Film Listings.) **Captain Blood** @ Hampton Library, 6pm **Invasion of the Body Snatchers** @ Alamo South, 9:45pm **March of the Penguins** @ Alamo South, 11am

MUSIC (See Music Listings.) **Miss Lavelle White's Birthday** *Saxon Pub* **Lez Zeppelin** *La Zona Rosa* **Abe Vigoda** *Emo's*

Wednesday 04

BRASS OVARIES POLE DANCING CLASS This weekly dance class is one part sexy to one part fitness, and while it's generally for ladies only, men can join in the fun on the last Wednesday of each month. Adults only, please. *Wednesdays, 7:30-9pm. Forbidden Fruit, 108 E. North Loop, 453-8090. \$25 (\$20, advance). info@forbiddenfruit.com.*

DUPLEX INVESTING CLASS Learn why duplexes make sound investments for first-time homebuyers. Register online. *First & third Wednesdays, 7-8pm. One Highland Center, 314 E. Highland Mall Blvd. Free. www.needabuyer.org.*

Sports

BY MARK FAGAN

THE MAIN EVENT

★ **AUSTIN LIGHTNING** The Lightning face the El Paso Patriots for the fourth and final time this season. *Fri., June 29, 7:30pm. Vista Ridge Stadium (off Hwy. 1431, between 183 & Parmer), Cedar Park. \$5 (\$3, kids; free, under 5). www.austinlightningsoccer.com.*

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Nashville: *Sat.-Tue., July 4-8, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.*

TEXAS ROLLERGIRLS The **Hell Marys** host the **Dallas Derby Devil all-stars**, and the **Hustlers** look to take down the **Honky Tonk Heartbreakers**. Live music from the **Sweethearts**. *Sun., July 1, 6:30pm (doors). Playland Skate Center, 8822 McCann (183 & Burnet). \$15 (\$12, advance; free, kids 12 & under). www.txrollergirls.com.*

RECREATION & FITNESS

FOOTBALL OFFICIALS NEEDED If you are interested in officiating high school and youth football games, contact Jim Van Geffen at **jim_vg@sbcglobal.net** or 294-6417. Training starts in July.

PARENT/CHILD GOLF TOURNEY Kids may play with their parents or any other adult family member in this nine-hole tourney. *Sat., June 30, 2pm. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 732-0380 x204. \$35 per team, \$50 with cart. www.firstteeaustin.org.*

ROW ON TOWN LAKE The Austin Rowing Club is holding Introduction to Rowing classes monthly for all skill and fitness levels. There are seven two-hour classes per course. *\$175. www.austinrowing.org.*

AUSTIN CROWS AUSTRALIAN RULES FOOTBALL CLUB invites you to learn the basics of Aussie rules football and to join the team. Beginners are welcome. *Tuesdays, 6pm; Saturdays, 10am. Zilker Park, 2100 Barton Springs Rd., 750-4620. Free. www.austinfooty.com.*

TRI TX 2 STEP YOUTH TRIATHLON OVERNIGHT CAMP A camp for the youth of today to prepare for triathlons and other upcoming events. Final day will include a mini-tri practice. *Sun.-Wed., July 1-4. Southwestern University, Georgetown. \$300. www.leaguelineup.com/welcome.asp?url=trib2steptyouthtri.*

RUNS, WALKS, & RIDES

FREEDOM 5000 Runners and walkers of this 5K will follow a route through the streets along Town Lake. The race starts at the trail underneath MoPacat the Lake. *Wed., July 4, 8am. www.active.com/framed/event_detail.cfm?event_id=1443218.*

NELSON SCHOLARSHIP 5K All proceeds of this 5K being held in the neighborhoods of Berry Creek and Logan Ranch in Georgetown will go to the Nelson Tennis Foundation. *Wed., July 4, 7:30am. Berry Creek Racquet Club, Georgetown. \$18-22. www.nelsontennisfoundation.net.*

★ **WORLD NAKED BIKE RIDE** This international event (fourth time in Austin) is held as "a celebration of life, supporting Naturism, Green Transportation, Peace and Cyclists' rights to use the road." The naked part is a statement on bike riders' vulnerability on the not-so-safe roads they share with cars and such. *Sat., June 30, 4pm. Meet at the parking garage across from Waterloo Park at 13th & Trinity. www.worldnakedbikeride.org.*

The **Austin Lightning** lost their fourth straight game Friday, 2-0 to the Mississippi Brilla. Perhaps worse, they were forced into their third last-minute venue change of the season, playing this time at the Williamson County Regional Park stadium. This Friday they host the division-leading **El Paso Patriots**, whom they've already beaten twice this season. *Friday, June 29, 7:30pm, Vista Ridge Stadium.*

The **U.S. men** continued their domination over Mexico on Sunday, coming from behind to win 2-1 in the **CONCACAF Gold Cup** final, at a sold-out Soldier Field. Now they move on to the South American championship, the **Copa America**, already under way in Venezuela. In contrast to the veteran squad that faced Mexico, U.S. coach Bob Bradley has selected a very young team for this tournament, with only a handful of players with any real international experience. They're a definite dark horse in a group with Argentina, Paraguay, and Colombia (*Thursday, Monday, Thursday*; TeleFutura and Go!TV).

The **U.S. women** continue to roll; they dominated Brazil on Saturday: 2-0 on early goals from **Kristine Lilly** and **Abby Wambach**.

The **FIFA U-20 World Cup** kicks off June 30 across six venues in Canada. The U.S., competing in their sixth straight WC, is in a group with South Korea, Poland, and Brazil (ESPNU and Galavisión).

Brad Davis was named MLS player of the week for his hat trick as the **Houston Dynamo** pounded Chivas, 4-0, to move past them into second place in the West. Next up: first-place Dallas.

Top transfer news: **Thierry Henry** completed a \$30 million move to **Barcelona** on Monday, citing unrest at former club Arsenal and seeming uncertainty over Arsene Wenger's future as manager. – Nick Barbaro



FREE NIA CLASS Start your Independence Day off right with a refreshing and free Nia class, open to students at all levels of experience. 9:30am. JoyMoves, 2501 Capital of Texas Hwy. S., 328-4440. www.joymoves.com.

IRAQ VETERANS AGAINST THE WAR MEETING is open to anyone who served in Iraq, Afghanistan, or after 9/11 and supports full redeployment of the troops, better care for returning veterans, and reparations to the Iraqi people. Wednesdays, 6pm. 2514-B W. 12th. hartviges@gmail.com.

TEXAS NORML meets monthly to discuss the latest news on marijuana-law reform. First Wednesdays, 8pm. Opal Divine's, 700 W. Sixth, 477-3308. josh@texasnorml.com, www.myspace.com/texasnorml.

SPECIAL SCREENINGS (See Film Listings.)
March of the Penguins @ Alamo South, 11am

MUSIC (See Music Listings.)
Fourth of July! Various

Thursday 05

ACT UP AUSTIN The HIV/AIDS awareness group convenes this open general-membership meeting once a month. First Thursdays, 6:15pm. Treasure City Thrift, 1720 E. 12th, 524-2820. www.actupaustin.org.

Fourth of July

GREEN IS THE NEW RED, WHITE, & BLUE Going eco-friendly doesn't mean going without all your favorite Fourth of July traditions. Enjoy hot dogs (organic) and brown bag lunches today as the Sustainable Shoppers Ball sponsors Austin's first green Fourth, with sustainable shopping among more than 50 vendors, games and entertainment for the kids, educational roundtable discussions, solar-powered music, and a totally green party game – Framing the Green Declaration of Independence – brought to you by Austin Green Art. Watch for the Chronicle Chrontourage folks, who'll be giving away free stuff and signing people up for the citywide Kill-a-Watt Challenge. Sat., June 30, 9am-3pm. Central Market North, 4001 N. Lamar, 206-1000. Free. www.sustain-a-ball.org.

PFLUGERVILLE PFIRECRACKER PFESTIVAL features canoeing, swimming, and fishing in the lake, plus face painting, moonwalks, booths from various area nonprofits, live music, and firecrackers ... er, pfirecrackers. Park at Hendrickson High School to take a free shuttle to the lake. Sun., July 1, 3pm-dusk. Lake Pflugerville, Pflugerville, 990-4363. Free. www.cityofpflugerville.com.

SIERRA CLUB POTLUCK PICNIC Bring a tasty dish to this annual Fourth of July celebration in Zilker Park's rock garden. The club will provide reusable plates, utensils, and so forth. (No alcohol, please.) Tue., July 3, 6:30-10pm. Zilker Park, 2100 Barton Springs Rd., 444-1326. Free. www.texas.sierraclub.org/austin.

ALLEDALE FOURTH OF JULY PARADE This 47-year tradition is reportedly Austin's oldest Fourth of July parade, so you know they do it right. Anyone can join in, so if you've got an extra float lying around – or a costume, perhaps – it's your day. There will an appearance from the **Hot Potato Queens** and prizes for best costume, plus lots of fun afterward over at Gullett Elementary School, 6310 Treadwell, where you can also drop off some new toys for **Blue Santa**. Wed., July 4, 9am. Bullard & White Rock avenues, one block north of 2222, off Shoal Creek Boulevard, 925-7813. Free.

ASO/HEB CONCERT & FIREWORKS Join the Austin Symphony Orchestra for its 31st year of mixing fireworks and music for your patriotic pleasure – expect canons. Around 100,000 people are anticipated, so your best bet is to grab a free shuttle, which will run 4-11pm from Waterloo Park (East 15th & Trinity) to the Town Lake footbridge at Stephen F. Austin Boulevard. Wed., July 4, 8:30-10pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. Free. www.austinsymphony.org.

FOURTH OF JULY FAMILY PICNIC features games, races, and lots of playing in the water (splash fountains! waterslides!), plus free food and commemorative T-shirts for all. Wed., July 4,

ELECTRONIC FRONTIER SOCIETY AUSTIN MEETING features a roundtable discussion on the future of open-source software. 7pm. Progress Coffee, 500 San Marcos St., 817/909-1718.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

SAINT GERMAIN'S TEACHING is a weekly session with "Teacher of Light" Sasha Gabriel. First & third Thursdays, 7:30-9pm; second & fourth Saturdays, 1:30-3pm. Healing Light Center, 7018 William Wallace Way, 278-0559. \$5-10. www.sashawhite.com.

EMOTIONS ANONYMOUS SUPPORT GROUP (See Thursday 6/28.)

INSIDE BOOKS PROJECT VOLUNTEER DAYS (See Thursday 6/28.)

SPECIAL SCREENINGS (See Film Listings.)

Clash by Night @ Paramount, 9:20pm

March of the Penguins @ Alamo South, 11am

The Asphalt Jungle @ Paramount, 7pm

MUSIC (See Music Listings.)

The Police Hoot Night Ruta Maya

Firecracker Fest Cactus Cafe



10am-2pm. YMCA East Communities Branch, 5315 Ed Bluestein, 933-9622. Free. www.austinyymca.org.

FRONTIER DAYS CELEBRATION Round Rock hosts a day full of patriotic festivities, beginning with the parade down Main Street and continuing with the festival at Old Settler's Park (3300 E. Palm Valley), where there will be watermelon for all, plus arts & crafts booths, games (pepper-eating contests, shootouts, obstacles courses, and more), skydivers, music from the Austin Symphonic band, and last but not least, fireworks – bring lawn chairs and a picnic. Wed., July 4. Parade: 10am; festival: noon-dusk. www.roundrocktexas.gov.

FURRY FREEDOM FESTIVAL Take home a new dog or cat for Independence Day, or just stop by to enjoy the carnival food for people and the swimming and agility courses for the animals. Wed., July 4, 10am-6pm. Austin Humane Society, 124 W. Anderson, 837-0879. www.austinhumanesociety.org/adopt.

JULY 4 AT THE POOL Kids get their own commemorative flags if they swim at Round Rock city pools today, all of which will be featuring games and prizes to keep everyone occupied till this evening's fireworks displays. See www.roundrocktexas.gov/pools for pool locations. Wed., July 4.

PICNIC AT POODIE'S Head out to Spicewood today for a taste of old Austin at this little road-house owned by Willie Nelson's longtime road manager, Poodie Locke. Of course you can expect no less than a stellar day of music, but you'll get a full belly, too, because Poodie's is home to one of the best burgers in the Hill Country. The lineup includes: J.D. Clark, Price Porter, the Matt Ingram Band, Jimmy Lee Jones, the Troubadillos, and many, many others. Wed., July 4, noon-1am. Poodie's Hilltop Bar & Grill, 22308 Hwy. 71 W., Spicewood, 512/264-0318. \$10 (free, kids).

ALCHEMY OF FREEDOM: YOGA WITH TIBETAN BOWLS & WIND GONG features a special transformational yoga session for your holiday, with Jodi Roberts playing her ancient Tibetan bowls – an Eastern-influenced counterpart to the canons you'll hear if you're down at Zilker Park tonight. Wed., July 4, 4:30-6:30pm. Metamorphosis Dance Academy, 900 Round Rock Ave., Round Rock, 512/876-7836. \$20 (cash, please). www.sacredinspiration.com.

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arts listings

He's a bit of a thug, this Billy Bigelow. Oh, he's plenty handsome, with a square jaw and a face to swoon for, but you can tell he knows it; his slow swagger broadcasts the man's cocksure confidence in his own looks. It shows off something darker, too; with every step, you can see the weight of that chip on his shoulder, the resentment that dogs him, that's to blame for that clench in his jaw and steely stare just a stone's throw from mean. He has the look of a man with a hair-trigger temper, and it's no surprise when he turns violent, even when that involves raising his hand to a woman.

Watching Patrick Cassidy saunter menacingly through the role in TexARTS' production of *Carousel*, radiating this roiling discontent, made me appreciate anew the risk that Rodgers and Hammerstein took with this musical. In what was just their second

collaboration for the stage, they took all the goodwill and good fortune they'd earned with *Oklahoma!* and gambled it on this churlish, hotheaded bruiser as the romantic lead. It's as if they replaced Curly, the irrepressible cowpoke who wins the hand of Laurey in *Oklahoma!*, with the sullen, loutish farmhand Jud Fry, letting him get the girl and everything. That asks a lot of the audience, especially when Billy is hardest on the woman with whom he's supposedly in love. He tries to take advantage of her initially. He lies to her. He's cold. And, yes, he strikes her. It's a long haul with the character before he gives us much of anything to root for.

Unless we can feel how alone he is, how cut off from the rest of humanity. Billy isn't merely a brute driven by rancor and rage. He's a haunted man, craving a connection he can't find or doesn't believe exists. It's only when he meets Julie Jordan that he feels a first spark of connection – a connection that she, too, is desperate to make, because she's in her way as alone as he is. And when the story jumps ahead many years to show us their teenage daughter, she has inherited that feeling of isolation. Loneliness is in many ways the key to this musical, the quality that unlocks the humanity of these characters. Feeling that, we can suffer Billy's cruelty to Julie and the way she accepts it and still hold on to some hope for them and their child.

Theatre

OPENING

BOXES is billed as a "quirky comedy" and is presented by its indefatigable writer/director, the all-Howercased John Daniels Jr., starring himself and Engela Edwards. *Fri.-Sat., June 29-July 7, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 303-5516. \$10. www.easytheatre.com.*

CLOSING

OUR TOWN Return again to Grovers Corners, N.H., as the Paradox Players, under the direction of Gary Payne, present this deeply entertaining Thornton Wilder classic. *Through July 1. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 744-1495. \$15-20. www.paradoxplayers.org.*

THE SERVANT OF TWO MASTERS The Commedia Dell' Arte classic by Carlo Goldoni gets a vigorous

At least we could the way TexARTS played it. The company managed to find the vulnerable embers in the hearts of their characters and fanned them into flames. Jill Blackwood imbued Julie with an unfathomable yearning. As she watched Julie's friend Carrie – an ebullient Molly Wissinger, beaming smiles from here to Boothbay Harbor, Maine – rhapsodize about her beloved Mr. Snow, Blackwood's eyes went misty with longing. And on meeting Cassidy's Billy, she was the picture of uncertainty: hands twisting behind her back, eyes unsure where to land, glancing from him to sky to her shoes. She knew he was trouble, yet her loneliness drew her to him.

And for his part, Cassidy, without sacrificing his character's dark traits, let us feel Billy's attraction to her, shading it with confusion and a kind of relief at finding someone who could complete him. He built on that memorably in the moment when Julie tells him she's pregnant. As beautifully staged by director Brad Dalton, Blackwood steeled herself for an angry blow, and Cassidy paused long enough and with a blank enough expression to put a gripping tension in the air before he finally signaled his elation.

Of course, the evening was not completely fraught with angst and tension. *Carousel* has its share of Rodgers and Hammerstein rousers, and as in the two previous TexARTS productions of *The Music Man* and *Big River*, the company delivered the kind of high-spirited movement and song for which American musicals are celebrated. With relatively little space – owing to the onstage presence of the 25-member orchestra, crisply conducted by Lyn Koenning in a striking, white gown – the dancers were "bustin' out all over," particularly in the number "Blow High, Blow Low," which featured a spectacular turn by a quartet of young Irish step dancers. And the chorus provided a vocal lushness that made the score feel rich and fresh.

That was never more true than with "You'll Never Walk Alone." It's difficult to hear the song at this point, after having it drilled in our ears by so many Jerry Lewis telethons and bad lounge singers and school choirs, but in this context, after seeing these characters struggle so with isolation, with being apart, the song's reassurance that we will always have someone with us, sung by so many voices with such conviction, stripped away the hokum and restored its power. What began as a musical unsettling in its darkness ended in an anthem of comfort and light.

– Robert Faïres



Carousel

Paramount Theatre, June 22

outing by new Transit Theatre Troupe on the lawn of St. Edward's University campus. This stuff is like the great-great-grandpappy of *Southpark*, except with live, meat-based performers and sword fights, yo-ho-ho. Word to the wise: Bring a blanket. *Thu.-Fri., June 28-29, 5pm. St. Edward's University, 3001 S. Congress, near the campus bookstore. Free. www.stedwards.edu/map/campmap.htm.*

1776 is the rousing musical that follows John Adams, Ben Franklin, and Thomas Jefferson as they attempt to convince the members of the second Continental Congress to vote for independence from the shackles of the British monarchy by signing the Declaration of Independence. Written by Sherman Edwards and Peter Stone, directed by Mary Ellen Butler and Ron Watson out in Georgetown. *Through July 1. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$16, seniors; \$7, students).*

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire

year back in 2002. Now they're being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. This week: The **Humdrum Collective** presents Week 33's swift slate of performances. *Fri.-Sat., June 29-30, 8pm. Meet at the Roy Valasquez Complex, 2201 Riverview, and you'll be guided to the Holly Street Power Plant as the plays unfold. Free. www.zachscott.com.*

THE ACTOR'S NIGHTMARE/SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU The Sam Bass Community Theatre out in Round Rock presents some back-to-back entertainment via these two Christopher Durang classics of theatrical comedy, directed by Andy Brown. *Through July 14. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 Lee, Round Rock. 512/244-0440. \$15 (\$13, students, seniors). www.sambasstheatre.org.*

THE FULL MONTY Yes, the Americanized and fully musical version of Terrence McNally's blue-collars-takin'-it-all-off story (that you doubtless recall from its cinematic version) gets a local presentation from – who else would it be? – Naughty Austin. Directed by Blake Yelavich. *Through July 14. Thu.-*

Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. www.naughtyaustin.com.

THE THREEPENNY OPERA Brecht and Weill's darkly sexy and musical masterpiece (Where did you think "Mack the Knife" comes from, hon?) gets an outing from the starchy stalwarts of Austin Playhouse under the direction of Don Toner, with musical direction by Michael McKelvey and choreography by Toni Bravo. *Through July 8. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25-30 (half-price for students; senior discounts available). www.austinplayhouse.com.*

PARALLEL LIVES: THE KATHY & MO SHOW The City Theatre presents this comedy classic by Mo Gaffney and Kathy Najimy, as brought to life by Kathleen Fletcher and the irrepressible Breanna Stogner. Homophobia, misogyny, religion, female anxiety, and oppression? No stone will be left unturned in this riotous skewering. *Through July 8. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15 (\$10, students.) www.citytheatreAustin.org.*

THE RUNNER STUMBLES is a courtroom drama by Milan Stitt, based on an actual crime and trial at the turn o' the century before last. A murdered nun, a suspected priest, a rendition directed by Todd Martin out in Lockhart. *Through July 7. Thu.-Sat., 8pm. Extra show: Sat., June 30, 2pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (some discounts available). www.gaslighttheater.com.*

THE PILLOWMAN Ken Webster directs Martin McDonagh's darkly comedic mystery about a short-story writer (Jude Hickey) who must answer to the police when his horrifying – and unpublished – fictions begin to come true. Look: Held over due to extremely popular demand. *Through July 14. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.*

THE CONSTANT WIFE Word to your Maugham, homes, as Different Stages presents old Somerset's cleverest comedy of manners predicated on that perennial bête noire, marital infidelity. Directed by Norman Blumensadt. *Through July 14. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.*

JESUCRISTO SUPERESTRELLA! This being Texas, it only makes (damned good) sense for Zach Scott's Dave Steakley to reimagine Webber & Rice's classic biblical musical as a Mexican-inflected, English- and Spanish-speaking, passionate fiesta of a rock opera. With musical direction by Allen Robertson and featured performances by Joseph Melendez, John Pointer, Janis Stinson, and Theresa Medina. *Through July 15. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$35-43 (\$15, student rush tickets starting one hour prior to curtain). www.zachscott.com.*

DINNER THEATRE

THE FALSETTOS The Capital City Mystery Players present an interactive murder-mystery goof on a certain popular cable-TV show. Here it's *The Falsettos*, whose patriarch comes to Texas for a waste-management convention and falls athwart his wife, his mistress, and a gangsterish whacking – to be solved by you as you wine and dine on plenty of pasta and vino. *Through June 30. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

THE CITY THEATRE COMPANY is casting for their summer and fall season of comedies, classics, and crowd-pleasers. Call or see their website for details. 524-2870. www.citytheatreAustin.org.

THE REVENANTS Big Idea Theatre Company seeks actors for this new play by Chicago-based writer Scott Barsotti. Two men and two women, ages 21-35. Submit a headshot (or snapshot) and résumé via e-mail. 913-2242. bigideatheatrecompany@gmail.com.

LEND ME A TENOR The Palace Theatre in Georgetown is looking for a cast for this fast-paced Ken Ludwig comedy about operatic impersonation and mistaken identities, to be directed by Ron Watson in September. Check their website for more. *Sat., June 30, 2-5pm; Mon., July 2, 7-10pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. www.thegeorgetownpalace.org.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

John O'Connell Local longhaired funnyman tears up stage, brings laughter, catalyzes spit-takes, headlines after **Jesse Pangellinan** opens. *July 3-7. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Pat Dixon A film critic who's funny onstage? That's the idea, which notion this Dixon will personally validate or dispel before your alcohol-influenced eyes after local comedy treasure **Brendon Walsh** opens. *June 28-30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelagramphonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Look Cookie** warms up the stage with their own shenanigans first. *Thursdays, 8pm.* **Lovey and Lovey** ColdTowners Tami Nelson and Michael Jastroch take a few laps around the Dewar's as they dissect several decades of high living. One couple, one bottle of scotch, one funny show. *Fridays, 8pm.* **That Other Paper presents ... Punchline Comedy.** The popular showcase continues, fracturing funnybones every weekend. *Fridays, 10pm.* **The AIC CageMatch** is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm.* **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. This week: **Kristin Hillery.** *Saturdays, 8pm.* **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies: Abnormal Comedy The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ail ail ail!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: Improv Threerfer features **School Girl Giddy, One A.M.,** and **Curtis Needs a Ride.** *8pm. \$7-10.* The **Double Barrel** features **ColdTowne** and the **Frank Mills.** *10pm. \$7-10.*

Saturday: The competitive spectacle of improv comedy that is **Theatresports** returns! *8pm. \$7-10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 13 issue is Monday, July 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.

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Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com.

The Threepenny Opera

Austin Playhouse, through July 8

The *Threepenny Opera*, the deliciously grim, caustic collaboration between the socialist crusading of Bertolt Brecht and the brilliantly dissonant musical talents of Kurt Weill, has been reinterpreted by Austin Playhouse, with unfortunate results, as a kind of broad slapstick. Snappily reworking John Gay's *The Beggar's Opera*, Brecht and Weill used the story of Macheath, the debonair cutthroat, and his associates, the prostitutes, beggars, and thieves of 19th century London, as a mirror for a Weimar society on the verge of implosion from widespread poverty, vice, and official corruption. While the play is mired in dark humor with no shortage of wry comedy, to present Brecht's lacerating attack on social injustice and the complacency of the bourgeoisie as an opera buffa shows an almost willful disregard for the intentions of a man for whom the highest and only true function of theatre was to instruct and incite social change.

In addition to its undeniable aesthetic appeal, Brecht's fascination with the use of artifice toward that end initially lends the decision to set the play in a Victorian circus some interesting validity. The tawdry and colorful disarray is evocative of the atmosphere of a Berlin cabaret, and having the actors warm up onstage before the play begins gives a passing nod to Brecht's ambitions to break down the fourth wall, to erase the boundaries between audience and performer – the better to disarm the viewer into addressing his relationship to the often harsh social commentary being presented. In a truly lovely touch of staging, the opening spotlights are directed by cast members on the sidelines holding mirrors over their heads. It is a simple, elegant gesture, perfect in tone and execution. As the play moves forward and it becomes apparent, with some jaw-dropping amazement, that the indigent, the maimed, and the felonious – the “poorest of the poor” – are to be presented quite literally as circus clowns, as loud, stomp-ing, grimacing fools, the appeal of the concept quickly fades.

AUSTIN IMPROV The Hideout's cunning cornucopia of improv overfloweth across the stages of this two-story venue, ready to make your trip downtown a damned good idea after all.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Jeremy Neal The unchallenged King of Non Sequiturs returns to Cheeseville with **Eric Krug** and **Carey Moore** as openers. *Fri.-Sat., June 29-30, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All They've got three minutes to soar, and you can *smell* the flop sweat wafting in from backstage. There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors: fear them. This week's emcee: **Carey Moore.** *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm.* **Homer's Bar & Grill**, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.

GIRLS, GIRLS, GIRLS The delightful improv battle-vixens continue their June siege of the Hideout, each Saturday bringing a different man into their patented estrogen-rich milieu of extemporaneous musicals, the better to bring you, the audience, more fun than an oil-wrestling match between the Elks Club and the Junior League. *Saturdays, 8pm.* **The Hideout Theatre**, 617 Congress, 443-3688. *\$7-10.* www.hideouttheatre.com.

★ **SVT: TWO TWO** This ongoing gig features two comedy troupes each night, but one of the troupes will always be the incredible improv duo (Shannon McCormick and Shana Merlin) called **Get Up**. And this week they're preceded by the apex of sentient rodentia, the **Ratgirls**, so, um, leave your delicate sensibilities at home. *Fri., June 29, 10:30pm.* **Salvage Vanguard Theater**, 2803 Manor Rd., 474-SVT6. *\$7-10.* www.salvagevanguard.org.



Overall, the actors show a praiseworthy disinclination to shirk the more repulsive aspects of their characters, but as they seem to have been encouraged to exaggerate to no end, it becomes difficult, if not impossible, to feel any sympathy for them or outrage at the economic conditions that created them. This becomes problematic during the many times Brecht stops the action in order to deliver browbeatingly sincere polemics. It is tough to swallow social commentary from characters who are not made absurd and ridiculous primarily by their abject state but are simply, to all appearances, buffoons. Corley Pillsbury has a lovely, clear singing voice, but the rest of the time her Polly is fairly shrill, and Michael McKelvey gives us a Macheath woefully bereft of the charm and murderous assurance that make the character compelling. Even Jenny, she of the resplendent bitterness whose revenge fantasies verge on dementia, is played by Boni Hester with the flat “hand on hip, upturned chin” posturing of a cardboard chippie. Only Huck Huckaby as corrupt Chief of Police Tiger Brown and Amber Dupuy as his daughter, Lucy, perform their roles and deliver their songs with a welcome straightforwardness and ease.

In general, the singing is excellent, if oddly phrased at times to further accentuate the comedy or get a laugh, and the group numbers have a great rousing vigor. The band, with only four performers, does a remarkable job of handling Weill's orchestration, which was written for seven and often performed with 10. In fact, the little band, desultorily attired in floppy bow ties and the occasional battered hat, watched the goings-on from the rear of the stage with a hapless resignation that evoked a sense of Brechtian irony and pathos far more amusingly and astutely than anything else in the production.

To leave a performance of *The Threepenny Opera* with the impression that those at the fringes of society, the criminal or the unfortunate, are little more than ludicrous clowns indicates a miscalculation in staging that is not only ill-advised but has crossed the line into reprehensible.

– Iris Brooks

Dance

ACC DANCE DEPARTMENT: SUMMER INFORM-ANCE ACC presents another in its occasional series of eclectic, entertaining, educational dance recitals. This *Informance* offers a new duet from Allison Orr and Forklift Danceworks, a performance by Rebecca Gamborino, a short lecture/demonstration by the Improvisation II class, and a new work from Darla Johnson's Performance Workshop class. *Tue., July 3, 7pm.* **ACC Dance Studio**, Rm. 130, 1212 Rio Grande. 223-3384.

★ **YELLOW TAPE CONSTRUCTION COMPANY: BUT, I COULD DO THAT** Yellow Tape's latest epic promises a shockingly joyous, blindingly comical performance extravaganza. Aliens? Chinese phone tag? Marky Mark? These are but rumors. Facts include the original score by Cari Palazzolo of local indie-pop group, Belaire. And Sunday's matinee is a family-friendly performance in conjunction with Austin Rock n Romp. Recommended. *June 28/July 1. Thu.-Sat., 8pm; Sun., 2pm.* **The Off Center**, 2211-A Hidalgo, 466-5221. \$15. www.yellowtape.org.

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am.* **Cleopatra**, 2620 S. I-35. 947-9462.

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th. 382-1366. \$10 per class (private lessons available).* www.estudioflamenco.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details.* **Tapestry Dance Company studios**, 2302 Western Trails. www.tapestry.org.

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm.* **Dancers Workshop**, 183 & Balcones Woods. *Weeknights, times vary.* **Hills Fitness Center**, 4615 Bee Caves Rd. 32-DANCE. *Fees vary.* www.dancein.org.

TAPESTRY DANCE COMPANY: SUMMER CLASSES Tapestry's summer academy classes have begun at its brand new facility. Registration is ongoing for creative movement for kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, belly dance, and yoga. Classes are for children age three and up, teens, and adults of all ages and

community theatre

"The Actors' Nightmare" and "Sister Mary Ignatius Explains It All For You"

Written by Christopher Durang

Directed by Andy Brown

Sam Bass Community Theatre proudly presents two adult comedies by Obie Award winning playwright Christopher Durang!

***Warning: adult language and themes*

Sam Bass Community Theatre, 600 Lee St., Round Rock

June 22 - July 14

Thurs - Sat 8:00 PM

Sun 2:00 PM

General Admission \$15

Student/Senior \$13

For Reservations:

Call 512-244-0440 or visit www.sambasstheatre.org

experience. *Tapestry Dance Company*, 2302 Western Trails. 474-9864. www.tapestry.org.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd. 989-3939. www.austinballroomdancers.org.*

BELLYDANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of bellydance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 512/971-0188. www.twylabellydance.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for kids 5 to 10 years old, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

LUCILA DANCE PRODUCTIONS: FULL MOON DANCE AND MUSIC CIRCLE Bring your musical instruments and dancing shoes, something to sit on, and be ready to have early summer fun; kids welcome and refreshments available. *Sat., June 30, 8-11pm. Lucila Dance Studio, 1700 S. Lamar. 416-8800. Free. www.luciladance.com.*

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45 pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandl.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free. www.austinscd.org.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

Classical Music

OPENING

SOUTHWESTERN UNIVERSITY: HANDEL'S MESSIAH SU's Conductors Institute presents Chorus Austin, the San Gabriel Chorale, and the Institute Orchestra in a performance of Handel's *Messiah*, conducted by participants of the Conductors Institute of Southwestern University. *Thu., June 28, 7pm. Lois Perkins Chapel, Southwestern University, Georgetown. 512/863-1358. Free. www.sfsa.southwestern.edu.*

AUSTIN SYMPHONIC BAND: JULY 4TH FRONTIER DAYS Watermelons, skydivers, and fireworks are just festive extras as ASB helps you to celebrate American Independence Day. *Wed., July 4, 8pm. Old Settler's Park, Round Rock. 345-7420. Free. www.asband.org.*



▲ Rob Harrell's *The Dress* is part of his excellent show at Wally Workman Gallery.

AUSTIN SYMPHONY: JULY 4TH CONCERT AND FIREWORKS Texas' biggest birthday bash to honor the good ol' U.S. of A. is right in Austin's back yard. Patriotic classics and the ever-popular *1812 Overture* – with 75-millimeter Howitzer cannons as added timpani – highlight an evening of audience favorites, capped off with that stunning aerial effects show. *Wed., July 4, 8:30pm. Zilker Park, 2100 Barton Springs Rd., 476-6064. Free. www.austinsymphony.org.*

AUSTIN CHAMBER MUSIC FESTIVAL The Austin Chamber Music Center hosts acclaimed international artists who mix it up with Austin's own acclaimed chamber-music talent, young and old. Besides the half-dozen “big” concerts (including the chamber opera, *The Diary of Anne Frank*), there's an abundance of free events taking place all over town, from noontime concerts to the “Behind the Scenes” series, where you can meet this stellar cast of musicians. This week is just a taste of things to come: **Ames Asbell**, viola and **Michelle Schumann**, piano *Thu., July 5, noon. Central Presbyterian Church, 200 E. Eighth. Free. Behind the Scenes with the Artists: Azmari Quartet Thu., July 5, 1pm. Brentwood Christian School, 11908 N. Lamar. Free. 454-0026. www.austinchambermusic.org.*

NOTES & ENCORES

UNIVERSITY PRESBYTERIAN CHURCH SUMMER CHOIR UPC has openings for new and experienced singers to join its choir, which rehearses in the sanctuary throughout June and July. No audition necessary, and parking is free. For more information contact Ara Carapetyan by phone or via the website. *Sundays, 10am. University Presbyterian Church, 2203 San Antonio St., 996-8584. www.upcaustin.org.*

Visual Arts

EVENTS

BLANTON MUSEUM OF ART Artistic License lets you get up close with Blanton artists. Josefina Guillisasti will discuss her installation currently on view in WorkSpace I. *Thu., June 28, 6pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

NOBELITY: THE PHOTOGRAPHS Fielding Lecht Gallery and the Nobility Project present an exhibit of photographs from *Nobility*, Turk Pipkin's feature documentary, which looks at the world's most pressing problems through the eyes of Nobel laureates. *Exhibition: Through June 30. 708 Congress, 476-0044. www.fieldinglechtgallery.com.*

OPENING

IDEA GALLERY Women in the Studios Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benne Rocket and Tina Weitz. *Saturdays, noon-5pm. 701 Tillery. 921-7744.*

WOMEN & THEIR WORK: POWER CRAFT New works by Whitney Lee continue to subvert, infusing the usually domestic, private world of craft with dominance and power. Reception: *Thu., June 28, 6-8pm. Exhibition: Through Aug. 4.*

LORA REYNOLDS GALLERY: SUMMER SHOW Artists included are Benjamin Butler, Krysten Cunningham, Mark Dion, Francesca Gabbiani, and others. *June 30-Aug. 11. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

AUSTIN FIGURATIVE GALLERY: ANGEL QUESADA Opening reception: *Sat, June 30, 7-11pm. Exhibition: Through July. 301 Chicon, Unit F. www.austinfigurativegallery.com.*

CREATIVE RESEARCH LAB: INTERCHANGE Introduces work by 15 MFA candidates, as curated by art history grad students. Reception: *Sat., June 30, 6-9pm. Exhibition: Through July 14. 2832 E. MLK, 322-2099.*

WOW! MOW! NAMASTE TO AUSTIN Grand opening of latest alternative art gallery in Austin, featuring the Kala Fine Art collection of paintings from India. Reception: *Sun., July 1, 3-5:30pm. Silent auction: 5:30-6:30pm. Exhibition: July 1-15. 501-B E. Sixth, 474-2514.*

CLOSING

AUSTIN GALLERIES: SOVIET WORKS The artists on display have been exhibited in museums in Moscow; St. Petersburg, Russia; throughout Europe; and in private collections worldwide: Sergei Babkov, Konstantin Lomykin, Mikhail Tkachev, and others. *Through June 30. 1219 W. Sixth, 495-9363.*

4 WALLS FINE ART: ANDY ST. MARTIN Selected works from 1999-2007. *Through June 30. 115 E. Fifth #1, 472-2007.*

BOLM STUDIO: MEG STONE'S OCCULT BALANCE New works on paper. Dark, evocative, on paper. *Through June 30; Mon.-Sun., noon-7pm. 5305 Bolm #10, 385-1670. www.bolmstudios.com.*

GALLERY LOMBARDI: JUST BEEN FIRED features new, gorgeous ceramic works by Sharon Smith, Alejandra Almuelle, Todd Campbell, and others. *Through June 30. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

OKAY MOUNTAIN: THICKLY SETTLED Mysterious installations by Jeff Williams. *Through June 30. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

FIELDING LECHT GALLERY: 5 CHANGING IDENTITIES: VIETNAMESE WOMEN OF TODAY *Through June 30. 708 Congress, 476-0044. www.fieldinglechtgallery.com.*

THE STASH: MILIEU Surroundings of a social and cultural nature explored in photography and paintings. Artists include Irina Pizzurro, Sarah Radice, Megan Cromb, and James Parris. *Through June 29. 2209 S. First Ste. J, 448-7707. www.austinstash.com.*

RUSSELL COLLECTION: DALI & THE SURREALISTS Dali's fascinating creations from the 1960s and work by other surrealists will be on display. *Through June 30. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577. www.eycontactart.com.*

GALLERY POLLOCK: BILL D. FRANCIS The UT Professor Emeritus presents his finest prisma-color works. *2620-C S. Lamar, 804-2667. www.gallerypollock.com.*

ART PALACE: WRITSEY DRAWSY Sterling Allen's newest exhibition uses the rules of games like telephone and exquisite corpse as parameters within which his works come to be. *Through July 7. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaবাদastudio.com.*

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesday & Thursday, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

★ **AMOA: A CENTURY IN PICTURES AND 24 SUMMERS AT BARTON SPRINGS POOL: PHOTOGRAPHS BY WILL VAN OVERBEEK** Ninety important American images combined with Overbeek's vibrant color prints survey a spectrum of genres including still lifes, landscapes, portraits, and street scenes. The 90 works will showcase artists including Ansel Adams, Richard Avedon, Imogen Cunningham, Walker Evans, Robert Frank, Lee Friedlander, Kenneth Josephson, Dorothea Lange, Russell Lee, Ray Metzker, Ed Ruscha. *Through Aug. 12. 823 Congress, 495-9224. www.amoa.org.*

BLANTON MUSEUM “A Century of Grace: 19th Century Masterworks From the Dahesh Museum of Art, New York.” *Through Aug. 5. European Print and Drawing Galleries hold works celebrating wedding customs, graphic legacy of Francesco Parmigianino and lithographs from the Bauhaus Portfolios with Anselm Kiefer works on paper in the Modern and Contemporary Print and Drawing Gallery. Through Aug. 26. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

TEXAS STATE HISTORY MUSEUM “Made to Walk the Skies: Texas & Space Travel” *Through Aug. 12. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

D BERMAN: GEORGE KRAUSE & ELIZABETH WHITE Internationally acclaimed photographer George Krause has created a new series of photographs featuring his inspiration and love, Elizabeth White, in a multifaceted portrait series intended to be a visual record and examination of the love, passion, tranquility, and playfulness of their relationship and domestic life. White has responded with her own series of linoleum-block prints illustrating the intimate and public elements of their relationship. *Through July 14. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY: SANDRA LANGSTON A show of new paintings. *Through July 21. 837 W. 12th, 477-4929.*

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

ELSE MADSEN GALLERY: CANTANKER/US Here's the *Cantanker* magazine staff show in celebration of its one-year anniversary! Artists include Debra Broz, Sheal Little, Claire Moore, Sean Gaulager, Cherie Weaver, and more. *Through July 6. 411 Brazos #99. www.elsemadsen.com.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. 301 Chicon Ste. F, 415/254-5222.

KATHY WOMACK GALLERY Art by Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31. 227 Congress #100, 236-0610.*

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: Works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

PRO-JEX GALLERY: NUDEWORKS13 The fine art photography of Austin's own Neil Coleman is featured in this iteration of the annual series. Exhibition: *Through July 31. 1710 S. Lamar Ste. C, 472-7707.*

SALVAGE VANGUARD GALLERY: 6.07 WORKS This new gallery, housed in the big SVT headquarters, opens with an exhibition of works by Adde Russell and Debra Broz. *Through Aug. 18. 2803 Manor Rd., 474-SVT6. www.salvagevanguard.org.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

VOLITANT GALLERY: MEMORIA MEMOIR is artist Carol Flax's multisensory exhibition depicting the elusive nature of memory as abetted by the show's audiences over 13 weeks. *Through Aug. 4. 320 Congress #100, 236-1240. www.volitant.com.*

VOLITANT GALLERY: PERSPECTIVAS The work of Armando Miguelez takes the intangible essence of memory and relates it outward. Curated by Leslie Castro. *Through Aug. 4. 320 Congress #100, 236-1240. www.volitant.com.*

WALLY WORKMAN: ROB HARRELL After fighting to keep his eye and vision, the newly inspired figurative painter is producing the best work of his career. *Through July 21. 1202-B W. Sixth, 472-7428. www.wallyworkmangallery.com.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

CULTURAS DE ARTE GALLERY: FEELING ABSTRACT *Through July 7. 3311-C N. I-35, 473-2302.*

WATERLOO WATERCOLOR GROUP presents their 29th annual juried membership, juried by Don Andrews. *Through June 30. Chase Bank Corridor of Art, 700 Lavaca.*

CREATIVE ARTS SOCIETY Small-to-medium format multimedia works by members of CAS. *Through July 25. Wells Fargo Bank, 4301 W. William Cannon.*

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. 102 Krebs. ohlerkingpaintings@yahoo.com.

RIO RITA: BILL JEFFERY AND MIKE COMBS Surrealist paintings fit to warp your mind and freak your sensibilities. Opening reception: *Fri., June 29, 8pm. Rio Rita, 1308 E. Sixth.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

CYPRESS GRILL: SUMMERTIME is a multimedia exhibition from the Creative Arts Society of Austin. *Through July 26. 4404 W. William Cannon Ste. L, 358-7474. www.cypressgrill.net.*

THE GREEN MUSE The works of J. Lowry Doile. 519 W. Oltorf, 912-7789.

LAS MANITAS: BETWEEN THE BODY AND THE SOUL Artwork by Alberto Padilla. *Through June 30. 227 Congress, 477-6007.*

MANUEL'S MICRO GALLERY: ZITA RAYMOND A witty likening of produce and human activities that get us through the day. *Through June 30. 310 Congress, 472-7555. www.manuels.com.*

10 OFF THE EDGE: VARIATIONS FROM BLACK *June 28-July 29. 7050 Village Center Dr., 345-1743. www.nwhillsumc.org.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

UPPER CRUST BAKERY Oil Paintings by Ruth Meaders. *Through July 5. 4508 Burnet Rd., 467-0102. www.theuppercrustbakery.com.*

VIN BISTRO Mixed media on paper and canvas by Jan Knox. *Through July 31. 1601 W. 38th.*

WILD ABOUT MUSIC: GIBSON GUITARTOWN SHOWCASE Thirty Gibson Custom Shop guitars, each painted by local Austin artists and many signed by celebrities are on view. All will be auctioned in fall '07 to benefit Austin based charities. 115 E. Sixth, 708-1700. www.wildaboutmusic.com.

CREATIVE OPPORTUNITIES

AVAA: STUDIO RENTAL Affordable artist studios available, Central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; shared, \$170. www.avaaonline.org.

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. 288-0574. artist@joanlawson.com.

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed website for more. www.flatbedpress.com.

NEW EAST ARTS: CALL-FOR-PHOTOGRAPHERS DiverseArts' July photo exhibit, "Re-Imaging the Nude: Diverse Notions on Sensual Photography," is open to professional photographers whose vision, subject matter, and methods are innovative, fine-tuned, and reflect the cultural/ethnic, gender orientation, and generational diversity of the Central Texas community. www.diversearts.org.

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. 389-9776.

CANTAKER VISUAL ART MAGAZINE Call for artist's book format for an issue to feature national visual artists. Deadline: *July 6. www.cantanker.com.*

CALL FOR ENTRIES: SELF PORTRAITS Austin artists are invited to submit 20-inch-by-16-inch canvas-based, vertical format, unframed self-portraits for a new exhibition by Austin Figurative Gallery. Check the website for details. Deadline: *Aug. 31. 301 Chicon, Unit F. www.austinflfigurativegallery.com.*

FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleikin, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

WOMEN & THEIR WORK: CALLS 2008-09 Proposals for individual and curated group exhibitions in all media are now being accepted. Deadline: *July 20. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

THOMAS BROOKS shares his *Wealth of Family: An Adopted Son's International Quest for Heritage, Reunion and Enrichment*. *Mon., July 2, 6pm. Carver Library, 1161 Angelina, 974-1010. www.ci.austin.tx.us.*

DAVID EARTHMAN launches his *E-mails From Hell: The Wrath of William Wyndell*, a compilation of hilarious e-mails. Earthman's crass alter ego, William Wyndell, engages in sometimes weeks of obnoxious e-mail conversations, testing the patience of unsuspecting victims who are often looking to make a buck. Refreshments, games, contests, and prizes. *Sun., July 1, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

★ **HANDMADE BOOK FAIR** Austin Book Workers, diverse creators of handwrought volumes of exceptional quality, presents the 20th anniversary celebration of this unique art. *Sun., July 1, 1-5pm. Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.austinbookworkers.org.*

EMMA DELL speaks of her *Daring Destiny*, the story of why and how she left the Amish. *Sat., June 30, 2pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

ZARA HOUSHMAND This brilliant Austin-based writer enchants us with *A Mirror Garden*, the memoir of Monir Shahroudy Farmanfarmaian, an Iranian woman born in 1924, who defied the stereotypes of her generation and Persian culture to live an exuberant life as a wife, a mother, and an artist. Highly recommended. *Sat., June 30, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

RAMON MONCIVALS presents his tale of the discrimination experienced by Hispanics in Texas in the Fifties and Sixties in his *Beneath the Shadow of the Capitol*. *Sat., June 30, 10am. Borders South, 4477 S. Lamar #600, 891-8974.*

AFRICAN-AMERICAN BOOK FESTIVAL: A CELEBRATION OF BLACK LITERARY MOVEMENTS features new, used, and bargain books; book swaps and readings; puppet shows; and spoken word, all sponsored by Folktales Book Company and the Literature Group with a portion of proceeds going to the Austin Public Library. *Do go. Sat., June 30, 10am-4pm. Carver Library, 1161 Angelina, 974-1010. www.ci.austin.tx.us.*

R.A.P. RHYTHM AND POETRY: RETURNING THE WORDS TO THE DRUMBEAT This year's Austin Under 21 Poetry Slam team is joined by streams of rhythmic percussion from Drum Jam, second rounders in FameCast, all with the goal of raising funds to help a group of young writers get to San Jose for the nationals. Highly recommended. *Sat., June 30, 3-6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5-10. www.rutamaya.net.*

PEOPLE UNITED features physicist Victor J. Stenger on his book *God: The Failed Hypothesis*. Allan Campbell hosts, with a weekly commentary by Rahul Mahajan. *Fri., June 29, 1pm. KOOP Radio 91.7FM. www.koop.org.*

KATHRYN CASEY serves up her true-crime rager *Die, My Love*, the bizarre story of the 2004 murder of Fred Jablin. *Fri., June 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AMANDA EYRE WARD She's another of Austin's dead writing pool, presenting her star-reviewed (*Publisher's Weekly*) new novel, *Forgive Me*, the story of a woman seeking redemption from the family of her victim. Definitely recommended. *Thu., June 28, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

★ **GRISELDA SUAREZ** reads from her collection of short stories *Controlled Burn* and poetry from her chapbook *Unincorporated Life*. A native of Los Angeles, she writes about the Chicana experience in East L.A. Highly recommended. *Thu., June 28, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

TEXAS NAFAS presents the Austin International Poetry Festival performance of Chinese dissident poet Xue Di at Ruta Maya plus an interview with Farid Mohammadi. *Saturdays, 10pm. Cable Channel 16.*

WORD/JAZZ The word/jazz performance series presents collaborative spoken word and improvised music performances that feature an ever-evolving all-star cast of Austin's best performance poets, musicians, and writers who create live-on-the-spot spontaneous compositions. Harold McMillan's word/jazz low stars includes local spoken-word standouts Ivanho, Thom the World Poet, Ricardo Acevedo, and others. *Tuesdays, 6-8pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. www.cafemundi.com.*

WRITING/BOOK GROUPS

7% SOLUTION BOOK CLUB shadows the *Dark Star* by Alan Furst. *Mon., July 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MILWOOD BRANCH BOOK CLUB goes on a *March* by Geraldine Brooks. *Tue., July 3, 7:30pm. Milwood Branch Library, 12500 Amherst.*

SOUTHEAST BRANCH BOOK CLUB does *Wonders* by Geraldine Brooks. *Thu., June 28, 7pm. Southeast Austin Library, 5803 Nuckols Crossing Dr., 448-0776.*

OPEN MICS

NEO-SOUL is a certified slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antoniostextmex.com.*

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Amy Steinberg is featured at 7:30pm for a swell opening! And the 112!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.thehideout.org.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

RUTA MAYA is one of the longest-running open mics in Austin. Hosted now by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

VENTANA DEL SOUL Come out and make some noise. *Sundays, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.*

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.*

FIRST WEDNESDAYS @ VINNY'S First of the year and still here. Hosted by Kathleen Romana. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

THE POETRY IN THE ARTS journal *Ardent* seeks poetry with strong emotion. Reading fee: \$3 (for up to three poems). Line limit: 45. Send to: Dillon McKinsey, *Ardent Editor*, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.

MISCELLANEOUS

MORE POETRY! *& if he carried these ghosts, this sorrow of what cannot grow – even ash – a hard lesson the rapture of death – a press of red dirt, salt – a thumb on her cheek slips into air – clouds – as if to learn patience – to wait to be like it – to bow. Namaste. Vaya con dios.*

POEM OF THE ISSUE

how the sun cut its song into you ...

(nor of) but is her here & not & g'ather'ing clouds mountains bone blood

& perfect dreams inviolate mad & too beautiful to hold a form

– Richard Lance Williams, from “hers alone & each exactly a perfect we at her”

Sicko

D: Michael Moore. (PG-13, 123 min.)

In his new film, professional gadfly Moore alights on the topic of the shortcomings of the American health-care system, and with this subject crafts his most widely accessible and



least divisive documentary to date. His film contends that the American system of managed health care is conceptually misguided and governed by the for-profit motives of the insurance industry. *Sicko* argues that universal health coverage

should be regarded as a basic human right and strikes a resounding blow against Americans' culturally ingrained resistance to the idea of socialized medicine. He does this not in his customary fashion of pounding on the doors of insurance CEOs to deliver withering on-camera ambushes and humiliations, but instead with the stories of dozens of middle-class Americans who have dutifully paid their insurance premiums and felt secure about their coverage only to find themselves abandoned by their insurance companies during their times of need. The story Moore tells is one that cuts through all political and social boundaries, disease being an enemy that strikes indiscriminately. Sure, the filmmaker remains a master of rhetoric and a sometimes sentimental sap, but this time he uses those strategies to great cinematic effect (though admittedly, Moore's aw-shucks, average-guy posture and grossly overweight bearing is an occasional distraction that makes a viewer want to point out that a diet and simple exercise plan would go a long way toward solving the filmmaker's personal health crisis). Moore visits health facilities in England, Canada, France, and Cuba – countries where universal health coverage is assured – and shows many examples of how these systems are superior to the managed care in the U.S. and how socialized medicine doesn't have to mean diminished care for patients or reduced wages for doctors. Granted, his studies of these countries neglect to ask a number of questions



and show incomplete pictures, yet it's impossible to come away from these examples without wondering how it is that America is the only industrialized nation that does not provide universal coverage – especially curious given our easy acceptance of the universal rights to such things as education and Social Security. Extremely successful are also the segments in which Moore reveals a moment in the Nixon White House tapes (“the gift that goes on giving,” Moore says in interviews) in which he identifies the president's delight over Kaiser's new health plan that provides less coverage for more profit, and the way in which Hillary Clinton evolved from the overhauler of the U.S. health system as a newcomer to Washington to her present position as the second biggest recipient of insurance company money. Never one to settle for the “if you can't beat them, join them” approach, Moore moves the debate's front lines to your nearest movie theatre. Though we will differ on the methods of improving the American health-care system, *Sicko's* enduring contribution is the undeniable evidence that the system is broken. If the film brings the debate out into the open of our movie lobbies and living rooms, it can't be long before the conversation trickles into the corridors of Congress.

– Marjorie Baumgarten
★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie (opens Wednesday), Metropolitan, Tinseltown North

New Reviews

APNE

D: Anil Sharma; with Dharmendra, Sunny Deol, Bobby Deol, Shilpa Shetty, Katrina Kaif.

(NR, 170 min., subtitled)

(Not reviewed at press time.) Real-life father and sons Dharmendra, Sunny Deol, and Bobby Deol all star together in this Bollywood film about an ex-boxer whose career was cut short and the expectations he has of his sons to fulfill his legacy.

– Marjorie Baumgarten

Tinseltown South

EVENING

D: Lajos Koltai; with Claire Danes, Vanessa Redgrave, Toni Collette, Natasha Richardson, Patrick Wilson, Hugh Dancy, Eileen Atkins, Mamie Gummer, Glenn Close, Meryl Streep. (PG-13, 117 min.)

Duty and the general state of things in Hollywood, I suppose, makes us feel grateful for a woman-centered Hollywood movie that stars an abundant number of award-winning actresses, is co-scripted by a Pulitzer Prize-winning author (Michael Cunningham of *The Hours*), features an outstanding number of women among

its technical crew, and is directed by the highly accomplished cinematographer-turned-director Koltai. However, grateful and praiseworthy are hardly the same things. *Evening* has so much going for it that it's painful to report that all this window dressing is to no avail. The performances are terrific, even occasionally breathtaking in small moments, but they are hampered by an overly convoluted script that takes a very simple concept and complicates it with a back-and-forth temporal flow and an overabundance of characters and relationships. Based on the novel by Susan Minot (who co-wrote the screenplay with *The Hours'* Cunningham), *Evening* is the story of the dying hours of Ann Lord (Redgrave), who during these moments reflects solely on an evening some 50 years ago when she believes she made an unrecoverable mistake in love. In her fevered state, she makes cryptic comments about the night to her two dutiful daughters (played by Collette and the actress' real-life daughter, Richardson). The events of 50 years ago are played out by Danes as the young Ann and her friend Lila (Gummer – Streep's real-life daughter, who is a revelatory chip off the old block). Atkins is the bedside nurse, who is prone to magical moments

sheathed in gossamer. There are a couple of men (Wilson and Dancy), one of whom is the mistake, but we have to take that on faith since the movie shows us virtually nothing of Ann's subsequent 50 years so that we may decide for ourselves if a mistake has or has not been made – and, moreover, whether it matters in the least. Even from the depths of her bedsheets Redgrave still manages to inspire awe, yet a poetically prosaic moment like the one in which she goes chasing after a butterfly is enough to throw a net over the whole thing. However, when Streep, as the older Lila, comes for a last-act visit to the dying

Ann and climbs into bed with her, the two share a peerless bravura moment in which all gripes about the movie are temporarily forgiven.

– Marjorie Baumgarten

★ Arbor, AMC Barton Creek Square, Metropolitan, Tinseltown North

LICENSE TO WED

D: Ken Kwapis; with Robin Williams, Mandy Moore, John Krasinski, Eric Christian Olsen, Christine Taylor. (PG-13, 100 min.)

(Not reviewed at press time.) According to popular lore, this movie features Williams without a beard, so it must be a comedy. Deduct points, however, for that creepy minister's collar, which he wears as a pastor who puts an engaged couple (Moore and *The Office's* Krasinski) through rigorous premarital counseling before he will officiate at their wedding. (Opens Tuesday.)

– Marjorie Baumgarten

Alamo Drafthouse Lake Creek, Highland, Tinseltown South

LIVE FREE OR DIE HARD

D: Len Wiseman; with Bruce Willis, Timothy Olyphant, Justin Long, Cliff Curtis, Maggie Q, Mary Elizabeth Winstead, Kevin Smith. (PG-13, 140 min.)

There's something enormously comforting about watching Willis' smoldering, forever put-upon NYPD Detective John McClane as he once more brings the noise and blows the bejesus out of the bad guys. For many American moviegoers of a certain age, McClane's do-or-die heavy mettle in the 1988 original was their first cinematic encounter with terrorism on our turf; it's a long way from Alan Rickman to al Qaeda, but Willis' hero cop didn't need a Department of Homeland Security to save his bul-let-etched backside. And now, nearly 20 years on, he's still getting roped into saving the world against his wishes, but to our immense relief. Memo to Michael Chertoff: Scuttle the DHS bureaucracy posthaste and get us more McClanes, please. This time out, the terror is homegrown, and arrives in the impeccably tailored form of Thomas Gabriel (Olyphant), a rogue NSA computer-defense-expert-turned-whistleblower. Having had his rep smeared by his former government masters, Gabriel sets out to prove his point and net some fast cash by shutting down the entire infrastructure of the United States, leaving its citizens discombobulated and disconnected (a prickly, panicky state well-known to anyone who's ever faced a cash-strapped ATM or attempted to finagle the VCR into displaying any time other than



Ratatouille

"12:00." Of course, in McClane's world, it's *always* flashing "12:00," and being an analog guy in this new digital world presents him with myriad problems, not the least of which is the fact that he probably can't figure out where the "Any Key" is.) McClane has been charged with escorting a young pasty-faced hacker (Long, the studiously hip face of Apple's recent "Mac vs. PC" ad campaign) to the feds, who are clearly overwhelmed and need all the OS X they can get. Long is the film's saving grace in the acting department. Apart from the action sequences – which I am deliriously happy to report are many and fittingly involve old-school mayhem conceived and executed by real stuntmen and even more real Detroit iron (as opposed to the usual CGI trickery) – *Live Free or Die Hard's* appeal rests squarely on the interplay between Long and Willis. Screenwriter Mark Bomback gives these two polar opposites plenty of semiwitty back-and-forth, and they both come out with limbs and résumés intact (if slightly scorched). Superior in every way to 1995's *Die Hard With a Vengeance*, *Live Free or Die Hard's* goofy generation-gap gambit pays off decently and proves, again, that nattily dressed terrorists are no match for Willis, the once and future patron saint of bang.

– Marc Savlov

★★★ Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ RATATOUILLE

D: Brad Bird; with the voices of Patton Oswalt, Lou Romano, Ian Holm, Lou Romano, Janeane Garofalo, Brian Dennehy, Peter O'Toole, Brad Garrett. (G, 110 min.)

Brad Bird's first feature-length animated film, *The Iron Giant*, remains a genuine masterpiece unsullied by more recent "advances" in animation technique. Scripted to perfection by Austin-based writer/director Tim McCanlies, it's a breathtaking, heartbreaking, soul-invigorating work of tremendous emotional power that has gone on to become standard issue in any home with kids or kids-at-heart. Bird's second feature and his first with Pixar, *The Incredibles*, should've won (yet another) award for titular truthfulness. Bird's newest Pixar production is only slightly less of a revelation than his previous work, chiefly because the ongoing merger of animation, CGI, and live action into a new and fluxing form of metamedia has been steadily eroding our capacity for that old-fashioned "Gosh! Wow!" sense of wonder. Bird knows (as few others do) that a good film, animated or otherwise, lives and dies on the narrative crux; you can match-move, motion-track-capture-and-control characters from now until Walt Disney defrosts, but a visual marvel minus a human emotion is like a sunset unseen. *Ratatouille* is the story of a young rat named Remy (voiced by Oswalt), who longs to leave behind the gauche and pedestrian comestibles that feed his breed in favor of creating his own haute cuisine in the culinary capital of the world: Paris! Via some extremely clever narrative maneuvering on the part of Bird and co-screenwriter Jan Pinkava, Remy succeeds, sort of, by entering into a *Cyrano de Bergerac*-style partnership with Linguini (Romano), a trod-upon garbage boy at former four-star restaurant Gusteau's, who's loathed and abused by the archetypically tyrannical chef Skinner (Holm). Linguini begins to find both his way and his spine through Remy's olfactory magic and a budding flirtation with the initially

Openings

Apne (NR)

Evening (PG-13)

License to Wed (PG-13)

Live Free or Die Hard (PG-13)

Ratatouille (G)

Sicko (PG-13)

Transformers (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

✶ La bomba

haughty cook Colette (Garofalo). *Ratatouille's* main story is nicely augmented by a subplot revolving around a chilly and much-feared restaurant critic (voiced by O'Toole, though realized perfectly in *all* ways) and Remy's obligations to his more streetwise species. Pixar's animation is simply flawless; colorful, deeply realized, and ably conveying both the chaos of the kitchen, and the sensual allure of food well prepared. So much so, that I'd recommend foregoing the concession stand (and, if you're a hardcore foodie, storming it à la Bastille and burning it to the ground for crimes against *la palette de humanité*, exempting, of course, the Alamo Drafthouse) in favor of a post-screening trip to the Marché d'Intérêt National de Rungis or Central Market. Whichever's closer. (See Screens features "Not Enough Cooks" and "Chewing the Rat," p.52, for interviews with Garofalo and Oswalt.)

– Marc Savlov

★★★★ Alamo Drafthouse South, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

TRANSFORMERS

D: Michael Bay; with Shia LaBeouf, Tyrese Gibson, Josh Duhamel, Anthony Anderson, Megan Fox, Rachael Taylor, John Turturro, Jon Voight. (PG-13, 140 min.)

Not reviewed at press time. It's a Hasbro toys world, and we're just living in it. The director of *Pearl Harbor* and *Armageddon* knows an epic confrontation when he sees one, so this strung-together narrative about the eternal war between Autobots and Decepticons promises apocalyptic release for at least a couple of generations of fans. (*Opens Monday.*) – Marjorie Baumgarten Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

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MICHAEL MOORE'S SICKO STARTS TUE, JULY 3
Tue, Thurs: (4:00, 4:30) 7:00, 7:30, 9:30, 10:00
Wed: (1:00, 1:30, 4:00, 4:30) 7:00, 7:30, 9:30, 10:00

PARIS JE T'AIME Fri: (4:00)
7:10, 10:00; Sat & Sun: (1:00, 4:00) 7:10, 10:00; Mon: 7:10, 10:00; Tue, Thurs: (4:20) 7:20, 9:40; Wed: (1:20, 4:20) 7:20, 9:40

LABYRINTH
Fri: (4:20) 7:20, 9:30; Sat & Sun: (1:20, 4:20) 7:20, 9:30
Mon: 7:20, 9:30

10 QUESTIONS FOR THE DALAI LAMA
Fri: (4:30) 7:30, 9:50; Sat & Sun: (1:30, 4:30) 7:30, 9:50
Mon: 7:30, 9:50; Tue–Thurs: (4:10) 9:50

THE LIVES OF OTHERS
Fri: (4:10) 7:00, 9:40; Sat & Sun: (1:10, 4:10) 7:00, 9:40
Mon: 7:00, 9:40; Tue, Thurs: 7:10; Wed: (1:10) 7:10

SHOWTIMES FOR FRI, JUNE 28 – THURS, JULY 6
Bargain Showtimes in ()

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Showtimes

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
E.T. The Extra-Terrestrial: Sat-Sun, 12:00pm
***Fantastic Four: Rise of the Silver Surfer:** Fri-Sun, 12:45, 3:35, 3:45, 7:40, 10:15, 10:35; Mon-Thu (7/5), 12:45, 3:45, 7:40, 10:35
***1408:** Fri-Mon, 12:00, 3:00, 7:30, 10:30; Tue-Thu (7/5), 12:15, 3:00, 7:30, 10:30
Knocked Up: Fri-Sun, 12:05, 12:35, 3:30, 3:40, 7:05, 7:35, 10:25, 10:45; Mon, 12:05, 12:35, 3:30, 3:40, 7:05, 10:25; Tue-Thu (7/5), 12:05, 3:30, 7:05, 10:25
***License to Wed:** Tue-Thu (7/5), 12:30, 3:35, 7:15, 10:00
Mr. Brooks: Fri-Mon, 12:15, 3:10, 7:25, 10:40
Ocean's Thirteen: Fri, 12:10, 12:30, 3:15, 7:00, 7:15, 10:05; Sat-Sun, 12:30, 3:15, 7:00, 7:15, 10:05; Mon, 12:10, 12:30, 3:15, 3:35, 7:00, 10:05; Tue-Thu (7/5), 12:10, 3:15, 7:00, 10:05
***Transformers:** Mon, 8:05, 8:30; Tue-Thu (7/5), 11:30am, 12:00, 3:05, 3:25, 7:10, 7:25, 10:30, 10:45pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
Fantastic Four: Rise of the Silver Surfer: Fri, 11:20am, 1:45, 4:35, 7:10, 9:30pm; Sat, 4:35, 7:10, 9:30; Sun-Mon, 11:20am, 1:45, 4:35, 7:10, 9:30pm
AFS: Invasion of the Body Snatchers: Tue, 9:45pm
Weird Wednesday: Kill Castro: Wed, 12mid
Knocked Up: 1:00, 4:05, 7:30, 10:35
Kids Camp: March of the Penguins: Mon-Thu (7/5), 11:00am
Ocean's Thirteen: 12:20, 3:15, 7:05, 10:05
Pirates of the Caribbean: At World's End: Fri, 11:05am, 2:45, 6:45, 10:20pm; Sat, 2:45, 6:45, 10:20; Sun-Mon, 11:05am, 2:45, 6:45, 10:20pm
Kids Club: Popeye: Sat, 12:00pm
***Ratatouille:** Fri-Sun, 11:00am, 1:35, 4:20, 7:00, 9:45pm; Mon, 11:00am, 1:35, 4:20pm; Tue-Thu (7/5), 11:00am, 1:35, 4:20, 7:00, 9:45pm
Feast: Ratatouille Family Feast: Sat, 11:00am
Robosaurus Live With Transformers: Mon, 7:00, 10:20
***Sicko:** 1:30, 4:30, 7:40, 10:30
***Transformers:** Tue-Thu (7/5), 11:30am, 12:30, 3:00, 3:55, 6:30, 7:30, 9:50, 10:45pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320.
Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Fantastic Four: Rise of the Silver Surfer: Fri-Sun, 12:55, 3:50, 7:20, 9:55; Mon, 12:55, 3:50; Tue-Thu (7/5), 12:55, 3:50, 7:20, 9:55
Knocked Up: 12:05, 3:35, 7:15, 10:20
***Live Free or Die Hard:** 12:10, 3:30, 7:00, 10:15
Ocean's Thirteen: Fri-Sun, 12:20, 3:30, 6:50, 9:50; Mon, 12:20, 3:30
The Rocky Horror Picture Show: Sat, 12mid
***Transformers:** Mon, 11:55am, 3:20, 7:00, 7:55, 8:00, 8:05, 10:20, 11:45, 11:50, 11:55pm; Tue-Thu (7/5), 11:55am, 3:20, 7:00, 10:20pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Family: Barnyard: The Original Party Animals: Tue-Thu (7/5), 10:00am
Family: Charlotte's Web: Tue-Thu (7/5), 10:00am
Evening: 12:30, 3:30, 6:30, 9:30
A Mighty Heart: 12:00, 2:35, 5:10, 7:35, 10:00
Once: 12:10, 2:45, 5:05, 7:25, 10:05
Paris, Je T'Aime: 11:45am, 2:25, 4:50, 7:15, 9:55pm
Sicko: 11:30am, 12:50, 2:15, 4:00, 5:00, 7:00, 7:45, 9:50, 10:30pm
La Vie en Rose: 12:40, 3:45, 6:45, 9:40
Waitress: 12:20, 2:55, 5:20, 7:50, 10:15

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm. Call theatre for showtimes Tuesday, July 3, through Thursday, July 5.
***Evan Almighty:** Fri-Mon, 11:25am, 12:00, 1:55, 2:30, 4:25, 5:00, 7:00, 7:30, 9:25, 10:05pm
Fantastic Four: Rise of the Silver Surfer: Fri-Sun, 11:10am, 11:40, 1:35, 2:05, 4:10, 4:40, 6:30, 7:25, 9:00, 9:45pm; Mon, 11:10am, 11:40, 1:35, 2:05, 4:10, 4:40, 7:25, 9:45pm
***Live Free or Die Hard:** Fri-Mon, 12:15, 12:55, 3:30, 4:15, 6:45, 7:20, 9:55, 10:15
***A Mighty Heart:** Fri-Mon, 11:15am, 2:10, 4:45, 7:45, 10:25pm
Ocean's Thirteen: Fri-Sun, 10:45am, 2:00, 4:50, 7:35, 10:20pm; Mon, 10:45am, 2:00, 4:50pm
***Ratatouille:** Fri-Mon, 10:30am, 11:00, 1:20, 1:50, 4:20, 4:55, 7:10, 7:40, 9:50, 10:25pm
Transformers: Mon, 8:00, 8:30, 11:15, 11:45

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
Evening: 11:55am, 2:35, 5:15, 7:45, 10:25pm
1408: Fri-Sat, 10:55am, 12:05, 1:15, 2:25, 3:35, 4:45, 5:45, 7:00, 8:00, 9:30, 10:20pm; Sun, 10:55am, 12:05, 1:15, 2:25, 3:35, 4:45, 5:45, 7:00, 8:00, 9:35, 10:35pm; Mon-Thu, 11:00am, 12:15, 1:15, 2:25, 3:35, 4:45, 5:45, 7:00, 8:00, 9:30, 10:20pm; Wed, 10:55am, 12:05, 1:15, 2:25, 3:35, 4:45, 5:45, 7:00, 8:00, 9:30, 10:20pm; Thu (7/5), 11:00am, 12:05, 1:15, 2:25, 3:35, 4:45, 5:45, 7:00, 8:00, 9:30, 10:20pm
Hostel: Part II: 6:05, 10:55
Knocked Up: Fri-Sat, 10:40am, 12:15, 1:50, 2:55, 4:50, 5:50, 7:30, 8:30, 10:30pm; Sun-Thu 12:15, 1:50, 2:55, 4:50, 5:50, 7:30, 8:30, 10:30; Wed, 10:40am, 12:15, 1:50, 2:55, 4:50, 5:50, 7:30, 8:30, 10:30pm; Thu (7/5), 12:15, 1:50, 2:55, 4:50, 5:50, 7:30, 8:30, 10:30
Nancy Drew: Fri-Sat, 10:00am, 11:00, 12:10, 1:20, 2:30, 3:40, 4:55, 7:20, 9:35pm; Sun-Thu, 11:00am, 12:10, 1:20, 2:30, 3:40, 4:55, 7:20, 9:35pm; Wed, 10:00am, 11:00, 12:10, 1:20, 2:30, 3:40, 4:55, 7:20, 9:35pm; Thu (7/5), 11:00am, 12:10, 1:20, 2:30, 3:40, 4:55, 7:20, 9:35pm
Pirates of the Caribbean: At World's End: 12:50, 4:35, 7:55
Shrek the Third: Fri-Sat, 10:45am, 1:10, 3:20, 5:35, 7:50pm; Sun, 10:00am, 1:10, 3:20, 5:35, 7:50pm; Mon-Tue, 1:10, 3:20, 5:35, 7:50; Wed, 10:45am, 1:10, 3:20, 5:35, 7:50pm; Thu (7/5), 1:10, 3:20, 5:35, 7:50
Sicko: Fri-Sat, 11:05am, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 9:55, 10:55pm; Sun, 10:20am, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:40, 10:40pm; Mon-Thu (7/5), 11:05am, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 9:55, 10:55pm
Surf's Up: Fri-Sun, 10:30am, 12:35, 3:00, 5:05, 7:10pm; Mon-Tue, 12:35, 3:00, 5:05, 7:10; Wed, 10:30am, 12:35, 3:00, 5:05, 7:10pm; Thu (7/5), 12:35, 3:00, 5:05, 7:10
Waitress: Fri-Sat, 10:05am, 12:25, 2:40, 5:00, 7:25, 9:45pm; Sun-Tue, 12:25, 2:40, 5:00, 7:25, 9:45; Wed, 10:05am, 12:25, 2:40, 5:00, 7:25, 9:45pm; Thu (7/5), 12:25, 2:40, 5:00, 7:25, 9:45

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.
► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

FRIDAY, JUNE 29 - THURSDAY, JULY 5

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Are We Done Yet?: 11:40am, 2:00, 4:15, 6:50, 9:15pm
Blades of Glory: 11:50am, 2:10, 4:30, 7:00, 9:30pm
Bridge to Terabithia: 12:05, 2:30, 4:50
Clubhouse: Curious George: Tue, 10:00am
Disturbia: 12:00, 2:40, 5:15, 7:45, 10:20
Georgia Rule: 11:35am, 2:05, 4:55, 7:30, 10:15pm
Hot Fuzz: 11:30am, 2:15, 5:00, 7:50, 10:30pm
The Invisible: 12:10, 2:45, 5:10, 7:40, 10:10
300: 7:20, 10:00
Wild Hogs: 11:55am, 2:20, 4:45, 7:10, 9:45pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Call theatre for showtimes, Monday, July 2, through Thursday, July 5.
***Evan Almighty:** Fri-Sun, 10:00am, 11:10, 12:20, 1:45, 2:45, 4:10, 5:10, 7:10, 7:30, 9:30, 10:05pm
Fantastic Four: Rise of the Silver Surfer: Fri-Sun, 10:40am, 11:30, 1:05, 2:05, 3:40, 4:35, 6:30, 7:15, 9:15, 9:40pm
***1408:** Fri-Sun, 10:35am, 1:15, 4:30, 8:00, 10:30pm
Knocked Up: Fri-Sun, 10:10am, 1:10, 4:05, 7:05, 10:10pm
***Live Free or Die Hard:** Fri-Sun, 10:15am, 10:50, 1:20, 1:50, 4:20, 4:50, 7:20, 7:45, 10:20, 10:40pm
Nancy Drew: Fri-Sun, 1:30, 7:25
Ocean's Thirteen: Fri-Sun, 11:00am, 2:00, 5:00, 7:50, 9:20, 10:35pm
Pirates of the Caribbean: At World's End: Fri-Sun, 10:25am, 2:30, 6:15, 9:50pm
***Ratatouille:** Fri-Sun, 10:05am, 10:45, 1:00, 1:40, 4:40, 4:00, 7:40, 9:45, 10:25pm
Shrek the Third: Fri-Sun, 10:55am, 4:15, 10:00pm
Surf's Up: Fri-Sun, 10:30am, 12:45, 3:30, 6:45pm

CINEMARK SOUTHPARK MEADOWS 9900 N. I-35, 800/FANDANGO. Call theatre for showtimes Tuesday, July 3, through Thursday, July 5.
***Evan Almighty:** Fri-Mon, 10:05am, 11:15, 12:45, 2:10, 3:15, 4:45, 6:50, 7:25, 9:45, 10:20pm
Fantastic Four: Rise of the Silver Surfer: Fri-Sun, 10:05am, 10:30, 12:40, 1:25, 3:10, 4:00, 5:30, 7:00, 8:00, 9:30, 10:30pm; Mon, 10:05am, 10:30, 12:40, 1:25, 3:10, 4:00, 5:30, 7:00, 9:30pm
***1408:** Fri-Mon, 10:45am, 1:30, 4:15, 7:05, 10:05pm
Knocked Up: Fri-Mon, 10:10am, 1:10, 4:10, 7:15, 10:15pm
***Live Free or Die Hard:** Fri-Sun, 10:15am, 11:30, 1:20, 3:20, 4:25, 6:50, 7:35, 9:55, 10:35pm; Mon, 10:15am, 11:30, 1:20, 3:20, 4:25, 6:50, 9:55pm
***A Mighty Heart:** Fri-Mon, 11:00am, 1:50, 4:35, 7:20, 9:55pm
Ocean's Thirteen: Fri-Mon, 9:55am, 12:55, 4:05, 7:10, 10:10pm
Pirates of the Caribbean: At World's End: Fri-Mon, 1:00, 5:00, 9:25
***Ratatouille:** Fri-Mon, 10:00am, 10:35, 1:05, 1:25, 4:00, 4:30, 6:55, 7:20, 9:45, 10:15pm
Surf's Up: Fri-Mon, 9:50am, 12:15, 2:30, 4:45, 7:05, 9:20pm
***Transformers:** Mon, 8:00, 8:15, 11:15, 11:30

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Labyrinth: Fri, 4:20, 7:20, 9:30; Sat, 1:20, 4:20, 7:20, 9:30; Sun, 1:20, 4:20, 7:20, 9:40; Mon, 7:20, 9:30
The Lives of Others: Fri, 4:10, 7:00, 9:40; Sat-Sun, 1:10, 4:10, 7:00, 9:40; Mon, 7:00, 9:40; Tue, 7:10pm; Wed, 1:10, 7:10; Thu (7/5), 7:10pm
Paris, Je T'Aime: Fri, 4:00, 7:10, 10:00; Sat-Sun, 1:00, 4:00, 7:10, 10:00; Mon, 7:10, 10:00; Tue, 4:20, 7:20, 9:40; Wed, 1:20, 4:20, 7:20, 9:40; Thu (7/5), 4:20, 7:20, 9:40
Sicko: Tue, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:30, 10:00; Wed-Thu (7/5), 4:00, 4:30, 7:00, 7:30, 9:30, 10:00
10 Questions for the Dalai Lama: Fri, 4:30, 7:30, 9:50; Sat-Sun, 1:30, 4:30, 7:30, 9:50; Mon, 7:30, 9:50; Tue, 9:50pm; Wed, 4:10, 9:50; Thu (7/5), 9:50pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
***Evan Almighty (in DLP digital):** Fri-Sat, 10:40am, 12:50, 3:00, 5:10, 7:20, 9:40, 11:50pm; Sun, 10:40am, 12:50, 3:00, 5:10, 7:20, 9:40pm; Mon, 10:40am, 12:50, 3:00, 5:10pm; Tue-Thu (7/5), 10:40am, 9:250, 3:00, 5:10, 7:20, 9:40pm
***Fantastic Four: Rise of the Silver Surfer (in DLP digital):** Fri-Sat, 11:20am, 1:30, 3:40, 5:50, 7:50, 9:55, 11:55pm; Sun, 11:20am, 1:30, 3:40, 5:50, 7:50, 9:55pm; Mon, 11:20am, 1:30, 3:40, 5:50pm; Tue-Thu (7/5), 11:20am, 1:30, 3:40, 5:50, 7:50, 9:55pm
***1408 (in DLP digital):** Fri-Sat, 10:10am, 12:20, 2:35, 4:50, 7:10, 9:30, 11:45pm; Sun, 10:10am, 12:20, 2:35, 4:50, 7:10, 9:30pm; Mon, 10:10am, 12:20, 2:35, 4:50pm; Tue-Thu (7/5), 10:10am, 12:20, 2:35, 4:50, 7:10, 9:30pm
***License to Wed (in DLP digital):** Tue-Thu (7/5), 11:00am, 1:05, 3:10, 5:15, 7:20, 9:25pm
***Live Free or Die Hard:** Fri-Sat, 10:50am, 11:30, 1:40, 2:20, 4:30, 5:10, 7:20, 7:55, 10:10pm; Sun, 10:50am, 11:30, 1:40, 2:20, 4:30, 5:10, 7:20, 7:55, 10:10pm; Mon, 10:50am, 11:30, 1:40, 2:20, 4:30, 5:10, 7:20, 7:55, 10:10pm; Tue-Thu (7/5), 10:50am, 11:30, 1:40, 2:20, 4:30, 5:10, 7:20, 7:55, 10:10pm
Ocean's Thirteen (in DLP digital): Fri-Sun, 11:15am, 1:55, 4:35, 7:45, 10:15pm; Mon, 11:15am, 1:55, 4:35pm
***Ratatouille (in DLP digital):** Fri-Sat, 11:30am, 12:00, 1:55, 2:30, 4:20, 5:00, 7:00, 7:30, 9:25, 10:00, 11:50pm; Sun-Thu (7/5), 11:30am, 12:00, 1:55, 2:30, 4:20, 5:00, 7:00, 7:30, 9:25, 10:00pm
Shrek the Third (in DLP digital): Fri-Sun, 11:25am, 1:25, 3:25, 5:25, 7:25, 9:25pm; Mon, 11:25am, 1:25, 3:25, 5:25pm
Surf's Up (in DLP digital): Fri-Sun, 11:10am, 1:15, 3:20, 5:25, 7:30, 9:35pm; Mon, 11:10am, 1:15, 3:20, 5:25pm
***Transformers:** Mon, 8:00, 8:30, 9:00; Tue-Thu (7/5), 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Call theatre for showtimes Tuesday, July 3, through Thursday, July 5.
Evan Almighty: Fri-Mon, 11:20am, 12:00, 1:45, 2:20, 4:05, 4:40, 6:55, 7:25, 9:20, 9:50pm
Fantastic Four: Rise of the Silver Surfer: Fri-Mon, 11:40am, 2:30, 4:50, 6:45, 7:20, 9:30, 10:00pm
1408: Fri-Mon, 11:50am, 2:40, 5:20, 7:50, 10:30pm
Knocked Up: Fri-Mon, 11:05am, 1:55, 4:45, 7:45, 10:10, 10:40pm
Live Free or Die Hard: Fri-Mon, 11:10am, 12:10, 2:05, 3:10, 5:10, 7:10, 8:05, 10:20, 11:00pm
Nancy Drew: Fri-Mon, 11:35am, 2:25, 5:00, 7:15, 9:40pm
Ocean's Thirteen: Fri, 2:10, 5:05, 7:55, 10:50; Sat, 11:25am, 5:05, 7:55, 10:50pm; Sun, 2:10, 5:05, 7:55; Mon, 2:10, 5:05, 10:50
Ocean's Thirteen (open captioned): Fri, 11:25am; Sat, 2:10pm; Sun, 11:25am, 10:50pm; Mon, 11:25am, 7:55pm
Pirates of the Caribbean: At World's End: Fri-Mon, 11:15am, 2:45, 6:25, 10:10pm
Ratatouille: Fri-Mon, 11:00am, 11:30, 1:40, 2:15, 4:20, 4:55, 7:00, 7:35, 9:45, 10:15pm
Ratatouille (in DLP digital): Fri-Sun, 10:30am, 1:10, 3:50, 6:30, 9:15pm; Mon, 1:10, 3:50, 6:30, 9:15
Shrek the Third: Fri-Sun, 10:35am, 1:15, 3:30pm; Mon, 1:15, 3:30
Surf's Up: Fri-Sun, 10:45am, 1:20, 3:25, 5:30, 7:40pm; Mon, 1:20, 3:25, 5:30, 7:40
Transformers: Mon, 8:00, 11:15

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
African Adventure 3D: Safari in the Okavango: Fri-Sat, 11:00am, 3:00, 8:00, 10:00pm; Sun, 3:00, 8:00; Mon-Thu (7/5), 11:00am, 3:00, 8:00pm
Hurricane on the Bayou: 2:00, 5:00
Mummies: Secrets of the Pharaohs: Fri-Sat, 12:00, 4:00, 7:00, 9:00; Sun, 4:00, 7:00; Mon-Thu (7/5), 12:00, 4:00, 7:00
Sharks 3D: Fri, 1:00, 6:00; Sat, 6:00pm; Sun-Thu (7/5), 1:00, 6:00
Space Station 3-D: Sat, 1:00pm
Texas: The Big Picture: Fri-Sat, 11:00am; Mon-Thu (7/5), 11:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
Family Fest: Clifford's Really Big Movie: Tue-Thu (7/5), 10:00am
***Evan Almighty:** 11:10am, 11:40, 1:40, 2:20, 4:20, 5:00, 6:50, 7:40, 9:50, 10:20pm
Family: Flushed Away: Tue-Thu (7/5), 10:00am
Live Free or Die Hard: 11:50am, 12:30, 2:50, 4:00, 6:40, 7:10, 9:40, 10:10pm
Nancy Drew: 2:00, 7:00
Pirates of the Caribbean: At World's End: 12:10, 4:10, 7:50
***Ratatouille:** 11:00am, 12:00, 1:50, 3:00, 4:40, 6:30, 7:30, 9:20, 10:15pm
Shrek the Third: 11:20am, 4:30, 9:30pm
Surf's Up: 11:30am, 2:10, 4:50, 7:20, 9:55pm

METROPOLITAN South I-35 at Stassney, 447-0101. Call theatre for showtimes Tuesday, July 3, through Thursday, July 5.
Evan Almighty: Fri-Mon, 11:10am, 11:40, 12:20, 1:40, 2:10, 2:50, 4:20, 4:50, 5:20, 6:45, 7:20, 7:50, 9:30, 10:00, 10:30pm
Evening: Mon, 10:35am, 1:25, 4:25, 7:25, 10:15pm
Fantastic Four: Rise of the Silver Surfer: Fri-Mon, 11:30am, 12:10, 2:00, 2:40, 4:25, 5:10, 7:15, 8:00, 9:40, 10:30pm
Live Free or Die Hard: Fri-Mon, 10:15am, 12:30, 1:30, 4:00, 4:30, 7:10, 7:40, 10:10, 10:45pm
Ocean's Thirteen: Fri-Sun, 10:40am, 1:35, 4:35, 7:05, 10:05, 10:35pm; Mon, 10:40am, 1:35, 4:35, 7:05, 10:05pm
Ratatouille: Fri-Mon, 10:00am, 10:30, 11:00, 12:50, 1:20, 1:50, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 9:20, 9:50, 10:20pm
Sicko: Fri-Mon, 10:40am, 1:35, 4:45, 7:45, 10:40pm
Spider-Man 3: Fri-Mon, 12:00, 3:50
Transformers: Mon, 8:00, 11:15; Tue-Thu (7/5), 9:30am, 12:30, 3:45, 7:00, 10:15pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Bridge to Terabithia: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (7/5), 10:30am, 1:15pm
Disturbia: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (7/5), 4:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
The Asphalt Jungle: Mon, 9:20pm; Thu (7/5), 7:00pm
Breakfast at Tiffany's: Sat, 7:00pm; Sun, 2:15, 7:05
Clash by Night: Mon, 7:00pm; Thu (7/5), 9:20pm
Funny Face: Sat, 4:45, 9:25; Sun, 4:40pm
Mean Streets: Fri, 9:40pm
Taxi Driver: Fri, 7:15pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540. Call theatre for showtimes Tuesday, July 3, through Thursday, July 5.
***Evan Almhighty:** Fri-Mon, 9:25am, 11:30, 11:55, 12:00, 1:40, 2:10, 2:40, 4:20, 4:50, 5:20, 6:55, 7:25, 8:00, 9:40, 10:15, 10:50pm
***Evening:** Fri-Mon, 10:15am, 1:15, 4:15, 7:15, 10:15pm
Fantastic Four: Rise of the Silver Surfer: Fri-Mon, 9:25am, 11:55, 2:30, 5:00, 6:50, 7:35, 9:35, 10:05pm
***1408:** Fri-Mon, 10:50am, 1:45, 4:30, 7:

DISTURBIA

D: D.J. Caruso; with Shia LaBeouf, David Morse, Sarah Roemer, Carrie-Anne Moss, Aaron Yoo, Jose Pablo Cantillo, Viola Davis, Matt Craven. (PG-13, 104 min.)

Up-and-comer LaBeouf (*Holes*) is a young actor to watch, but he's had better opportunities than this teen thriller to show what he's capable of. Resembling, without copying, the voyeuristic storyline of Hitchcock's *Rear Window*, *Disturbia* also brings to mind other films such as Coppola's *The Conversation* and Joe Dante's *The 'burbs*. In *Disturbia*, LaBeouf plays a smart teen who winds up under house arrest because of an impulsive action. Eventually, he discovers the indoor sport of spying on the neighbors through binoculars. This activity gets him up close and personal with the girl who just moved in next door (Roemer) and arouses his suspicions about the man who lives by himself (Morse) across the way. Nearly an hour of film time passes before anything suspenseful happens. Once the commotion hits, it barrels ahead with an ugly forcefulness. The one notable aspect of the story is the modern integration of desktop technology to unravel its tale. (04/13/2007) — Marjorie Baumgarten

★★★ CM Movies 8, Millennium

EVAN ALMIGHTY

D: Tom Shadyac; with Steve Carell, Morgan Freeman, Lauren Graham, John Goodman, Wanda Sykes, John Michael Higgins, Jonah Hill, Jimmy Bennett, Graham Phillips, Johnny Simmons. (PG, 90 min.)

The crowds may respond rapturously to this *Bruce Almighty* follow-up, but that won't be enough to turn this mild laffer into a divine comedy. Already heralded as the most expensive comedy ever made, this modern Noah-and-the-ark tale is nothing more than a series of bland jokes and lazy contrivances. Even though God (Freeman) professes to be a big believer in the "one random act of kindness" approach to changing the world, he nevertheless instructs Congressman Evan Baxter (Carell) to build a humongous ark in his back yard (and the seven neighboring empty lots). There are shades of Hitchcock as flocks of birds begin fol-



PARAMOUNT SUMMER CLASSIC FILM SERIES

JUNE 28-29 -- SIZZLING SCORSESE



Mean Streets (R. DeNiro)

- Thursday @ 7
- Friday @ 9:40

R



Taxi Driver (R. DeNiro)

- Thursday @ 9:20
- Friday @ 7:15

R

JUNE 30 & JULY 1 -- A. HEPBURN



Breakfast at Tiffany's

- Saturday @ 7
- Sunday @ 2:15 & 7:05



Funny Face (Fred Astaire)

- Saturday @ 4:45 & 9:25
- Sunday @ 4:40

JULY 2 & 5 -- MARILYN GOES NOIR

The Asphalt Jungle (Dir. John Huston)

- Monday @ 9:20 | Thursday @ 7

Clash by Night (Barbara Stanwyck)

- Monday @ 7 | Thursday @ 9:20

Paramount Theatre | 713 Congress | 472-5470

> Adults \$7, Children/Students/Seniors \$5

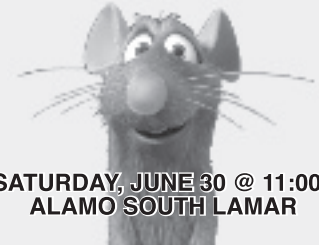
> Full info at www.AustinTheatre.org/Film

ALAMO DRAFTHOUSE CINEMA — DINNER - DRINKS - MOVIES - EVENTS —

RATATOUILLE FAMILY FEAST

For kids and adults alike!

RATATOUILLE begins screening Fri, June 29



SATURDAY, JUNE 30 @ 11:00a
ALAMO SOUTH LAMAR

TRANSFORMERS with ROBOSAURUS eating cars in the S. Lamar PARKING LOT!!

Presented by AIGN & Fantastic Fest
Sponsored by AT&T & 101K



MONDAY JULY 2
7:00p, 8:45p

TRANSFORMERS BEGINS SHOWING MON JULY 2 @ VILLAGE
AND TUES JULY 3 @ S. LAMAR

MASTER PANCAKE THEATRE presents

CONAN THE BARBARIAN

Weds, July 11 & Weds, July 25 @ S. Lamar

Weds, July 18 & Weds, Aug. 1 @ Village

WEDNESDAY, 7/4 - SOUTH LAMAR

WEIRD WEDNESDAY presents

KILL CASTRO

WEDNESDAY at MIDNIGHT

MONDAY, 7/2 - SOUTH LAMAR

SUMMER KIDS CAMP presents

MARCH OF THE PENGUINS

FREE Mon-Thurs at 11:00am!

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

RATATOUILLE*	1100	135	420	700	945
RATATOUILLE FEAST*	1100a	(Sat)			
PIRATES 3	1105	245	645	1020	
FAN 4: SILVER SURF	1120	145	435	710	930
OCEANS THIRTEEN	1220	315	705	1005	
KNOCKED UP	100	405	730	1035	
SICKO*	130	430	740	103	
POPEYE (Summer Kids Club)		NOON		(Sat)	
MARCH PENGUINS (Summer Kids Club)		1100a		(Mon-Thurs)	
INVAS. BODY SNATCHERS (AFS)		945p		(Tues)	
WEIRD WEDS KILL CASTRO		MIDNIGHT		(Weds)	
TRANSFORMERS with ROBOSAURUS LIVE*	700	845		(Mon)	

NOTE: Transformers starts Tues, July 3 and affects all showtimes

VILLAGE - ANDERSON LANE WEST OF BURNET

KNOCKED UP	1205	335	715	1020
LIVE FREE DIE HARD*	1210	330	700	1015
OCEANS THIRTEEN	1220	330	650	950
FAN 4: SILVER SURFER	1255	350	720	955
ROCKY HORROR		MIDNIGHT (Sat)		

NOTE: Transformers starts Mon, July 2 and affects all showtimes

\$6.00 MATINEES BEFORE 6 PM, \$6.00 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
SHOWS WITH * SAT, SUN, TUES ONLY *NO PASSES - GIFT CERTIFICATES AVAILABLE

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RATATOUILLE FAMILY FEAST

Saturday, June 30 - South Lamar

476-1320 - WWW.ORIGINALALAMO.COM - NO INFANTS
18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

ALAMO DRAFTHOUSE CINEMA DINNER - DRINKS - MOVIES - EVENTS

LAKECREEK SHOWTIMES (103 & LAKECREEK PARKWAY)

4	OCEAN'S THIRTEEN
(12:45 3:00 3:30 3:45)	(12:10P 12:30 2:00)
7:10 7:40 10:15 10:35	1:00 7:15 10:35 12:35

KNOCKED UP	1408
(12:00 12:30 3:30 3:45)	(11:20 2:00 4:20)
7:00 7:30 10:25 10:45	3:30 10:50

MR. BROOKS	
(12:15 2:00)	
1:20 10:40	

TRANSFORMERS OPENS 7/3



Kid's Matinee
NOON
6/30 & 7/1



BABY DAY ENJOY TUESDAY FIRST SHOW OF EACH FILM REWARDS ARE AVAILABLE
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SHOWS BEFORE 6PM \$6.25 NO PASSES TO CHILDREN UNDER 18
ALL SHOWS MONDAY \$6.25 * NO PASSES (EXCEPT BABY DAY)

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BARGAIN MATINEES DAILY

NOTE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED
IN THE THEATRE ON FRI & SAT. AFTER 7PM WITHOUT AN ADULT.

RATATOUILLE (G) Fri. & Sat. 11:30 12:00 1:55 2:30 4:20 5:00 7:00 7:30
9:25 10:00 11:50

LIVE FREE OR DIE HARD (PG-13) Fri. & Sat. 10:50 11:30 1:40
2:20 4:30 5:10 7:20 7:55 10:10 11:35

* EVAN ALMIGHTY Presented in DLP Cinema* (PG)
Fri. & Sat. 10:40 12:50 3:00 5:10 7:20 9:40 11:50

* 1408 Presented in DLP Cinema* (PG-13) Fri. &
Sat. 10:10 12:20 2:35 4:50 7:10 9:30 11:45

* FANTASTIC FOUR: RISE OF THE SILVER SURFER
Presented in DLP Cinema* (PG) Fri. & Sat. 11:20 1:30
3:40 5:50 7:50 9:55 11:55

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Robosaurus Live With Transformers

Robosaurus Live With Transformers (2007)
D: Michael Bay; with Shia LaBeouf, Megan Fox, Josh Duhamel. (PG-13, 143 min.) Billed as “the fanboy event of the summer,” this happening pairs a screening of the new *Transformers* at either 7pm or 10:20pm with an appearance of the 40-foot high robot in the specially constructed Robosaurus Arena in the parking lot at 8:45pm and 10pm. Reserve tickets at www.originalalamo.com. @Alamo Drafthouse South, Monday, 7, 10:20pm; \$25 or \$75 VIP tickets.



lowing him, but they do nothing more menacing than perch on his limbs and scatter droppings as though they were punch lines. (Thank goodness the film leaves out the part of the Noah story in which he becomes drunk and appears naked before his three sons.) (06/22/2007) – *Marjorie Baumgarten*
★½ CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

FANTASTIC FOUR: RISE OF THE SILVER SURFER

D: Tim Story; with Ioan Gruffudd, Jessica Alba, Chris Evans, Michael Chiklis, Julian McMahon, Kerry Washington, Doug Jones, Laurence Fishburne, Andre Braugher. (PG, 92 min.)
Returning director Story tries mightily to top 2005’s origin story (which should’ve been easy considering how wishy-washy it was) by introducing fanboy favorite the Silver Surfer – voiced with perfect, easy gravitas by Fishburne and played, under a whole lot of CGI, by Jones. As the herald of the Earth’s impending demise, the Surfer, who does indeed catch the cosmic waves astride his namesake board, is virtually the only interesting thing in a sequel that has dumbed itself down to grade-school level. The off-delayed wedding of Reed Richards (the bland Gruffudd) to Sue Storm (Alba) takes center stage and attracts more news-media hype than even the portentous arrival of both old nemesis Dr. Doom (McMahon) and that effortlessly cool interstellar chromium ho-dad. Despite a wealth of well-designed CGI battles and a real attempt to create a sense of the impending threat to life as we know it, the movie is both relentlessly dull and curiously bombastic. (06/22/2007) – *Marc Savlov*
★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

★ **1408**
D: Mikael Häfström; with John Cusack, Samuel L. Jackson, Mary McCormack, Tony Shalhoub, Jasmine Jessica Anthony. (PG-13, 94 min.)
Although 1408 ranks as one of the better Stephen King adaptations for the screen, the movie is Cusack and Swedish-born director Häfström’s (*Derailed*) all the way. The film is a true showcase for the actor, who appears in every scene – the majority of them as the lone actor in the frame apart from the devilishly shape-shifting shenanigans of the titular room in New York City’s Dolphin Hotel. The other characters are secondary at best: Jackson and Shalhoub have one scene each, and McCormack, in the role of the wife, has only a few more than that. The effects are well done, while never giving the appearance – which is all too common these days – of being a techno wizard’s wet dream. The movie appeals to an old-fashioned sense of horror, a psychologically based creep-out that again differs from the current horror trend of randomly occurring torture porn. (06/22/2007) – *Marjorie Baumgarten*
★★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

GEORGIA RULE
D: Garry Marshall; with Jane Fonda, Lindsay Lohan, Felicity Huffman, Dermot Mulroney, Cary Elwes, Garrett Hedlund. (R, 113 min.)
Despite the presence of three acting powerhouses – Fonda, Huffman, and Lohan – this movie about three generations of “difficult” women never rings true. It’s a dramedy whose blend of melodrama and humor is awkward and incongruous, leaping

between the two modes like a fat frog jumping lily pads. The performances are all excellent, but the screenplay by Mark Andrus (*As Good as It Gets* and *Life as a House*) strands these characters with untenable personalities that veer between sympathetic and shrill with nary a missed beat. Mulroney, Elwes, and Hedlund – the male eye candy – are no slouches either, and Fonda is surely the best-looking grandma on the planet. Director Marshall (*Pretty Woman*, *Runaway Bride*) usually has a surer hand with these kinds of happy-ending dramedy mash-ups. With this film’s top-notch acting ensemble, *Georgia Rule* has the sad taint of what might have been. (05/11/2007) – *Marjorie Baumgarten*
★★ CM Movies 8

★ **HOSTEL: PART II**
D: Eli Roth; with Lauren German, Roger Bart, Heather Matarazzo, Bijou Phillips, Richard Burgi, Jay Hernandez. (R, 93 min.)
Director Roth has accomplished the near impossible with *Hostel: Part II*: He’s crafted a vastly superior sequel to a film already considered something of a classic by genre aficionados, one that supercedes its predecessor’s sadistic entertainment quotient while also upstaging its own outrageous gore effects with a script that’s smart, vicious, and, occasionally, gleefully subversive. The first film followed a pair of randy American twentysomethings to Europe where, instead of finding the promised land of girls gone wild and copious copulation, they ended up lured into a series of very bad ends. *Hostel: Part II* ups the ante in every department. Instead of libidinous American machismo running amok, Roth has cast a female trio and, more importantly, given equal time to the bad guys. It’s an ambitious film, and, despite the over-the-top subject matter, it borders (very loosely) on the Hitchcockian in terms of incongruous yuks amidst all the ick. (06/08/2007) – *Marc Savlov*
★★★★½ AMC Barton Creek Square, Tinseltown South

★ **HOT FUZZ**
D: Edgar Wright; with Simon Pegg, Nick Frost, Jim Broadbent, Paddy Considine, Timothy Dalton, Billie Whitelaw, Rafe Spall, Edward Woodward, Paul Freeman. (R, 121 min.)
Simultaneously smart and silly, *Hot Fuzz* demonstrates that it’s not necessary to be a buffoon in order to lampoon. This send-up of buddy-cop movies is a thoroughly entertaining blend of wry British humor and climactic, over-the-top action-film heroics. It is a film that truly deserves the descrip-



Funny Face

Funny Face (1957) *D: Stanley Donen; with Audrey Hepburn, Fred Astaire, Kay Thompson. (NR, 103 min.)* **Summer Film Classics: Adorable Audrey.** This musical gem features Astaire as a fashion photographer and Hepburn as the Greenwich Village bookstore clerk with whom he falls in love and turns into an overnight modeling sensation. Among the film’s fabulous clothes are Hepburn’s skinny black pants appropriated in those Gap ads. (Double bill: *Breakfast at Tiffany’s*) @Paramount, Saturday, 4:45, 9:25pm; Sunday, 4:40pm.



tion “action comedy,” a real hybrid that gives equal measure to both labels rather than merely using one form to prop up the other. *Hot Fuzz* comes from the same team behind 2004’s hilarious spoof of zombie movies, *Shaun of the Dead*: director and co-writer Wright, star and co-writer Pegg, and funnyman Frost. Mimicking and tweaking moments from films by the likes of Tony Scott, Michael Bay, and Jerry Bruckheimer, *Hot Fuzz* shows a great love and knowledge of everything it satirizes. At two hours, *Hot Fuzz* drags a bit in its midsection but is nevertheless the most originally funny movie to hit U.S. screens in a while. (04/20/2007) – *Marjorie Baumgarten*
★★★★½ CM Movies 8

THE INVISIBLE
D: David S. Goyer; with Justin Chatwin, Marcia Gay Harden, Margarita Levieva, Chris Marquette, Alex O’Loughlin. (PG-13, 97 min.)
Seemingly tailor-made for the dispossessed teen within us all, Goyer and screenwriter Mick Davis take a crazy gambit, teen-angst clichés and all, and almost make it work, thanks to a pair of better-than-you-might-have-hoped-for performances from Chatwin and Levieva. Sensitive teen writer-type Nick (Chatwin) spends much of the first act asphyxiating on widowed mom Harden’s upper-crust apron strings. Brooding bad girl Annie (Levieva) accidentally offs the hapless poet-boy, which leads to his spending the rest of the film in a discorporeal state as he struggles and hollers and generally acts up in the hope that someone will discover his corpse isn’t dead. Yet. It’s all about redemption, grasping the imperfections of all those bruised teenage (and adult) egos, and the possibility, however remote, of achieving some sort of grace by film’s end. But geez, let’s face it: Teen angst is teen angst whether it’s DOA or MIA. (05/04/2007) – *Marc Savlov*
★★ CM Movies 8

KNOCKED UP
D: Judd Apatow; with Seth Rogen, Katherine Heigl, Paul Rudd, Leslie Mann, Jason Segel, Jay Baruchel, Jonah Hill, Martin Starr, Harold Ramis. (R, 132 min.)
Ben Stone (Rogen) is a scruffy, round-faced, good-natured schlub who uses his deadpan wit as a defense mechanism against a world that often doesn’t put much stock in being scruffy or even good-natured. When he meets Alison (Heigl), a beautiful, blond, buxom, impossible dream of a woman, and unwittingly impregnates her during a one-night stand, it’s clear his introduction to the world of adult accountability is going to be messy. Like most of Apatow’s work, *Knocked Up* walks a perilous line between sarcasm and sentimentality, and though it’s extremely funny in bursts, the movie flirts once too often with schmaltz before

toppling into melodrama in its third act. The fault lies as much with Apatow’s casting as his writing. Rogen may have a gift for deadpan one-liners, but he doesn’t have the skills to carry a movie with this many emotional peaks and valleys. Rogen was born to be someone else’s comic sidekick. (06/01/2007) – *Josh Rosenblatt*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

★ **THE LIVES OF OTHERS**
D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer, Volkmär Kleinert, Matthias Brenner, Charly Hübner. (R, 137 min., subtitled)
Oh, to be in East Berlin: The buildings are gray, the birds are chirping, and the Stasi – the East German secret police – are looking into those buildings through binoculars and scanning those birds’ chirps for seditious intent. In 33-year-old von Donnersmarck’s debut feature, which also just received the Oscar for Best Foreign Film, the sense of dread and lifeless resignation is palpable. That feeling is personified by Capt. Gerd Wiesler (Mühe), a stone-faced Stasi officer who is assigned the task of spying on a couple of renowned artists, who appear to be the last people in East Germany capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, but this is the story of a man’s small redemption, and it isn’t long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Mühe, in a performance that won him a Best Actor award at the German Film Awards, is brilliant here. (03/02/2007) – *Josh Rosenblatt*
★★★★ Dobie

A MIGHTY HEART
D: Michael Winterbottom; with Angelina Jolie, Dan Futterman, Archie Panjabi, Irrfan Khan, Will Patton, Denis O’Hare, Adnan Siddiqui, Gary Wilmes. (R, 108 min.)
Audiences expecting a teary but affirming melodrama based on the true events of *The Wall Street Journal* correspondent Danny Pearl’s kidnapping and murder in Pakistan should be advised that helmer Winterbottom doesn’t roll like that: We see Pearl’s pregnant wife, Mariane (Jolie), not as a suffering saint but a journalist hungry for answers to Danny’s disappearance. As Mariane and the investigators realize that a new era of terrorism is dawning – one in which journalists are high-value targets rather than impartial citizens of the world – the first act’s gauzy vibe of clever expatriate dinner parties dissipates and is replaced by steady aloofness and dread. In its second act, *A Mighty Heart* takes the shape of a procedural thriller, beating down doors and seizing computers. As with Winterbottom’s semipornographic *9 Songs* the relationship is revealed through stylish flashbacks. Despite its subdued emotional pitch, the movie has many moments that are offhandedly funny. (06/22/2007) – *Marrit Ingman*
★★½ Arbor, CM Barton Creek, CM Southpark Meadows, Tinseltown North, Tinseltown South, Westgate

MR. BROOKS
D: Bruce A. Evans; with Kevin Costner, Demi Moore, William Hurt, Dane Cook, Marg Helgenberger, Danielle Panabaker, Ruben Santiago-Hudson, Jason Lewis, Aisha Hinds, Lindsay Ann Crouse. (R, 120 min.)
Serial killers are a dime a dozen in this often beguiling but essentially ludicrous movie that flirts with the idea that the urge to kill is just another one of the pesky addiction problems that plagues modern society. Costner is great as the two-sided monster: one, a successful, bow-tie-wearing box manufacturer and devoted family man who has a picture-book life; the other, a psychotic yet methodi-

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cal murderer of selected strangers, who is known to the cops as the Thumbprint Killer. So far, so good, but then director and co-writer Evans starts piling on the subplots and general nastiness to a point that surpasses all credibility and, sometimes, even coherence. By the time the police come knocking at the front door, *Mr. Brooks* has exploded from its mild-mannered start into full Guignol mode, and it would take a defter filmmaker than Evans to steer the tonal shift. (06/01/2007) – Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, Tinseltown South

NANCY DREW

D: Andrew Fleming; with Emma Roberts, Josh Flitter, Max Thieriot, Rachael Leigh Cook, Tate Donovan, Marshall Bell, Barry Bostwick, Laura Harring, Pat Carroll. (PG, 99 min.)

Historically, Nancy Drew may be the best teen detective around, but in this new screen incarnation, she is definitely no spy kid. When compared with Robert Rodriguez's child detectives, it's not really a matter of Nancy's retro look and grounding in the fundamentals of sleuthing that separates the women from the girls (as the saying goes) but, rather, this film's lack of gaiety and surprise that makes it a dud for old and new generations of the books' fans. In an attempt to make *Nancy Drew* more appealing to current tweens, the filmmakers have taken the girl out of pedestrian River Heights and moved her to Los Angeles, where she attends Hollywood High amid a setting ripe for a remake of *Clueless*. This 21st century *Nancy Drew* seems more about the clothes and other tween concerns than the mysteries and danger that fueled the character's between-the-covers escapades. (06/15/2007) – Marjorie Baumgarten

★ AMC Barton Creek Square, CM Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

OCEAN'S THIRTEEN

D: Steven Soderbergh; with Brad Pitt, George Clooney, Matt Damon, Andy Garcia, Al Pacino, Elliott Gould, Don Cheadle, Ellen Barkin, Shaobo Qin, Casey Affleck, Scott Caan, Bernie Mac, Carl Reiner, Eddie Izzard, Jerry Weintraub. (PG-13, 122 min.)

Three films in, and Soderbergh's *Ocean's* franchise has settled into a kind of hipster equanimity – happy to live in that loosely defined territory where art meets commerce and story blends seamlessly with cool. It's good to see Danny Ocean (Clooney) and his pals back in their native Las Vegas, an environment that's not only the perfect backdrop for their kind of swingin' banditry but also allows Soderbergh – a brilliant and underrated cinematographer (often working under the pseudonym Peter Andrews) – to indulge his passion for saturated color palettes and stylized dissolves. On the other hand, *Ocean's Thirteen* is a victim of its own pedigree. Now the magic is gone. What's the point in fretting over Ocean's chances of getting even with Pacino's egomaniacal casino boss, Willie Bank, when you know going in that everything is going to work itself out? No ... better just to sit back and enjoy the ride. (06/15/2007) – Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

Invasion of the Body Snatchers

***Invasion of the Body Snatchers* (1978)** *D: Philip Kaufman; with Donald Sutherland, Brooke Adams, Leonard Nimoy, Jeff Goldblum, Veronica Cartwright.* (PG, 115 min.)

Austin Film Society: Other Minds, Other Worlds – Global Sci-Fi Cinema. This intelligent remake of the 1956 original still inspires dread of turning into pod people. See www.austinfilm.org and austinchronicle.com/gyrobase/Issue/story?old=old:479782 for more info on the series. (*) @Alamo Drafthouse South, Tuesday, 9:45pm; \$4, AFS members free.

★ ONCE

D: John Carney; with Glen Hansard, Markéta Irglová, Bill Hodnett, Danus Ktrestova. (R, 85 min.)

This delicate Irish import is the insightful and endearing reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, *Once* is a movie about real people who just happen to start singing now and then. Written by the film's stars, Hansard (frontman of the successful Irish rock band the Frames) and the Czech musician Irglová, the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at Sundance, the movie is simultaneously magical and real. The dialogue is honest and awkward (the actors were encouraged to improvise their lines), and the music feels as surprisingly realistic as the conversations. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglová are enchanting to watch. Ultimately, *Once* transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music. (06/01/2007) – Toddy Burton

★★★★ Arbor

★ PARIS, JE T'AIME

D: Various; with Fanny Ardant, Ben Gazzara, Gena Rowlands, Bob Hoskins, Steve Buscemi, Marianne Faithfull, Catalina Sandino Moreno, Barbet Schroeder, Willem Dafoe, Juliette Binoche, Miranda Richardson, Natalie Portman, Rufus Sewell, Gérard Depardieu, Elijah Wood, Emily Mortimer, Maggie Gyllenhaal, Nick Nolte. (R, 120 min., subtitled)

Eighteen short films by an international who's-who of filmmakers make up this omnibus celebrating the joys and sorrows of love and Paris, organized by neighborhood. Filmed in myriad styles, this "collective film" is underwoven by Pierre Adenot and Marie Sabbah's nimble score, which morphs from the bemused pizzicato of Bruno Podalydès' sidewalk love story in Montmartre to the creepy Bernard Herrmann stylings underneath Vincenzo Natali's sexy pop-art vampire romp in "Quartier de la Madeleine." Tom Tykwer's lyrical short film "True" appears here as "Faubourg Saint-Denis"; anchoring the techno fast-motion montage techniques of his *Run Lola Run* on a standout performance by Portman, Tykwer excavates the charred remains of a relationship. Gyllenhaal likewise illuminates Olivier Assayas' "Quartier des Enfants Rouges," a gritty handheld slice of life about a heroin-



smoking actress abroad that recalls the French New Wave. A slam-dunk for cineastes, romantics, and Francophiles, *Paris, Je T'Aime* recommends itself more broadly but for a handful of clunkers. (06/22/2007) – Marrit Ingman

★★★★ Arbor, Dobie

PIRATES OF THE CARIBBEAN: AT WORLD'S END

D: Gore Verbinski; with Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley, Chow Yun-Fat, Bill Nighy, Stellan Skarsgård, Tom Hollander, Naomie Harris, Keith Richards. (PG-13, 168 min.)

Like *The Flying Dutchman*, this third *Pirates* outing is an empty vessel haunted by the ghosts of its sabre-rattling betters. Its 168 minutes of increasingly wearying exposition make Renny Harlin's garishly overwrought dreadnaught *Cutthroat Island* seem like a model of restraint, but then again, only a fool would want to restrain Depp, an actor who's at his best – as he is, mostly, in the *Pirates* films – when seemingly left to his own creepy-cool devices. Verbinski's in on the joke, of course, and so this film's meta-moment introduces us to an unnervingly familiar Capt. Teague played by – who else? – Keith Richards. Which, of course, is great fun, as is Chow's turn as the entirely scrutable Capt. Sao Feng (dig that goat-ee!). While *At World's End* is no *The Curse of the Black Pearl*, it's also not as stylistically landlocked as *Dead Man's Chest*. (06/01/2007) – Marc Savlov

★★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SHREK THE THIRD

D: Chris Miller, Raman Hui; with Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews, Rupert Everett, Eric Idle, John Cleese, Justin Timberlake, John Krasinski, Ian McShane, Cheri Oteri, Amy Poehler, Maya Rudolph, Amy Sedaris. (PG, 92 min.)

Shrek, DreamWorks' big, green cash machine, has finally run dry, perhaps not of box-office power but most assuredly of the caustic, fractured fairy tale-isms and the wry, snarky wit that made the first film, and to a lesser degree, the first sequel, so winning. In *Shrek the Third*, the ogre Shrek (Myers) not only has to contend with the unpalatable notion of suddenly becoming a royal but also with the strain of impending – and apparently unplanned – fatherhood. As soon as his beloved

Princess Fiona (Diaz) announces the proverbial mucous-green bun in the oven, Shrek ships off in search of Fiona's cousin Artie (Timberlake), with an eye toward solving his pressing peerage problems. In his absence, the vapid Prince Charming (Everett), previously jilted by Fiona, stages a palace coup. Chaos ensues, though not amusingly so. The film is a colossally unsatisfying mess, with at least one too many storylines and barely a belly laugh in sight. (05/18/2007) – Marc Savlov

★ AMC Barton Creek Square, CM Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

SPIDER-MAN 3

D: Sam Raimi; with Tobey Maguire, Kirsten Dunst, Thomas Haden Church, Topher Grace, James Franco, James Cromwell, Bryce Dallas Howard, Dylan Baker, Rosemary Harris, J.K. Simmons. (PG-13, 140 min.)

Ever since 2004's *Spider-Man 2* became one of the rare sequels that bested its predecessor in terms of narrative originality and visual audacity, expectations have run high for this third entry in the series. Having defied the odds once, perhaps it was unrealistic to hope for a three-peat. Sadly, *Spider-Man 3* in no way (except budget) surpasses the movie that came before it. Although the movie still thrills and sometimes captivates, it is overstuffed with story fragments and earthbound dramas that have been inserted but then treated like second-tier guests at the film's real party: its gravity-defying heroics. In short, there are way too many storylines here, especially for a movie that turns stiff whenever it's on the ground and the shape-shifting Sandman (Church) isn't around. When cascading through the cityscape, *Spider-Man 3* still makes us gasp with delight, but on Earth, those gasps come solely in reaction to the cynical dreariness of the script. (05/04/2007) – Marjorie Baumgarten

★★★ Metropolitan, Tinseltown North

SURF'S UP

D: Ash Brannon, Chris Buck; with Shia LaBeouf, Jeff Bridges, Zooey Deschanel, Jon Heder, James Woods, Diedrich Bader. (PG, 85 min.)

While the cartoon penguins of *Surf's Up* "hang six" and persevere ("Find a way 'cause that's what winners do"), Bridges re-creates the "Dude." Four screenwriters are credited on this animated avian surf epic, which is most alive when its script calls for radio-friendly pop hits accompanying beauty footage of CGI waves. There's nothing terribly wrong with *Surf's Up*, but the movie isn't terribly robust, either. It provides a blandly determined surfer hero (teen titan LaBeouf), a cute girl lifeguard (Deschanel), and Chicken Joe (Heder), a Spicoli-esque sidekick who gets all the laughs. There's a showboating villain (Bader) who knocks kids off their boards, training montages, and a contest – in the end, nothing outside the summer-movie formula and nothing to suggest the artisanship of four writers. Greater effort has been directed toward its marine visuals, which are truly lovely but should support a stronger story and more memorable characterizations. (06/08/2007) – Marrit Ingman

★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

10 QUESTIONS FOR THE DALAI LAMA

D: Rick Ray. (NR, 85 min.)

His Holiness the 14th Dalai Lama of Tibet, who goes by the handle of Tenzin Gyatso, is more like a holy Muppet. (He has the rasp and the intonation of your lovable, furry friend Grover.) The spiritual and political leader of Tibet, though chased into exile at the base of the Indian Himalayas, is one happy dude – smiling and laughing even as he describes the "cultural genocide" perpetrated against his people by China and suggesting "more picnics" as a prescription for world peace. A lama for the 21st century, His Holiness has an e-mail address and is fascinated by quantum physics and mechanical objects, which he disassembles and studies for pleasure; in one stretch of his too-frequent voiceover, Ray tells us the Dalai Lama believes there is intelligent life on other planets. There's a little too much of Ray in the mix, and the documentary occasionally lapses into travelogue format. (06/01/2007) – Marrit Ingman

★★★★ Dobie



March of the Penguins

***March of the Penguins* (2005)**
D: Luc Jacquet; narrated by Morgan Freeman. (G, 80 min.) **Summer Kids Camp.** Free (*)
@Alamo Drafthouse South, Monday-Friday (7/6), 11am.



The Asphalt Jungle

The Asphalt Jungle (1950) D: John Huston; with Sterling Hayden, Louis Calhern, Jean Hagen, Marilyn Monroe, Sam Jaffe, James Whitmore. (NR, 112 min.) **Summer Film Classics: Marilyn Goes Noir.** Huston's well-crafted heist film scrutinizes the talents and flaws of each member of the team. Monroe appears in a small but pivotal role. (Double bill: *Clash by Night*) @Paramount, Monday, 9:20pm; Thursday (7/5), 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



300

D: Zack Snyder; with Gerald Butler, Lena Headey, David Wenham, Dominic West, Vincent Regan, Michael Fassbender, Tom Wisdom, Rodrigo Santoro. (R, 117 min.) Both the comic book by author Frank Miller and director Snyder's cinematic adaptation are blood-thirsty affairs for ex-sanguinary times. Onscreen, buoyed up to and past Mount Olympus by some of the most flawlessly integrated visual effects yet created and a script that takes itself, as it should, very seriously, 300 is an action-film lover's wet, crimson dream, awash in spectacle and set to a terrific, rumbling score by Tyler Bates. Not since Mario Bava's *Hercules in the Haunted World* has Greco-Roman movie-house mythmaking been so thoroughly well-conceived and executed. Cinematographer Larry Fong brings Miller's visceral, instantly identifiable splash pages to bloody life and loses none of the author's trademark visual kineticism in the transfer from page to screen. It's notable that these 300 bearded die-hards, attempting to repel shockingly awesome numbers of foreign usurpers, resemble nothing so much as an intractable insurgency willing to sacrifice everything up to and including their own lives. (03/09/2007) — Marc Savlov
★★★★ CM Movies 8

28 WEEKS LATER

D: Juan Carlos Fresnadillo; with Robert Carlyle, Catherine McCormack, Mackintosh Muggleton, Imogen Poots, Rose Byrne, Jeremy Renner, Idris Elba, Harold Perrineau Jr.. (R, 99 min.) In Boyle's wickedly DIY prequel, a lethal, highly communicable "rage virus" turned most of the citizenry into bloodthirsty savages while the film smartly riffed on everything from contemporary fears of unchecked biogenetic engineering to the steadily eroding popular trust in No. 10 Downing St. (not to mention 1600 Pennsylvania Ave.). As in real life, things are much, much worse now. London is dead, and the zombie-like hordes have eaten everyone in sight and finally starved to death. Enter Special Forces sniper Doyle (Renner), who, although he and his men have been assured the plague has died out, discovers, along with Don (Carlyle) and his young son, Andy (Muggleton), that viruses are hard to kill. *28 Weeks Later*, with its panic-paced sequences of graphic, random violence and a narrative thrust that rockets along at the speed of terror, has several hard-to-shake scenes but is no classic. (05/11/2007) — Marc Savlov
★★★ Tinseltown South



Captain Blood

Captain Blood (1935) D: Michael Curtiz; with Errol Flynn, Olivia de Havilland, Lionel Atwill, Basil Rathbone. (NR, 119 min.) **Swashbuckler Summer.** Popcorn and refreshments. (*) @Hampton Library, Tuesday, 6pm; free.

LA VIE EN ROSE

D: Olivier Dahan; with Marion Cotillard, Sylvie Testud, Pascal Greggory, Emmanuelle Seigner, Jean-Paul Rouve, Gérard Depardieu, Clotilde Courau, Jean-Pierre Martins, Catherine Allégret, Marc Barbé. (PG-13, 140 min., subtitled)

How do you tell the true story of a mythical woman? In epic proportions, of course. Co-writer/director Dahan explores the majestic life of iconic French singer Edith Piaf in this sprawling biopic. Liberally mixing legend with fact, the film travels through five decades (from the 1920s to the 1960s) of Piaf's life and career. As the story jumps rapidly through time, the pace can be exhausting. But then again, that's the point. Piaf's life was fantastical and tragic. A withered figure at 44, Piaf resembles an aging Judy Garland — tragically old beyond her years. Jaundiced and sickly from years of nonstop drinking and an obsessive morphine habit, the weak Piaf convalesces, wondering if she'll ever sing again. Through two world wars, countless adoring fans, celebrity friends, and wildly drunken escapades, Piaf truly embodies the "soul of Paris," as Marlene Dietrich so famously said. Without a doubt, Cotillard's portrayal of Piaf is one of the best performances of recent history. (06/22/2007) — Toddy Burton
★★★★ Arbor

WAITRESS

D: Adrienne Shelly; with Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly. (PG-13, 104 min.)

Shelly's last movie, *Waitress*, which she wrote, directed, and co-stars in, is authentically weird and doesn't fit the romantic-comedy mold, but somehow it's a sunnier and more playful film than many that do — despite a storyline about an unplanned pregnancy, various affairs, spousal abuse, maternal ambivalence, and food-service employment. All this, yet *Waitress* is a delightful and optimistic comedy about getting past your mistakes and making the best of life. TV's Felicity no more, Russell is all business as Jenna, a fiercely pragmatic diner waitress ground down by an oafish husband (Sisto) and saddled with morning sickness. She pours her emotions into the pies she bakes each day — whimsical creations filmed with such pastry lust that the movie has its own "pie gaffer." The movie doesn't stand in judgment of its characters, and its breezy tone and ultimately affirming message should please comedy fans with an appreciation for the offbeat. (05/11/2007) — Marrit Ingman
★★★★ Arbor, AMC Barton Creek Square, Tinseltown South

WILD HOGS

D: Walt Becker; with Tim Allen, John Travolta, Martin Lawrence, William H. Macy, Ray Liotta, Marisa Tomei. (PG-13, 99 min.)

With his doughy face and oversized features, Travolta seems like a giant puppet these days. The lanky stud from *Urban Cowboy* and even the cool killer from *Pulp Fiction* are hazy memories amid his over-the-top performance from the school of freak-out acting. Sadly, in this mediocre comedy, Travolta stands out as not only the most mediocre but the most annoying as well. The story of middle-aged suburban professionals seeking life's purpose on a cross-country motorcycle trip is your basic formulaic Hollywood comedy. As the wannabes set out in search of true freedom, the expected troubles arise in the form of tents burning to the ground and a run-in with an actual biker gang known as the Del Fuegos. The writer (Brad Copeland, seasoned from TV's *Arrested Development* and *My Name Is Earl*) combines some good comedy, usually involving Lawrence, with weak comedy, usually involving poop (both bird and human). (03/02/2007) — Toddy Burton
★★ CM Movies 8



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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 28

Labyrinth (1986) *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* A new 35mm print has been struck of this cult favorite in which Bowie has a charismatic turn as the King of the Goblins who kidnaps a baby boy. This imaginative Henson film mixes puppetry and live action and is executive-produced by George Lucas. Connelly stars as the young girl who must navigate a perilous labyrinth to save her brother. (*) @Dobie, 7:20, 9:40.

Mean Streets (1973) *D: Martin Scorsese; with Robert De Niro, Harvey Keitel. (R, 110 min.)* **Summer Film Classics: Sizzling Scorsese.** Down these mean streets walked the future of American film. Scorsese's character study of a couple of second-generation Little Italy hoods still packs a wallop. Caught between the piety of religion and the damnation of the streets, Keitel's Charlie and De Niro's Johnny Boy are the templates for so many future Scorsese characters to come. (Double bill: *Taxi Driver*) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Mexican Sunrise (2007) *D: Rowdy Stovall; with Jordan Belfi, William Gregory Lee, Tom Tartamella, Reed Frerichs, Drew Powell. (NR, 76 min.)* **Austin Film Festival.** The Austin premiere of this first feature by actor-turned-writer/director Stovall ushers in a new talent on the Austin landscape. Stovall's feature tells the story of a south-of-the-border bachelor party gone horribly wrong and is a taut thriller that effectively uses foreshadowing to ramp up the suspense. The filmmaker's strong visual and narrative sensibility is enhanced by the use of several familiar locales. Director Stovall will be in attendance for a Q&A following the film. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

Taxi Driver (1976) *D: Martin Scorsese; with Robert De Niro, Jodie Foster, Harvey Keitel. (R, 113 min.)* **Summer Film Classics: Sizzling Scorsese.** A rue cinema classic, the talents of Scorsese, De Niro, screenwriter Paul Schrader, composer Bernard Herrmann, and others combine in *Taxi Driver* to create an eternally haunting and disturbing descent into modern anomie. (Double bill: *Mean Streets*) @Paramount, 9:20pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 13 issue is Monday, July 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

The General (1927) *D: Buster Keaton; with Keaton, Clyde Bruckman, Marian Mack. (NR, 74 min.)* **Silent Silver Screen.** Many Keaton aficionado-s consider *The General* to be Keaton's absolute masterpiece. In this Civil War comedy, Keaton does battle with the General – only thing is the General is a stolen train, not a soldier. There's a girl and some Union spies, but mostly it's just Keaton all the way. Graham Reynolds and friends will accompany the film with live music. (*) @Harry Ransom Center, 7pm; free.

Happy Feet (2006) *D: George Miller; with the voices of Elijah Wood, Robin Williams, Brittany Murphy, Hugh Jackman, Nicole Kidman, Hugo Weaving, Anthony LaPaglia. (PG, 108 min.)* **Music & Movies.** Free. (*) @Carver Museum, 8:30pm.

Wedding Crashers (2005) *D: David Dobkin; with Owen Wilson, Vince Vaughn, Rachel McAdams, Christopher Walken, Isla Fisher. (R, 119 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

KIDS

The Ant Bully (2006) *D: John A. Davis; with the voices of Julia Roberts, Nicolas Cage, Paul Giamatti, Meryl Streep. (PG, 88 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

Arthur and the Invisibles (2006) *D: Luc Besson; with Freddie Highmore, Mia Farrow; with the voices of David Bowie, Madonna, Snoop Dogg, Jimmy Fallon, Robert De Niro, Anthony Anderson, Chazz Palminteri, Jason Bateman. (PG, 94 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Barnyard: The Original Party Animals (2006) *D: Steve Oedekerk; with the voices of Kevin James, Courteney Cox-Arquette, Danny Glover, Sam Elliott. (PG, 90 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

Charlotte's Web (2006) *D: Gary Winick; with Dakota Fanning and with the voices of Julia Roberts, Steve Buscemi, Dominic Scott Kay, John Cleese, Oprah Winfrey, Cedric the Entertainer. (G, 97 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

Doogal (2006) *D: Dave Borthwick, Jean Duval and Frank Passingham; with the voices of Judi Dench, Jon Stewart, Whoopi Goldberg, William H. Macy, Jimmy Fallon, Chevy Chase, Ian McKellan, Kevin Smith, Kylie Minogue. (G, 85 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

Everyone's Hero (2006) *D: Christopher Reeve, Colin Brady, and Dan St. Pierre; with the voices of Rob Reiner, Whoopi Goldberg, Jake T. Austin, William H. Macy, Mandy Patinkin. (G, 88 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit (2005) *D: Nick Park and Steve Box; with the voices of Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith. (G, 96 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

FRIDAY 29

Labyrinth (1986) @Dobie, 4:20, 7:20, 9:30. (See Thu., 6/28.)

Mean Streets (1973) @Paramount, 9:40pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Thu., 6/28.)

Taxi Driver (1976) @Paramount, 7:15pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Thu., 6/28.)

SPACES

Read My Lips (2002) *D: Jacques Audiard; with Emmanuelle Devos, Vincent Cassel. (NR, 118 min.)* **Alliance Française of Austin Ciné Club.** In this startling thriller, a mousy but frustrated office worker and an unrepentant thief pull off a heist that depends in equal measures on quick thinking and creative choreography. More on this monthly series is available at www.afaustin.org. Doors open for snacks and conversation 45 minutes before the screening. (*) @St. David's Health Resource Center Theater, 7:45pm.

SATURDAY 30

Breakfast at Tiffany's (1961) *D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Mickey Rooney, Martin Balsam. (NR, 115 min.)* **Summer Film Classics: Adorable Audrey.** Audrey Hepburn brings Truman Capote's Holly Golightly to vivid life. It's a romanticized portrait of an amoral free spirit but one that remains forever emblazoned on our collective memory. It's the kind of movie a song like "Moon River" was made for. (Double bill: *Funny Face*) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Funny Face (1958) See p.76.

Labyrinth (1986) @Dobie, 1:20, 4:20, 7:20, 9:30. (See Thu., 6/28.)

Ratatouille Family Feast (2007) *D: Brad Bird; with the voices of Patton Oswalt, Ian Holm, Lou Romano, Peter O'Toole, Brad Garrett, Janeane Garofalo. (G, 110 min.)* **Food & Film.** A kid-friendly take on French cuisine, with a glass of wine for the adults. @Alamo Drafthouse South, 11am; \$35.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Tonight is a special Rookie Horror Beach Night, to which everyone will wear beach attire instead of the normal costumes, and all performers will be playing their parts for the very first time. Costume contest, too. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

KIDS

E.T. The Extra-Terrestrial (1982) *D: Steven Spielberg; with Henry Thomas, Dee Wallace, Robert McNaughton, Drew Barrymore, C. Thomas Howell, Peter Coyote. (PG, 115 min.)* **Kids Day.** Sweet, heart-warming, adventuresome, and joyful, *E.T.* tugs at the believers inside each of us. And when those kids ride their bikes over the moon – well, my heart skips a beat every time. (*) @Alamo Drafthouse Lake Creek, noon; \$6.25.

Gremlins (1984) *D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton, Frances Lee McCain, Polly Holiday, Dick Miller, Judge Reinhold, Corey Feldman; with the voices of Howie Mandel. (PG, 106 min.)* **Splash Party Movie Night.** Pool entrance fee. (*) @Deep Eddy Pool, 8pm.

Popeye (1980) *D: Robert Altman; with Robin Williams, Shelley Duvall, Ray Walston, Paul Dooley, Paul L. Smith. (PG, 114 min.)* **Kids Club.** Free. (*) @Alamo Drafthouse South, 12pm.

SUNDAY 01

Breakfast at Tiffany's (1961) @Paramount 2:15, 7:05; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Sat., 6/30.)

Funny Face (1958) @Paramount, 4:40pm. (See p.76.)

Labyrinth (1986) @Dobie, 1:20, 4:20, 7:20, 9:40. (See Thu., 6/28.)

SPACES

Stand by Me (1986) *D: Rob Reiner; with Wil Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell, Kiefer Sutherland, Casey Siemaszko, John Cusack, Richard Dreyfuss. (R, 87 min.)* **Moonlight Cinema.** Hosted by cutup Jerm Pollet and featuring Sunday-only dinner specials. (*) @Belmont, 8pm; free.

KIDS

E.T. The Extra-Terrestrial (1982) @Alamo Drafthouse Lake Creek, 12pm; \$6.25. (See Sat., 6/30.)

MONDAY 02

The Asphalt Jungle (1950) See p.79.

Clash by Night (1952) *D: Fritz Lang; with Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe, Keith Andes. (NR, 105 min.)* **Summer Film Classics: Marilyn Goes Noir.** Adapted from a Clifford Odets play, Lang's film moves the setting from New York to a California fishing community to which a woman with a shady past returns

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species.

Hurricane on the Bayou (2006) *D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.)* Hurricane on the Bayou started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

Mummies: Secrets of the Pharaohs (2007) *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee. (*)

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*)

Space Station 3-D (2002) *D: Toni Myers; narrated by Tom Cruise. (NR, 46 min.)* Employing footage shot by actual astronauts and cosmonauts using IMAX 3-D cameras, this film puts you there 220 miles above the Earth, inside the International Space Station, and outside it, too. (*)
– Robert Fairies

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Offscreen

ASF Summer Moviemaking Camp teaches hands-on storytelling techniques using digital video technologies. Students work together to craft a short film (7-10 minutes) in a fun-filled, project-based environment. Each camp will focus on a preselected genre, and the finished product will be screened for parents, friends, and participants. For ages 13-15. Register now. *Mon-Fri., July 23-27, 9:30am-5pm. Austin Studios Screening Room, 1901 E. 51st. 322-0145. \$175. christian@austinfilm.org.*

Austin Film Festival Screenplay and Teleplay Competition Submit early; submit often! Original screenplay categories: Adult/family includes historical, Western, drama, family, romance, horror, thriller. Comedy includes dark, satirical, slapstick, and more. For more information, check the AFF website. Film deadline: July 5. www.austinfilmfestival.com.

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital-video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm film stocks and analog and digital cameras. See their website for more info. www.meticulouspictures.com/afw/html/summera3.html.

Austin Nurses present Scrubs for Sicko Local nurses and docs gather to present information about the health-care crisis (and how to fix it), as

a prelude to the premiere of Michael Moore's newest documentary. *Fri., June 29, 7pm. Arbor Cinema @ Great Hills, 9828 Great Hills Trail (at Jollyville), 231-9742.*

Classes at Austin School of Film! Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. There's a **Professional Auditions Class** coming up, a **YouTube Workshop, Lighting & Camera Workshops** with Spencer Parsons, **Summer Animation Camps** with Samantha Harte and Dominic Vutucci, and much more. See their website for details. www.austinfilmschool.org.

Indie Music Video Festival The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of less than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their website for details. www.imvf.com/submissions.html.

The Coalition of Texans With Disabilities: Student Film Competition Two divisions, secondary school and college students, compete for cash prizes and a screening at the Alamo Drafthouse. See their website for details. 478-3366. www.ctdfilmfest.org.

The Museum of Fine Arts Austin seeks sponsors and actors for the movie *A Fabulous Man and His Dog*. Call for more information. 803-3835. www.freewebs.com/mofaa.

and tries to settle down despite growing restive. (Double bill: *The Asphalt Jungle*) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Labyrinth (1986) @Dobie, 7:20, 9:30. (See Thu., 6/28.)

Robosaurus Live With Transformers (2007) See p.76.

SPACES

The Good German (2006) D: Steven Soderbergh; with George Clooney, Cate Blanchett, Tobey Maguire, Beau Bridges. (R, 105 min.) **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

An Unreasonable Man (2007) D: Henriette Mantel and Steve Skrovan. (NR, 122 min.) Free. (*) @Cafe Mundi, 8pm.

KIDS

March of the Penguins (2005) D: Luc Jacquet; narrated by Morgan Freeman. (G, 80 min.) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

TUESDAY 03

Invasion of the Body Snatchers (1978) See p.78.

SPACES

Bottle Rocket (1996) D: Wes Anderson; with Owen C. Wilson, Luke Wilson, Robert Musgrave, Andrew Wilson, Lumi Cavazos, James Caan. (R, 95 min.) **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

Captain Blood (1935) See p.79.

Projexorcism A multimedia "showdown" of avant-garde, handmade films, loops, sound installations, and walk-through movie art will be presented by Lori Varga and tour film and visual artists. @Spunky Monkey Ranch, 7:30pm.

KIDS

Arthur and the Invisibles (2006) @Westgate, 10am. (See Thu., 6/28.)

Barnyard: The Original Party Animals (2006) @Arbor, 10am. (See Thu., 6/28.)

Charlotte's Web (2006) @Arbor, 10am. (See Thu., 6/28.)

Clifford's Really Big Movie (2004) D: Robert Ramirez; with the voices of John Ritter, Wayne Brady, Kath Soucie, Cree Summer, Cam Clarke, John Goodman, Jenna Elfman, Kel Mitchell, Judge Reinhold. (G, 73 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Curious George (2006) D: Matthew O'Callaghan; with the voices of Will Ferrell, Drew Barrymore, David Cross, Dick Van Dyke, Joan Plowright, Eugene Levy. (G, 86 min.) **Summer Movie Clubhouse.** \$1, 10 shows for \$5. (*) @CM Movies 8, 10am.

Everyone's Hero (2006) @Westgate, 10am. (See Thu., 6/28.)

Flushed Away (2006) D: David Bowers and Sam Fell; with Jean Reno; with the voices of Kate Winslet, Hugh Jackman, Ian McKellen, Andy Serkis, Bill Nighy, Shane Richie, Susan Duerden, Jean Reno. (PG, 86 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

March of the Penguins (2005) @Alamo Drafthouse South, 11am. (See Mon., 7/2.)

WEDNESDAY 04

Kill Castro (1980) D: Chuck Workman; with Stuart Whitman, Robert Vaughn, Woody Strode, Albert Salmi, Sybil Danning, Raymond St. Jacques, Michael V. Gazzo. (R, 90 min.) **Weird Wednesday.** The CIA and the mob team up in South Florida to assassinate Fidel Castro in this, no doubt, purely fictional B-movie helmed by the award-winning director Workman. @Alamo Drafthouse South, 12mid; free.

SPACES

Joyeux Noël (2005) D: Christian Carion; with Diane Kruger, Guillaume Canet, Benno Fürmann, Dany Boon, Gary Lewis, Daniel Brühl. (PG-13, 116 min.) **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Arthur and the Invisibles (2006) @Westgate, 10am. (See Thu., 6/28.)

Barnyard: The Original Party Animals (2006) @Arbor, 10am. (See Thu., 6/28.)

Charlotte's Web (2006) @Arbor, 10am. (See Thu., 6/28.)

Clifford's Really Big Movie (2004) @Lakeline, 10am. (See Tue., 7/3.)

Everyone's Hero (2006) @Westgate, 10am. (See Thu., 6/28.)

Flushed Away (2006) @Lakeline, 10am. (See Tue., 7/3.)

March of the Penguins (2005) @Alamo Drafthouse South, 11am. (See p.78.)

THURSDAY 05

The Asphalt Jungle (1950) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See p.79.)

Clash by Night (1952) @Paramount, 9:20pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Mon., 7/2.)

SPACES

Mr. Holland's Opus D: Stephen Herek; with Richard Dreyfuss, Glenna Headly, Jay Thomas, Olympia Dukakis, William H. Macy, Alicia Witt, Joseph Anderson, Anthony Natale. (PG, 145 min.) **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Arthur and the Invisibles (2006) @Westgate, 10am. (See Thu., 6/28.)

Barnyard: The Original Party Animals (2006) @Arbor, 10am. (See Thu., 6/28.)

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- Meet Green Living Experts
- Entertain Your Kiddos
- Eat Organic Hot Dogs
- Enjoy Live Music & Have Fun!

the **SUSTAINABLE SHOPPERS ball**

SATURDAY, JUNE 30TH, 10A-3P

Presented by *Central Market*
Austin Green Art, The Sustainable Shopper's Ball!
and Good Common Sense

FREE PARKING AND ADMISSION
Additional parking at Heart Hospital Garage 3rd floor & above.

JULY 5 ART OPENING
DANA LEE SMITH
AND PEHR SMITH
THURSDAY • 10PM
PARIS '49
FRIDAY • SATURDAY & SUNDAY • 10PM
MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
SON Y NO SON
TUESDAY • 10PM
EPHRAIM OWENS
WEDNESDAY • 10PM
TRUBE, FARRELL & SNIZ

IT'S ALL AT...
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CONTINENTAL
Club
MONDAY JULY 2
HAPPY HOUR PARIS '49

DALE WATSON
AND HIS LONESTARS
TUESDAY JULY 3
PLANET CASPER w/
DAVID GRISSOM & WARREN HOOD
CHICKEN STRUT
TYRANT OF TX FUNK
BARFIELD
WEDNESDAY JULY 4
HAPPY HOUR
THE EXPLOSIONS

HAPPY HOUR
THE MOTHER TRUCKERS
LAST TRAIN HOME
Stephen Simmons
WRINKLE NECK MULES
12:30AM
11:15PM
10PM

FRIDAY
JUNE 29
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS

THE MOTHER TRUCKERS

THE REVEREND PEYTON'S BIG-DAMN-BAND
SATURDAY JUNE 30
MATINEE 3-7PM
GREG GARING
WAYNE HANGOCK
MISS LESLIE
AND HER JUKE JOINTERS
SUN JULY 1
WITH REDD VOLKAERT
AND EARL POOLE BALL

LEGENDARY BLUES SPECIALISTS
FRIDAY JULY 6
10:PM

H. H. THE HIGH SCHOOL
CD RELEASE PARTY
12AM

LOVE
10PM

SATURDAY JULY 7
MATINEE 3-7PM
GREG GARING
LI'L CAP'N TRAVIS
CD RELEASE PARTY
12AM
11:15PM
BROTHERS & SISTERS
GARY NEWCOMB
10PM

CAESAR
12AM

WEARY BOYS & SCOTT H. BIRAM
7/14

LINK WRAY TRIBUTE
7/19

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LISTEN & PREVIEW ABOVE ACTS @ EVENTJOURNEY.COM

club listings

Thu 28

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Hosea Hargrove (3:30)
ABIA: LEFTY'S BAR ON SIXTH Jonny Meyers (1:00)
ACC EASTVIEW HIV Testing Day Hip-Hop Health Fair w/ Quickwidit (9:00am)
ANTONE'S Dean Seltzer, Lucas Huggins, Micky & the Motorcars (8:00)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Exhausted Prayer, Lions of Tsavo
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton, Natural Ear Music Camp Showcase (7:00)
BROWN BAR mr.ripley

CACTUS CAFE Poor Man's Fortune
CAFE MUNDI Heather Jarry, Laura Freeman (4:00)
CENTRAL MARKET SOUTH Woody Russell (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Zach Walthers & the Cronkites (8:30)
CLUB ONE 15 Free Radical Social Hour, Heather Rae & the Moonshine Boys, Hillbilly Zen, Packway Handle Band (6:00)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Wrinkle-Neck Mule, Stephen Simmons, Last Train Home (10:00)
COOL RIVER CAFE The Sophisticates
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

COTTON CLUB Texas All-Stars (8:30)
CYPRESS CREEK CAFE Ancient Toners

roadshows

JUNE

THU 28
Exhausted Prayer, Beerland
Packway Handle Band, Club One 15
Last Train Home, Stephen Simmons, Wrinkle-Neck Mule, Continental Club
Supersuckers, Emo's
Wilx, Flamingo Cantina
Emory Quinn, Hill's Cafe
Static Thought, Red 7
Girlfriend Experience, Dr. Zoom, Room 710
Jesse Malin, Wildbirds, Acute, Stubb's
Pete Best Band, Threadgill's World HQ
Robbie & the Robots, Triple Crown
Another Holiday, Trophy's

FRI 29
Boxcar Satan, Beerland
Rod Picott & Amanda Shires, Bodhi Yoga
Dave Insley's Careless Smokers, Brentwood Tavern
10,000 Maniacs, the Romantics, Missing Persons, Tommy Tutone, Carlos'n Charlie's
Shake Russell, Cheatham Street Warehouse
Reverend Peyton's Big Damn Band, Continental Club
Murder by Death, Peachcake, Ian Cooke, Pilotdrift, Emo's
Big Bad Voodoo Daddy, the Glenn at the Backyard
Shannon McNally, Marc Broussard, La Zona Rosa
Jonathan Tyler & the Northern Lights, Lucky Lounge

Dead Science, Implied Violence, Okay Mountain Gallery
Braces, Guns on the Roof, Room 710
David Ball, Threadgill's World HQ
The Villains, Trophy's
SAT 30
Junior Brown, Antone's
Spain Colored Orange, Beauty Bar
The Pumpers, Beerland
Jacob Green, Ceremony Hall
Walt Wilkins, Richard Bowden, Cheatham Street Warehouse
Miss Leslie & Her Juke-Jointers, Continental Club
The Drastics, Flamingo Cantina
Natalie Wattre, Flipnotics Coffeespace
Pure Prairie League, Miles From Nowhere, Gruene Hall
Harry Bodine, Güero's Taco Bar
Left Out, Headhunters
Dave Insley's Careless Smokers, Opal Divine's Penn Field
Little Brother, Orgone, the Parish
West Coast Pinups, Patsy's Cowgirl Cafe
WolfeBlitzer, Room 710
Fondue Monks, Speakeasy
Dead Twins, the Jinx, Trophy's
Talkdemonic, Trophy's

JULY

SUN 1
The Death Set, Beauty Bar
Bodisarth, Club One 15
Julieann Banks, Ego's
Merle Haggard, Texas Old

Town Events Center
Gospel Silvertones, Threadgill's World HQ
MON 2
Stephen James, Ego's
Burning Brides, Blackmarket, Canada, Emo's
Whole Wheat Bread, Under the Gun, Flamingo Cantina
Heymike, Red 7
To Die For, Room 710
Magic Family Mountain Band, Adam Freedman, Ruta Maya
Mary Cutrufello, Saxon Pub
Burning Brides, Waterloo Records

TUE 3

Abe Vigoda, John Thill, Koji Kondo, Wild Bill, Mark Twang, Dice Boyz, Street Monopoly, 135 Uhaulers, Li'l Nova, Blackface Taliban, No Brakes: Just Gas, Gutta Man Boss, Done Deal, Lega-C, Emo's
Keith Urban, the Wreckers, Frank Erwin Center
Lez Zeppelin, La Zona Rosa
Casket Salesman, Auditory Aphasia, Stubb's

WED 4

Brass Knuckle Buckle, Antone's
311, Matisyahu, Particle, the Backyard
Annihilation Time, Here Comes Trouble, Livin', Juke's Auto
Dephinger, Red 7

THU 5

Sonnier Brothers, Antone's
311, Matisyahu, Particle, the Backyard
Madhappy, Flamingo Cantina
13th Victim, Headhunters

for your benefit

THU 28
HIV Testing Day Hip-Hop Health Fair w/ Quickwidit, ACC Eastview
SAT 30
Freddy Powers Parkinson's Foundation Benefit w/ Kevin Ahart, Lee Duffy, Floyd Domino, Donn's Depot
Renato Espinoza Long Center Memorial Bench Benefit w/ Susanna Sharpe, Toqui Amaro, Las Manitas Avenue Cafe

Under 21 Poetry Slam Drumjam Fundraiser, Ruta Maya

SUN 01
SPCA Benefit w/ Charlie's Hurlin' Happy Hour, 2 Hoots & a Holler, Honky, Headhunters
Freddy Powers Parkinson's Foundation Intimate Night w/ Merle Haggard, Texas Old Town Events Center
TUE 03
Austin Poetry Slam Team Benefit w/ DJ Mel, Whisky Bar

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speakeasy

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THURSDAY, JUNE 28

SHANE BARTELL 9:30PM

FRIDAY, JUNE 29

THE BREW 9:30PM

SATURDAY, JUNE 30

FONDU MONKS 9:30PM

SUNDAY, JULY 1

JULY 4 CELEBRATION WITH **BOOM BOX**
& VEHICULAR
DJ THE ASSASSIN ON TERRACE59
9:30PM

MONDAY, JULY 2

JONATHAN TERRELL ON TERRACE59
9:30PM

TUESDAY, JULY 3

TEXAS TUESDAYS TREY STAPELTON 9:30PM

WEDNESDAY, JULY 4

LATIN WEDNESDAYS THE BREW 9:30PM
SALSA LESSONS 9PM

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Thursday, June 28 Ladies Night DJ SYKO 9pm
Friday, June 29 LC ROCKS 10pm
Saturday, June 30 Texas Hold 'Em Poker
1 & 4pm, no entry fee.
\$100 1st Place, \$25 2nd Place
WEBSTER STREET 9:30pm
VALLEJO 11:30pm

Service Industry Sundays
\$3 You Call It DJ ATLAS 9:30pm
Monday, July 2 Texas Hold 'Em Poker
6:30 & 9:30pm, no entry fee. \$100 1st
Place, \$25 2nd Place
Tuesday, July 3 College Night
\$3 You Call It Piano Bar 10pm
Wednesday, July 4 Bike Night
\$2 domestics Outdoor Stage 7pm-10pm
DJ HAVOK 10pm
Darque Tan Bikini Contest

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about:blank

FRIDAY, JUNE 29TH
6:30 - 9:00 pm on The Patio
Liz Morphis

SATURDAY, JUNE 30TH
6:30 - 9:00 pm on The Patio
Soniquete
9:00 - 12:00 pm in The Dakota Lounge
Darren Layne Trio

MONDAY, JULY 2ND
6:30 - 9:00 pm on The Patio
MARGARITA MONDAY WITH
Chadd Thomas & the Crazy Kings

TUESDAY, JULY 3RD
6:30 - 9:00 pm on The Patio
Tres

WEDNESDAY, JULY 4TH
6:30 - 9:00 pm on The Patio
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JJ Usher



Saturday June 30, 7-10

Seth Walker



Sunday July 1, 7-10

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JUL 4 & 5

WIDESPREAD PANIC

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JUL 6 • 7 • 8

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JUL 13

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INCUBUS

THE BRAVERY
SIMON DAVES

SEP 3

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SHANNON McNALLY

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JUL 03

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Papa Mali trio
with GREYHOUNDS

FRI JUL 06

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JUL 11

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DOYLE
BRAMHALL

JUL 15

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SAT-JUL-21



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THU-JUL-26



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FRI-OCT-5

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THU JUN 28
JESSE MALIN
WITH **THE WILDBIRDS**
AND **ACUTE**

SUN JUL 1



TUE JUL 3 — DOORS 9PM

APEX THEORY
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AND **AUDITORY APHASIA**

FRI JUL 6 — DOORS 8PM

ASTALLAS LIONS
WITH **CASSINO**
AND **BAND MARINO**

SAT JUL 7 — DOORS 9PM

SHUTTLE DEBRIS
WITH **MATSON BELLE**
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SUN JUL 8 — DOORS 9PM

MICE & RIFLES
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WED JUL 11 — DOORS 9PM

BART CROW BAND
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WITH **JOSH DANIELS BAND**

THU JUL 12 — DOORS 9PM



THE VEILS

FRI JUL 13 —
COREY SMITH
WITH **IDGY VAUGHN**

SAT JUL 14

ALPHA REV
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club listings ◀◀ FROM THURSDAY

DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:30)
EGO'S Randy Weeks, 2 Hoots &
a Holler (8:30)
ELEPHANT ROOM Joe Cordi,
Chris Maresh (6:00)
EMO'S Lounge: Scott Adair,
Promisebreakers, Aux; Inside:
Supersuckers
EVANGELINE CAFE Craig
Toungate (7:00)
FIREHOUSE LOUNGE Throwback
Thursday w/ DJ Digg (10:30)
FLAMINGO CANTINA Wilx,
Moving Matter CD Release
(9:00)
FLIPNOTICS COFFEESPACE Bro.
James & the Choir
FREDDIE'S PLACE Graham
Wilkinson (6:00)
FRIENDS Keith Kieffer
GENUINE JOE COFFEEHOUSE
Open Mic (7:30)
GIDDY UPS Mike Morgan's Open
Mic
GINNY'S LITTLE LONGHORN
SALOON Jim Stringer (9:00)
GINO'S ITALIAN GRILL Triple
Play
GREEN MESQUITE BBQ &
MORE Open Mic w/ James &
James (7:00)
GRUENE HALL Paula Nelson
(7:30)
GUERO'S TACO BAR Los Killa
Hawgs (6:30)
HANOVER'S Karaoke w/ Dan
the Man
HEADHUNTERS Charlie's Hurtin'
Happy Hour, Guns on the Roof,
Chartreuse, Brownstars, Solo
the Master, No Harm Done, 40
Weights, Protagonist
HILL'S CAFE Emory Quinn

HOLE IN THE WALL Ricky Stein,
Kevin McKinney (9:00)
HOMER'S BAR & GRILL Karaoke
w/ Brian
LA FRONTERA GREEN Chasing
Phoenix (7:30)
LA PALAPA Signos
LAMBERTS Glover Tango (6:30),
Porterdavis (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan &
the Bump Band, Aston Teague
(6:00), the Civilians (10:00)
LUCY'S ON THE SQUARE The
Standing Few, Dark Water, A
Mind Divided
MARIA'S TACO XPRESS Nathan
Hubble, Michael Clay (7:00)
MOMO'S The Gougers, Will
Sexton, Brian Keane
NUTTY BROWN CAFE Bruce
Newman's Nutty Karaoke
THE OAKS Singer Songwriter
Open Mic w/ George Enslé
(7:00)
PATSY'S COWGIRL CAFE
Heather Rae & the Moonshine
Boys, Caroline Casey & the
String Slingers
PLUSH Get Broke! w/ Merrick
Brown
RADISON Haydn Vitera
RANCH 616 Lucas Hudgins &
the First Cousins (8:00)
RED 7 Static Thought, endings-
lence, Code Named Code, By a
Long Shot
RED FEZ Twilight Broadcast,
Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB
Kris Kimura (7:30)
RENAISSANCE HOTEL Lobby
Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Blue Diamond
Shine
THE ROCK ROOM Karaoke w/
Trip (8:00)
ROMEO'S GEORGETOWN Eddy
Main

ROOM 710 N.S.P. Dr. Zoom,
Supersonic Uke, Micah Omega,
Girlfriend Experience
ROSS' OLD AUSTIN CAFE
Cotton Inks
RUTA MAYA Dirk Digler (7:00),
DJ EE, Digi Chani, McPulish
(9:30)
SAXON PUB Guy Forsyth, George
Devore, Ricky Stein
SHAKESPEARE'S PUB Shelli
Coe (6:00), Calling Jack Burton
(10:00)
SHENANIGANS Billy Dee
SPEAKEASY Shane Bartell's
Love Seat (10:00)
STUBB'S Acute, Wildbirds, Jesse
Malin
THREADGILL'S WORLD HQ Pete
Best Band (9:00)
TREE HOUSE ITALIAN GRILL
Boomer Norman (7:30)
THE TRIANGLE On the Quad:
Boxcar Preachers (7:00)
TRIPLE CROWN R.C. Banks, As
Seen on TV, Opposite Day,
Robbie & the Robots
TROPHY'S Another Holiday,
Hadley, Queen Anne's Revenge,
A Secular End
WOODY'S SOUTH Marshall
Jones & the Frontier
Phrenologists (7:00)
Z'TEJAS Trés (6:00)

Fri 29

311 CLUB Drawing Back, Joe
Valentine (8:30)
ABIA: HIGHLAND LAKES BAR LZ
Love (3:30)
AGAVE Randy Pavlock (7:30)
ANGEL'S ICEHOUSE Insta-Gators
(8:30)
ANTONE'S Gary Clark Jr., Bill
Carter & the Blame (9:00)
ARTZ RIB HOUSE Cowboy
Johnson

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B.D. Riley's
Irish Pub
6TH STREET FOR GROWN UPS
THURSDAY June 28 - 10:30
WALTER HIGGS & THE SHUFFLE PIGS
FRIDAY June 29 - 10:30
PUBCRAWLER
SATURDAY June 30 - 10:30
TRENT TURNER & THE MOONTOWERS
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THURSDAY JUNE 28 / \$5

WILL SEXTON 10:15

BRIAN KEANE 11:30

THE GOUGERS 8

KAROL MOORE 12:45

RYAN CARTER

HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30

FRIDAY JUNE 29 / \$8

JOHNNY GOUDIE

& THE LITTLE CHAMPIONS 11

SATURDAY'S RADAR 12:30

THIRTEEN STARS 10

STREAMLINE 9

ELEISHA EAGLE 8

ABI TAPIA HAPPY

SATURDAY JUNE 30 / \$8

GRAHAM WILKINSON

& THE UNDERGROUND TOWNSHIP 12

NATHAN SINGLETON 10:30

BettySoo 9

AMY LAVERE 8

SUNDAY JULY 1

SURPRISE SHOW!

VISIT WWW.MOMOSCLUB.COM FOR MORE DETAILS

phoebejeebies 9:30

MONDAY JULY 2 / \$5

DUSTIN WELCH & THE HOUSE BAND 10:45

13 SOUNDS 9:15

BECKHAM BROTHERS 8

NICO ADAMS BAND 7

TUESDAY JULY 3 / \$5

GENA CHAVEZ 8:15

SAHARA SMITH 9:30

JEREMY NAIL 10:15

JONATHAN TERRELL 12

*** HAPPY JULY 4 / \$5 ***

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MAX STALLING

JOHN ARTHUR MARTINEZ

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52 High Lites
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MICAH OMEGA & THE MUTATIONS
SUPERSONIC UKE
DR. ZOOM

Fri 6:29

HIT BY A CAR

BROWNSTARS
BRICKS ATX
RUBBER MONSTER
BRACES

Sat 6:30

IGNITOR

WOLFEBLITZER
BLOOD OF PATRIOTS

OPEN
TOTALLY PUMPED

Mon 7:2

Heart & Soul Sound System w/

TO DIE FOR
VIRGIN BLACK
SHATTER MESSIAH
MEYVN

Show Starts @ 8pm

Tue 7:3

KAOS

Is In and On the Air

Wed 7:4

CLOSED FOR AMERICA

UPCOMING SHOWS:
7:5 Singlones & Mushrooms, Street Light Scale 7:6 Backhills, Ultra Med
7:7 M.O.D., Seraphic, My Way Means No Way, 7:8 Wink and the Gun

RED 7

611 E. 7th - next to beauty bar

Fri 6/29

Inside: Summer of Blood, Bricks ATX
Cock Van Dyke, Open Casket

Outside:
Raw and Desperate presents
Light It Up
w/ DJ Placebo Effect, DJ Battle
Art and Fashion Show

Sat 6/30

Mon - 6pm: Frankenbike Party

Night show:
Bangladesh CD Release

Sun 7/1

Gorilla Productions Battle of the Bands

Mon 7/2

Hey, Mike! (ex-Yellowcard)
Goodbye Valentine, J.A.N.E.,
Spooney, Silhouette Metropolis

Wed 7/4

Capital Scam, Blank Generation, Dephinger

Fri 7/6

GREGFEET:
w/Broken Teeth, Big Balls,
Adrenaline Factor, Blood of Patriots

Tuesday July 3rd

Grease Fest

Big Black Smoke

Scorpion Child

Faceless Werewolves

Black Earth

BBQ & DJS

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tr Transgressors, Boxcar Satan,

29 Ghostwriter, Ralph White,
Shirlee Limes & the Lemons
7pm Box Spring Hogs

sa Golden Boys, A Few Nice
Things, the Pumpers

su Brothers & Sisters
Family & Friends

mo Karaoke w/ Nathan Black
no cover! over 1000+ songs

tu 3 Terror Level Red, Tolar

we Horse Plus Donkey, The Aimless
Never Miss, Fire vs.
Extinguisher, Headdress

th All Night Stand fea. DJ Micah &
DJ Tweedy

fr 6 Alright Tonight, Thee Fine
Lines, Thunderchicks

sa 7 Flametrick Subs, Satan's
Cheerleaders, Black Irish

preview bands @ eventjourney.com
711 1/2 Red River 512-479-ROCK
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720 Red River www.headhuntersclub.com (512) 235-0188

THU 6/28 > PROTAGONIST, 40 WEIGHTS(P), NO HARM DONE, SOLO THE MASTER(P), BROWNSTARS, CHARTEUSE(P),
GUNS ON THE ROOF, CHARLIE HURTIN HAPPY HOUR

FRI 6/29 > ROACH, SLIPPIN MICKIES, DARTH VATO (P), STREET LIGHT SUSIE, MONKIES DOIN IT (P), SOBER DAZE
SAT 6/30 > DAEMOON FLY (P), SABRATH CROW, MUCHOS BACKFLIPS (P), LEFT OUT
SUN 7/1 > SPCA BENEFIT: HONKY, TWO HOOTS AND A HOLLER, CHARLIE HURTIN MON 7/2 > GEISERT
TUE 7/3 > ELVIS ON SPEED, BUS STOP STALLIONS (P), THE GRINDING WHEELS, SUGAR FIST (P), MEATWOOD,
THE LAST TEXAS CAVALRY WED 7/4 > HAPPY BIRTHDAY AMERICA-CLOSED

UPCOMING: THU 7/5 - 13TH VICTIM, DEPHINGER, LADIES AND GENTLEMAN (P), SLOWLY TRUTH DIES, THE RISING (P),
A BAD IDEA • FRI 7/6 - AMPLIFIED HEAT, SPLIT HOOF, PULPIT RED, WHOREHOUD, BASELINE BUMS, SUDDEN DEATH
SAT 7/7 - THE FLASH BOYS, THE PINK SWORDS, SWEET CRUDE BILL & THE LIGHTHOUSE NAUTICAL SOC.,
SORE LOSERS, THE COME LATELYS, THE DICKINS, FRANK SMITH

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THURSDAY-JUNE 28

BEYOND GODS & EMPIRES
OAK IS KEEPING
REDEFINING THE MOMENT
ANTEROS
ITEM 84

FRIDAY-JUNE 29

THE AUGUST VALENTINE
PSYCHOSTICK
FORCE FED
WAX DART
MANTRA

SATURDAY-JUNE 30

THE UNWASHED PROJECT
KILLER CODES OF MANDRA
THE HUMILIATORS
DEEDER
SURRENDER AVENUE

SUNDAY-JULY 1

THE FINAL RESOLVE
DEADSLUT
HORROR
THE EL GAPOS
FATED
WARRIOR CLUBHOUSE

MONDAY-JULY 2

A DAY OF SILENCE
IN HONOR OF THE PS GODS
LOUNGE OPEN

TUESDAY-JULY 3

DEAD EARTH POLITICS
LIA FAIL
CHIEF BURNING HANDS
GRAVE EDEN

WEDNESDAY-JULY 4

BISHOMERY
SUBNATURAL
BENNISON
GUILT FREE ARMOR
ESSENCE OF FEAR

THURSDAY-JULY 5

THE EMPIRE
LOUNDER THAN LUNACY
THE NANCY SIMA PROJECT
THE WHOREHOUDS

FRIDAY-JULY 6

THREE LEAF
THE WAR AGAINST SLEEP
VERMICIOUS CAMIDS
BLACK NOISE RENAISSANCE
LEGOWOOKIE

SATURDAY-JULY 7

SATURDAYS RADAR
MATCHES FOR MEMORIES
JOHNNY WHO
HACHENIDA
CHARLIE RAILROAD

UPCOMING SHOWS:
7-12 BODILY SHOW, MIKE T. & THE REPLACEMENT KILLERS
7-13 ADRENALINE FACTOR, NEW DISASTER
JOKER, PROOF OF LIFE
7-14 HOBBLIN KIDS, BORN TO LOSE, NATURET TERROR
7-15 L.A. GUNS feat. TRASH GUNS
7-20 BURNIN TEETH, IGNITOR, PAUL, DEMORA
7-27 HONKY, NEW DISASTER, THE VAN SHIRKS
7-28 BIRD WATCH, BUNS ON SPEED, SPLIT HOOF
STAYDAYS IN THE BELT OF THE BOWS

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Vampire Ball

Dress to Impress
WITH DJ PANTHER & GUEST
a night of electro & industrial music

Friday • June 29 SPECIAL EVENT!

Purple Reign

a tribute to Prince
with DJs JAZZ ONE & ORION

Saturday • June 30 HAVEN

goth, industrial, synthpop, & EURO DANCE
Haven with DJs VOID & THE GOTHFATHER

Sunday • July 1 REGRESSION

RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday • July 2 CLOSED

closed...rest for the wicked...

Tuesday • July 3 90'S NIGHT

SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • July 4 MID-WAVE

UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS

Thu. July 5 • Live! Death is Not a Joyride,
Kraked Surface, Lucide

Friday July 6 • Live! Mercurine (L.A.),
subNatural, Bombs Over Berlin

Thu. July 12 • Madonna Tribute - DJ Panther

Friday July 13 • Live! CHLOE DAY

Thu. July 19 • Live! Brobdingnagian Bards

Thu. July 27 • Live! Attrition (Coventry, UK)

21+ only • doors @ 9:30 PM unless specified
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603 RED RIVER

THURSDAY, JUNE 28

INSIDE: **10IX PRESENTS**

SUPERSUCKERS

LOUNGE: **AUX • PROMISEBREAKERS**
SCOTT ADAIR

FRIDAY, JUNE 29

INSIDE: **ATTACK FORMATION**
RED X RED M • RED LEAVES
COMA IN ALGIERS

LOUNGE: **CUE (CD RELEASE)**
HORSE + DONKEY • MOTH! FIGHT!
ADRIENNE THE ANENOME
(OF THE TUNA HELPERS)

OUTSIDE:
DOORS@6:30PM, SHOW@7:30
SOUNDHECK MAGAZINE PARTY

THE OCTOPUS PROJECT

MURDER BY DEATH • CLAP!CLAP!
PEACHCAKE • IAN COOKE • PILOTDRIFT
DJ CODY HAYNES BEFORE & BETWEEN SETS

SATURDAY, JUNE 30

SPONSORED BY THE ONION:
EVERYONE KNOWS EVERYONE

VOL 5 (ALL THREE STAGES)
OCELOT • EMANUEL • MARS WARS
VISITORS (CD RELEASE)
RORY + THE ARTIFICIAL HEART • RECOVER

FILMS & VIDEO ART IN THE LOUNGE 9-9:30PM
ASSORTED SHORTS BY FUKABUDGET FILMS
& VIDEO ART BY: CARLOS ROSALES-SILVA,
RELL OHLSON, CORKEY SINKS & JOSH RIOS + MORE

DJ SETS BETWEEN BANDS BY:
DJ SHANE • DJ BRIAN TWEEDY
BLACK MADONNA & THE TIMOTHY CORPORATION
DJ IN THE LOUNGE ALL NIGHT

SUNDAY, JULY 1 • CLOSED

MONDAY, JULY 2

LOUNGE: **CANADA • OUR SOLAR SYSTEM**
RYAN ANDERSON

INSIDE: **BURNING**
BRIDES

HANG LOVE

W/ STRANGE BOYS • BLACK EARTH
BLACKMARKET

TUESDAY, JULY 3

DOORS@5PM INSIDE:
DONE DEAL/D.S. ENTERTAINMENT
CD PRE-RELEASE SUPERSHOW

LOUNGE: **CRY BLOOD APACHE • ABE VIGODA**
JOHN THILL • KOJI KONDO

THURSDAY, JULY 5

INSIDE: **HAUNTING OBOE MUSIC**
LA SNACKS • TRANSMOGRAPHY
COCKER SPANIELS

FRIDAY, JULY 6

10PM INSIDE:

BELAIRE (CD RELEASE)
YELLOW FEVER • RED LEAVES

DJ LAZERPHONE BETWEEN SETS & AFTER

OUTSIDE:

BROUGHT TO YOU

BY HOT 93.3



DMX

W/LIVE BAND 11PM

BAZAAR ROYAL • ZEAL 32 9PM

10:30PM LOUNGE: **BENEFIT FOR TERRY FR. EMO'S**
COMPLETE CONTROL • SIGNAL LOST
HERE COMES TROUBLE • 13TH VICTIM • RABIES

SATURDAY, JULY 7

INSIDE: **BUILT BY SNOW**
SENECA HAWK • THE MIDGETMEN

LOUNGE: **JOHNNY GOUDIE**
THE BOXING LESSON • THE MERCERS

EARLY SHOW 5PM INSIDE:
BLACKLISTED • HATRED SURGE
BITTER END • LET DOWN

TUESDAY, JULY 10

INSIDE: **PARTS & LABOR**
WHEN DINOSAURS RULED THE EARTH
BEST FWENDS

LOUNGE: **PRESERVE THE SOUND**
PLEASE PLEASE PLEASE • WARM WINTER • SEDIUM

WEDNESDAY, JULY 11

LOUNGE: **BETA VALENTINE**
MONUMENT TO NO ONE
EXETER • YEAR OF THE RAT

INSIDE: **POCKETFUL OF**
DENG
FATBACK CIRCUS • OPPOSITE DAY

THURSDAY, JULY 12

INSIDE: **TIL WE'RE BLUE OR DESTROY**
VAMPIRE WEEKEND • ASTER

LOUNGE:
WHITMAN • THE NON • THE HEIRS

FRIDAY, JULY 13

INSIDE: **POWDERBURN**
BANGLADESH • TBA

LOUNGE: **JEFF KLEIN**

SATURDAY, JULY 14

INSIDE: **THE ALICE ROSE**
THE SAD ACCORDIONS • TBA

LOUNGE:

GOLDEN BOYS • APE SHITS
BLACK PANDA • THE TEENERS

MONDAY, JULY 16

INSIDE: **DAVID VANDERVELDE**
& THE MOONSTATION HOUSE BAND
BLITZEN TRAPPER

MIKE BOOHER AND CATHERINE DAVIS (OF ZYKOS)

LOUNGE: **MADE OUT OF BABIES**
MOUTH OF THE ARCHITECT

TUESDAY, JULY 17

INSIDE:
THEO AND THE SKYSCRAPERS
STATIC AGE • THE SCORE

WEDNESDAY, JULY 18

INSIDE:
BLACK JOE LEWIS (CD RELEASE)
TBA • HUMAN BEING LAWNMOWER

THURSDAY, JULY 19

LOUNGE: **SPLIT HOOF**
SABBATH CROW • BLOWN FREE

INSIDE: **MURPHY'S LAW**
MORAL DECLINE • 13TH VICTIM

FRIDAY, JULY 20

LOUNGE:
BENNI HEMM HEMM • LOXSLY

INSIDE: **FIREKILLS**
MADDOX 13 • TBA

SATURDAY, JULY 21



OUTSIDE: **THE WRENS**
GET HIM EAT HIM
MOONLIGHT TOWERS

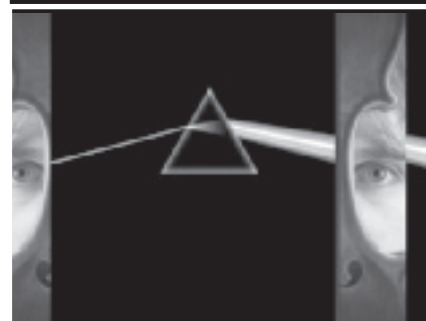
LOUNGE: **LALALAND • DIGNAN**
THE DARK ROMANTICS • CORTO MALTESE

INSIDE:
FUTURE CLOUDS AND RADAR
TRISTERO • MIDNITE SNAKES

MONDAY, JULY 23

LOUNGE: **CAMP XRAY • WARWOLF**
THE ROLLER • HERE COMES TROUBLE

Will Taylor and *Strings Attached* bring to life



Pink Floyd's Dark Side of the Moon and more . . .

Entire album performed live with
Casey McPherson, Dave Madden,
other Austin Artists, and lightshow



Three Locations / Four Shows Only!

Friday, June 29, at 7:30 and 10 pm

St. David's Church
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Live Broadcast on KLBJ FM 93.7
and KLBJ FM.com at 10pm

Saturday, June 30, 8pm

St. Michael's Episcopal Church
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st-michaels.org
(512) 327-1474

Sunday, July 1, 2pm
Matinee Performance

Uptown Marble Theater,
218 Main Street in Marble Falls
UptownMarble.com
830-693-9996

Tickets \$10-\$35
StringsAttached.org
or 866-235-0270

Watch Video here:
FloydwithStrings.com

COMING SOON: 7/26 GOLDEN ARM TRIO (LOUNGE) / MC CHRIS (OUT) • 7/27 LOWER CLASS BRATS (IN) / BISHOP ALLEN (LOUNGE) • 7/28 ADOLESCENTS (OUT) / GRAVY TRAIN!! (IN) / MARNIE STERN (LOUNGE)
7/29 TOKYO POLICE CLUB • 7/30 JIMMY EAT WORLD (SPECIAL CLUB SHOW, TICKETS NOW AVAILABLE) • 8/1 GURU'S JAZZMAZAT (OF GANG STAR) • 8/2 MURDER BY DEATH (IN) / THE COMAS (LOUNGE)
8/4 VOLCOM TOUR: ROVERBOAT GAMBLERS (OUT) / PELICAN (IN) • 8/7 PTERODACTYL (IN) • 8/25 PERRY FARRELL'S SATELLITE PARTY

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records

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THOSE MILD SALSAS *and* PLEATED
KHAKIS DON'T BUY THEMSELVES.



club listings ◀ ◀ FROM FRIDAY

B.D. RILEY'S IRISH PUB Pubcrawler
BEAUTY BAR Ghost of the Russian Empire, Til We're Blue or Destroy, Prince Klassen
BEERLAND Boxspring Hogs, Ralph White, Ghostwriter, Boxcar Satan, Transgressors (10:00)
THE BELMONT Liz Morphis (6:30)
BODHI YOGA Rod Picott & Amanda Shires (8:30)
'BOUT TIME DJ Element
BRENTWOOD TAVERN Dave Insley's Careless Smokers (7:00)
BROKEN SPOKE Bobby Earl Smith Birthday Bash
CACTUS CAFE Southpaw Jones, Matt the Electrician
THE CANARY ROOST Karaoke w/ Nicole
CARLOS'N CHARLIE'S Flashback w/ Tommy Tutone, Missing Persons, the Romantics, 10,000 Maniacs
CAROUSEL LOUNGE DJ Hucklebuck, Nick Krauss, Lonesome Dave Fisher (9:00)
CEDAR STREET John Pointer (6:00)
CENTRAL MARKET NORTH Wendy Colonna (6:30)
CHEATHAM STREET WAREHOUSE Big Fest w/ Doctor G. & the Mudcats, Tony Taylor, Shad Blair, Jordan Minor, Grant Ewing, Shake Russell, Texas Renegade, Terri Hendrix, Slaid Cleaves, Gregg Andrews (5:30)
CLUB ONE 15 Nathan Payne, Hector Ward & the Big Time, Dave Madden (8:00)
CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); Club: The Blues Specialists (6:30), Reverend Peyton's Big Damn Band, Mother Truckers (10:00)
COOL RIVER CAFE Newsboyz
COTTON CLUB Brian Hankins & Brewer Nation
CYPRESS CREEK CAFE Gatling & Hoffpauir
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00)
EGO'S Sunny Sweeney, Jesse Dayton (8:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)

ELEPHANT ROOM Django's Mustache, Kat Edmonson Jazz Quintet (6:00)
EMO'S Inside: Coma in Algiers, Red X Red M, Attack Formation; Lounge: Adrienne & Her Anemone (10:00); Moth! Fight!, Horse + Donkey, Cue CD Release (10:00); Outside: DJ Cody Haynes, Pilotdrift, Ian Cooke, Peachcake, Clap!Clap!, Murder by Death, Octopus Project (7:30)
EVANGELINE CAFE Gary Primich (10:00)
FLIPNOTICS COFFEESPACE Will T. Massey, King Tears (9:00)
FREDDIE'S PLACE Patty David Band (6:00)
FRIENDS Zak Perry Band
GIBSON GUITAR SHOWROOM Girls Rock Camp Showcase (6:30)
GIDDY UPS Laustin Time
GINNY'S LITTLE LONGHORN SALOON 2 Hoots & a Holler (9:00)
GINO'S ITALIAN GRILL Jodi, Probable Cause
THE GLENN AT THE BACKYARD White Ghost Shivers, Big Bad Voodoo Daddy (7:00)
GREEN MUSE CAFE No Show Ponies (9:00)
GRUENE HALL Kelly Willis CD Release (8:00)
GUERO'S TACO BAR Ted Roddy & the Backwoods Hipsters (6:30)
HEADHUNTERS Sober Daze, Monkeys Doin' It, Streetlight Suzy, Darth Vato, Slippin' Mickies, Roach
HILL'S CAFE Bob Rhodes
HOLE IN THE WALL That's Mister to You, the Personals (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Blues Crawlers
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Marc Broussard's Soul Revue w/ Shannon McNally (9:00)
LAMBERTS Kat Edmonson (6:30), Everyday People (10:30)
LUCKY LOUNGE Jonathan Tyler & the Northern Lights (9:00)
LUCY'S ON THE SQUARE Grupo Fantasma
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MCCORMICK & SCHMICK'S Trés (8:00)
MOHAWK Black Water Gospel, San Saba County, the Black

MOMO'S Abi Tapia, Streamline, Thirteen Stars, Saturday's Radar, Johnny Goudie
NUTTY BROWN CAFE W.C. Clark
THE OASIS JJ Usher
OKAY MOUNTAIN GALLERY Nick Hennies, Implied Violence, Dead Science (9:00)
PATSY'S COWGIRL CAFE Texas Swing Kings
THE PEACOCK DJ Hit It or Quit It
POODIE'S HILLTOP BAR & GRILL Rip Loric, Barnhill
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Winton Reynolds Jazz Trio
RED 7 Fashion Show, DJ Battle w/ DJ Placebo Effect, DJ Nichol-K (10:00)
RED FEZ DJ Inverse (10:30)
REED'S JAZZ & SUPPER CLUB Marc Devine, Denia Ridley (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Redd Volkaert
THE ROCK ROOM Marty Linville, Hoof Hearted (5:00)
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Guns on the Roof, Rubber Monster, Braces, Brownstars, Hit by a Car
ROSS' OLD AUSTIN CAFE Native Sons
RUTA MAYA DJ Kurley Q, Broke Bread, Burro Magic, Blacklisted, D-Madness, Lionhead (9:00)
SAXON PUB The Regulars (6:00), Turnstile Vertigo, Rev. Jim Peyton's Big Damn Band, Ryan Bingham & the Dead Horses (8:00)
SCOOT INN Alright Tonight, Secret Weapons, Jungle Rockers (10:00)
SHOOTERS BILLIARDS Dayz Later (9:00)
SKI SHORES Amy & the Bullets
SPEAKEASY The Brew (9:30)
THREADGILL'S WORLD HQ David Ball (9:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Highly Likely, Demonstruction, Enemy of Mankind
TROPHY'S Gentlemen to Evil, Jets Under Fire, the Villains
UNCLE FLIRTY'S Andy McIntyre (8:30)
WATERLOO ICE HOUSE Amanda Pearcy

RESTAURANT & BAR & CLOTHESLINE

Carlos'n Charlie's

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LAKE TRAVIS

FLASHBACK ON THE BEACH!

a BRIO ENTERTAINMENT PRODUCTION

Friday, June 29th
 LIVE ON THE BEACH AT CARLOS'N CHARLIE'S

Featuring your
 Favorites including

- MORE THAN THIS
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 - TROUBLE ME
 - WHAT I LIKE ABOUT YOU
 - WORDS
 - DESTINATION UNKNOWN
 - 867-5309 JENNY
- and so many more...



10,000 Maniacs



the Romantics



Missing Persons



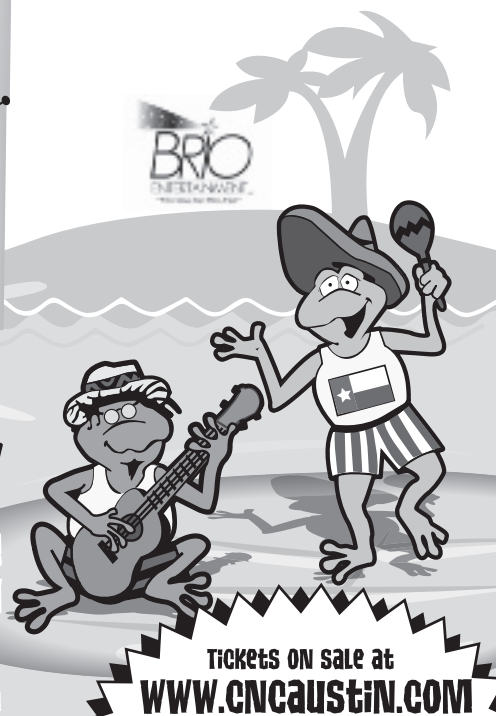
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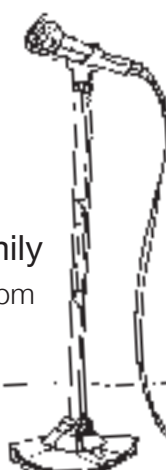
Tickets on sale at

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club de ville, 900 red river

karaoke with miss emily
 tuesday July 3rd, 10pm



Word of Mouth
Presents
STEAK NITE
JUNE 28TH: The Dale Watson Band
JULY 12TH: The Pauline Reese Band
JULY 26TH: The W.C. Clark Band
SOUTH AUSTIN'S MERCURY HALL
615 Cardinal Ln.
6:30P-10:00P
CASH BAR AVAILABLE
RESERVATIONS RECOMMENDED \$25/PLATE
walk-ins welcome \$30/plate

the
Hole in the Wall
CELEBRATING 33 YEARS OF ROCKING AUSTIN
THURSDAY, JUNE 28
KEVIN MCKINNEY 10P
RICKY STEIN 9PM
FRIDAY, JUNE 29
KARAOKE APOCALYPSE 12A
PERSONALS 11P
THAT'S MISTER TO YOU 10P
SATURDAY, JUNE 30
ALLEN OLDIES 12A
MARIO MATTEOLI 11P
FOOT PATROL 10P
SUNDAY, JULY 1
REX MOROUX 10P
MONDAY, JULY 2
SICK SCIENCE PROJECT 10P
TUESDAY, JULY 3
PASSED OUT FLYERS 8P
WEDNESDAY, JULY 4
DICKIE LEE ERWIN 11P
EAGLE FORD CLAYMORES 10P
JWW AND THE PROSPECTORS 9P
2538 GUADALUPE - THE DRAG
www.holeinthewallaustin.com
www.myspace.com/holeinthewallaustin

AUSTIN DAZE
PRESENTS
Ruta Maya WEEKENDS
THURS 6/28
FREE HAPPY HOUR!!!
7-9PM **DIRK DIGLER**
9:30 PM DJ EE, Digi Chani (Mark from Don Chani Solo acoustic), McPullish
FRI 6/29
BURRO MAGIC B-DAY
9PM DJ Kurley-Q 9:30 Broke Bead
10PM Burro Magic & Guests
10:45 Blacklisted
11:30 B-Madness w/D.O.S 12:30 Lionhead
SAT 6/30
3-6PM Under 21 Poetry Slam Fundraiser
2007 NPS Fundraiser Event
7PM-2AM
www.myspace.com/rutamayaweekends
3611 S. Congress, Suite D 200, Penn Field, South Austin,
(Behind Expose), 512-707-9637, Rutamaya.net for details
Ruta Maya
FREE KIDS SHOW 10:30 AM EVERY SUNDAY
SUN 7/1
Big Band Hits of 30's, 40's & 50's
Monster Big Band
Get Your Swing on at 7 PM
MON 7/2
7 PM Adam Freedman (LA)
9 PM MS Tree
10 PM Magic Family Mountain Band
TUESDAYS ARE OPEN MIKE - NO COVER!
TUE 7/3
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch
WED 7/4
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS
Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

Sat 3 0

311 CLUB Monkey Soop, Joe Valentine (8:30)
ANTONE'S Junior Brown (9:00)
ANTONE'S RECORDS Mike Milligan & the Altar Boyz (3:00)
ARTZ RIB HOUSE Grazmatics
AUSTIN FARMERS' MARKET DOWNTOWN Jim Ivy & the Jinx Street Band (10:00am)
B.B. ROVERS Dixie Beal & the Group W Bench (9:00)
B.D. RILEY'S IRISH PUB Trent Turner
BEAUTY BAR Spain Colored Orange, DJ Mel
BEERLAND The Pumpers, a Few Nice Things
THE BELMONT Soniquete, Darin Layne
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Alvin Crow
CACTUS CAFE Will Sexton, Abra Moore CD Release
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE The Dentones, Smash Riley (7:00)
CENTRAL MARKET NORTH Oliver Rajamani (6:30)
CEREMONY HALL Rick Reed, Brent Fariss, Nick Hennies, Brian Sookram, Cory Allen, Visitor Q, James Alexander, Travis Weller, Alex Keller, Josh Russell, Jacob Green, Josh Ronsen
CHEATHAM STREET WAREHOUSE Big Fest w/ Smokey Wilson, Missoula Slim, Charlie Bishop, Tony Wilson, Joe Rodriguez, Ryan Briggs, Forest Wayne Allen, Nathan Daniel, Jimmy Baldwin, Michael O'Neil, Floyd Tolston, Dan Crump, Randy Meadows, Ronnie Corbin, Big John Mills, Richard Bowden, Bucko Ruckus, Mark Zeus, Kenefick, Cody Kouba, Lucky Tomblin Band, John Arthur Martinez, Kent Finlay, Two Tons of Steel, Walt Wilkins
CLEMENTINE COFFEE BAR Johanna Barbera (9:00)
CLUB ONE 15 2 Hoots & a Holler, Akina Adderley & the Vintage Playboys, Derral Gleason (8:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Greg Garing (3:00), Miss Leslie & Her Juke-Jointers, Wayne "the Train" Hancock (10:00)
COOL RIVER CAFE Lipservice
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Bobby Flores
CYPRESS CREEK CAFE Bruce Robison
DAN MCKLUSKY'S Mac Bynum (7:30)
DELI WERKS Uncle John Turner Band (8:00)
DONN'S DEPOT Freddy Powers Parkinson's Foundation Benefit w/ Kevin Ahart, Lee Duffy, Floyd Domino (2:00), Murphy's Inlaws & Outlaws (8:00)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
EGO'S Jane Bond, Slowtrain, Hope Irish (8:30)
EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)
ELEPHANT ROOM Lara & Reyes (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Inside: Ocelot, Mars Wars, Rory + the Artificial Heart; Outside: Emanuel, Visitors, Recover; DJ Shane, DJ Brian Tweedy, Black Madonna, the Timothy Corporation (10:00)
FLAMINGO CANTINA Contra Coup, the Drastics, Grimy Styles (9:00)

FLIPNOTICS COFFEESPACE Natalie Wattle, All Points Bulletin (9:00)
FREDDIE'S PLACE Josh Murley (6:00)
FRIENDS Pride & Joy
GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials (9:00)
GINO'S ITALIAN GRILL Texas Fight
GRUENE HALL Gary Claxton (1:00), Miles From Nowhere, Pure Prairie League (9:00)
GUERO'S TACO BAR Harry Bodine (6:30)
HANOVER'S J.W. Wright (8:00)
HEADHUNTERS Left Out, Muchos Backflips!, Sabbath Crow, Daemon Fly
HILL'S CAFE Dan Crump
HYATT LOST PINES RESORT & SPA The Blues Specialists
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Marshall Ford Swing Band (6:30), Blaze (10:30)
LAS MANITAS AVENUE CAFE Renato Espinoza Long Center Memorial Bench Benefit w/ Susanna Sharpe, Toqui Amaro (7:00)
LUCKY LOUNGE IllCamino (9:00)
LUCY'S ON THE SQUARE A Reverie Whim
MOMO'S BettySoo, Beckham Bros., Nathan Singleton, Graham Wilkinson
NUTTY BROWN CAFE Guy Forsyth
THE OASIS Seth Walker
OPAL DIVINE'S MARINA Chrissy Flatt (8:00)
OPAL DIVINE'S PENN FIELD Dave Insley's Careless Smokers (8:00)
THE PARISH DJ Haul, Orgone, Little Brother
THE PARLOR Night Viking, Basic, Pataphysics
PATSY'S COWGIRL CAFE Cella Blue, West Coast Pinups
THE PEACOCK Night Moves w/ Jason McNeely
PLUSH Table Manners w/ DJ Chicken George
POODIE'S HILLTOP BAR & GRILL Rusty Wier
RADISSON Kent Mayhew
RED FEZ Sinai Fiyah, DJ Kurv (10:30)
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Shelley King
THE ROCK ROOM Roman Holiday (9:00)
ROCKIN' TOMATO Patty David Band, Lewis Clark Cook Expedition
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Blood of Patriots, WolfeBlitzer, Ignitor
ROSS' OLD AUSTIN CAFE Earl Beaty
RUTA MAYA Under 21 Poetry Slam Drumjam Fundraiser (3:00), NPS Fundraiser (7:00)
SAXON PUB Dan Dyer, Much Love
SKI SHORES Danny Britt
SPEAKEASY Fondue Monks (9:30)
THREADGILL'S WORLD HQ The Johns, South Austin Jug Band (9:00)
TREE HOUSE ITALIAN GRILL Ernesto Marquez Sextet (7:30)
TRIPLE CROWN Beatles Hoot (8:00)
TROPHY'S Talkdemonic, War Against Sleep, the Jinx, Dead Twins
WATERLOO ICE HOUSE CIRCLE C RANCH Brunch w/ Buzz Guerra (11:00am)

See austinchronicle.com for complete listings.

Sun 0 1

ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)
ARTZ RIB HOUSE Texas Swing Kings
B.B. ROVERS Open Mic w/ Joe Gee & Boomer (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEAUTY BAR DJ Hit It or Quit It, DJ Sarah K, Single Frame, the Death Set
BEERLAND Brothers and Sisters
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET NORTH El Tule (6:30)
CENTRAL MARKET SOUTH Cienfuegos (12:30)
CHEATHAM STREET WAREHOUSE Big Fest w/ Robin English, Mark Zeus, Tyler McCumber, Matt Harlan, Tres Womack, Kyle Hunt, John Evans, Mike Ethan Messick, Lloyd Bonham, Rex Robards & the Barefoot Cowboy Band, Dust Devils, HalleyAnna, David Lee Kaiser & the Joint Chiefs, Jimmy Kaiser, Paul Eason, Keith Davis, Big John Mills & the Road Dawgs, Houston Marchman, Kent Finlay, Max Stalling, Adam Odor, Matt Skinner, Dub Miller
CLUB ONE 15 Bodisartha (7:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Julieann Banks, Paul LeMond (8:30)
ELEPHANT ROOM Slim Richey (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FLIPNOTICS COFFEESPACE Will T. Massey (1:00)
FREDDIE'S PLACE Billy Dee (3:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
HEADHUNTERS SPCA Benefit w/ Charlie's Hurlin' Happy Hour, 2 Hoots & a Holler, Honky
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
LAKEWAY RESORT & SPA Mother Truckers (6:00)
MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)
MOMO'S Phoebejeebies, Marshall Ford Swing Band
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps & the Blu-Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00am)
THE PEACOCK Misery & Gin w/ Snake Eyes (10:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Brunch w/ Ernie Mae Miller
RAIN ON 4TH Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie

TER'REL SHAHID - Saturday at 9:00

BREAKAWAY PARTY

Thursday
9:00 Permakids
11:00 Webster Street

Friday
9:00 SunMachine
10:00 Loss Rayne
11:00 Leatherhand

Sunday
10:00 Metal Night

Tuesday
10:00 Open Jazz Jam
Air Hockey Night

Wednesday
10:00 Kingfish Fiasco

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THU 6/28 • 10PM
UNCLE BRUNO

FRI 6/29 • 7PM
BETH PATTERSON

SAT 6/30 • 10PM
TBA

MON 7/2 • 8:30PM
IRISH MOVIE NIGHT

TUE 7/3 • 8:30PM
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GARY CLARK JR
BILL CARTER & THE BLAME
CHRIS LAYTON • CHARLIE SEXTON • WILL SEXTON • ANDY SALAMON
DOORS 7 • SHOW 9 • TICKETS ON SALE NOW!

SATURDAY JUNE 30
THE RETURN OF JUNIOR BROWN
w/ AMERICAN GRAVEYARD • GRANT EWING
DOORS 7 • SHOW 9 • ON SALE NOW! FRONTGATETICKETS.COM

TUESDAY JULY 3RD
FOURTH OF JULY EVE!
RUTHIE FOSTER
plus **MALFORD MILLIGAN**
DEREK O'BRIEN & THE BLUE TUESDAY BAND
DOORS 8 • SHOW 9 • ON SALE NOW!

WEDNESDAY JULY 4TH
4th of JULY PARTY!
White Trash Bash
w/ **GunHands**
BRASS KNUCKLE
BELT BUCKLE
DRESS UP White trash!
DOORS 8 • SHOW 9

JULY 5TH & 6TH
2 NIGHTS WITH THE ARC ANGELS
w/ THE SONNIEBROTHERS
TICKETS ON SALE NOW!

ANTONE'S 32ND ANNIVERSARY SHOWS!

BREEDLOVE
ON SALE NOW!
JUL 07 JUL

GUY FORSYTH
ON SALE NOW!
JUL 19 JUL

PINETOP PERKINS BIRTHDAY!
AN ALLSTAR LINEUP!
TICKETS ON SALE NOW!
JUL 09 JUL

THE SCABS
ON SALE NOW!
JUL 20 JUL

THE BOB SCHNEIDER SHOW
w/ GOLDCURE
JUL 21 JUL

STORYVILLE
FRIDAY WITH CAROLYN WONDERLAND
plus KATHY VALENTINE
TICKETS ON SALE NOW!
JUL 13 & 14

MARCIA BALL
w/ the explosives
JUL 23 JUL

BRANDON RHYDER
ADAM HOOD
JUL 23 JUL

DIRTY WORMZ
JUL 26 JUL

GRUPO FANTASMA
JUL 28 JUL

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LIMBECK • STEEL TRAIN
JUL 17 JUL

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BOB SCHNEIDER/MITCH WATKINS
IAN MOORE BAND-CORELEASE
AUG 17

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Mohawk

SMOKE SIGNAL

THUR 28 JUNE
Early Show: GRAHAM WEBER
FIRE VS. EXTINGUISHER
WARA GAINST SLEEP
WOOLY HELMET, & more

FRI 29 JUNE

THE BLACK, SAN SABA
BLACK JOE LEWIS, SAN SABA COUNTY
BLACK WATER GOSPEL

SAT 30 JUNE

KANKO, THULSA DOOM,
TEAM FABRICATION DJS (inside)
DJ ORION (outside)

TUE 3 JULY

MOHAWK RESIDENCY:
FOR JULY... **UME & MORE**

WED 4 JULY

GUEST BARTENDER:
4th of JULY HAPPY HOUR
THE AMERICAN DREAM

THUR 5 JULY

SEAS, SAMANTHA CRAIN
HELLO LOVERS, SILVER CITIES

FRI 6 JULY

TAME, TAME, & QUIET
GOODNITE FISH, AUX,
OUR SOLAR SYSTEM

SAT 7 JULY

TEE DOUBLE
BLITZ FREESTYLE, QUIKWIDIT,
ZEALE 32

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STARLIGHT MINTS,
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CHRONtourage

Saturday, June 30, 10am

sustainable SHOPPERSball

Central Market North

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www.sustain-a-ball.org



SHELLEY HAY

Consider the Source
Sweet Past Times (3) Red 7
Sunday, June 27

Tuesday, July 3, 8pm

An Evening With

LEZZEPPelin

La Zona Rosa

612 W. Fourth

lazonarosa.com



Friday, July 6, 6pm

PAPAMali

Music Under the Star

Bob Bullock Museum, 1800 Congress

www.thestoryoftexas.com



Friday, July 6, 11:30pm

Special Late Night Afterparty

THEPAPAMALITRIO

with the Greyhounds

La Zona Rosa, 612 W. Fourth

www.lazonarosa.com

Friday, July 6, 6:30pm

Bscene

Blanton Museum of Art

MLK & Congress

www.blantonmuseum.org



Check out photos of what you missed at austinchronicle.com/whatyoumissed



austinchronicle.com/chrontourage

club listings ◀ FROM SUNDAY

RIVER PUB & GRILL The Weary

Boys

ROMEO'S Rob Greenfield

ROMEO'S GEORGETOWN Eddy

Main

RUTA MAYA Monster Big Band

(7:00)

SAXON PUB The Resentments,

Steven Will, the Salingers

(7:00)

SHENANIGANS Karaoke w/

Billy D

SKI SHORES Stephen Doster

& Will Sexton (5:30)

SPEAKEASY Under the Stars

w/ Jonathan Terrell

T.C.'S LOUNGE Fly Jack (4:00)

TEXAS BAR & GRILL Open Mic

w/ Lee

TEXAS OLD TOWN EVENTS

CENTER Freddy Powers

Parkinson's Foundation

Intimate Night w/ Merle

Haggard (7:30)

THINGS CELTIC Celtic Song

Session (2:00)

THREADGILL'S WORLD HQ

Gospel Silvertones (11:00am),

Rabbit Reunion (6:00)

TRIPLE CROWN Open Mic w/

Pat Pankratz, Holly Aiken, Nate

Hinds

THE WATER TANK Open Mic w/

Patrick

THE WATER TANK TOO Open

Mic w/ Steven Franks & Scotty

(9:00)

WATERLOO ICE HOUSE WEST

Sunday Brunch w/ Buzz Guerra

See austinchronicle.com
for complete listings.

Mon 02

ARTZ RIB HOUSE Sarah Elizabeth

Campbell & the Banned (7:30)

B.D. RILEY'S IRISH PUB Walter

Higgs & the Shuffle Pigs

BEERLAND Rock & Roll Karaoke

w/ Nathan Black

THE BELMONT Margarita Monday

w/ Chadd Thomas & the Crazy

Kings

BLIND PIG PUB Chris Pennington

(10:30)

'BOUT TIME Karaoke w/ Clayton

Adams

CEDAR STREET Highly Likely,

Jukebox Heroes w/ Robert

Wagner (6:00)

CHEATHAM STREET

WAREHOUSE Mike & Rob

Haedge (5:30)

CHEZ ZEE AMERICAN BISTRO

Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Son

y No Son (10:00); In the Club:

Paris '49 (6:30), Dale Watson

& His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE

Kris Kimura Quartet (7:00)

EGO'S Elise Evans, Stephen

James, Jane Bond (7:30)

ELEPHANT ROOM Michael

Mordecai's Jazz Jam (6:00)

EMO'S Lounge: Our Solar System,

Canada; Inside: Blackmarket,

Strange Boys, Burning Brides

FLAMINGO CANTINA Under

the Gun, Heymaker 3, Capt.

Bringdown & the Buzzkillers,

Whole Wheat Bread (8:00)

GINO'S ITALIAN GRILL Mike &

Dave's Late Show

HEADHUNTERS Geiserta

THE HIDEOUT COFFEEHOUSE

Open Mic Poetry & Reading w/

Frank (7:30)

HOLE IN THE WALL Sick Science

Project (10:00)

LUCKY LOUNGE The Swells

Wave (10:00)

LUCY'S ON THE SQUARE

Robbie's Open Mic Night

MAGGIE MAE'S Butt Rockin'

Blue Monday w/ the

Texcellorators (8:00)

MOMO'S Nico Adams, Beckham

Brothers, 13 Sounds, Dustin

Welch

MOZART'S COFFEE ROASTERS

John Wilson & Joley Flowers

NASTY'S DJ Mel, Jahmighty

NUNO'S ON SIXTH Li'l Steph &

the Chromatics (8:00)

THE PEACOCK Jamaican

Revolution w/ Art Baker

RABBIT'S LOUNGE Blue Monday

(8:00)

RADISSON Larissa Ness (5:30)

RED 7 Heymike

RED FEZ DJ Jeff Jupiter (10:00)

REED'S JAZZ & SUPPER CLUB

Blue Monday Blues Jam (7:00)

THE ROCK ROOM Open Mic/

Auditions w/ Brandon Raines

(6:00)

ROMEO'S Lisa Clark

ROOM 710 To Die For

ROSS' OLD AUSTIN CAFE

Suzanne Smith

RUTA MAYA Adam Freedman, MS

Tree, Magic Family Mountain

Band (8:00)

SAM'S TOWN POINT Nate Vancil

(8:30)

SAXON PUB James Clay, Mary

Cutrufello, Widgeon (7:00)

SPEAKEASY S.I.N. w/ DJ Abe

the Assassin

T.C.'S LOUNGE Little Elmore

Reed (10:00)

TRIPLE CROWN Zak Perry &

Sean Neely (6:00)

TROPHY'S Josh Allen & the

Whiskey Bros. (10:00)

WATERLOO RECORDS Burning

Brides (5:00)

WOODY'S SOUTH Honky Hour

(7:00)

WIDESPREAD PANIC Party Bus

July 7th \$20

Ride to and from the Backyard

Free entry to the
WSP After Party

hosted by a
very special
musical guest.

Go to

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for all the details.



115 San Jacinto

CLUB 115

June 28th Straight from Athens, GA

The Packway Handle Band 12pm

June 29th Nathan Payne w/special guests 8pm

Hector Ward and The Big Time 10pm

June 30th Two Hoots and a Holler 8pm

Akina Adderley and The Vintage Playboys 10pm

Derral Gleason 12pm

July 1st Bodhisartha from OKC 7pm

July 4th YELP.COM Firecracker Party

July 5th Free Radical Social Hour 6pm

July 6th Faultline For Now 9pm

With Wide Eyes 10pm

Dimitri's Ascent 12pm

July 7th Teddy Long Band 8pm

Divided Tension 9:30pm

WSP After Show 11pm

July 9th The Flatcar Rattlers 10pm

July 10th Road Booking presents from Portland, OR

The Retrofits & special guests 8pm

July 11th Cashman 8pm

The Tasha Yar Band & special guests 10pm

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THURS 6/28 CD RELEASE SHOW — DOORS 8:30, SHOW 9
MOVING MATTER
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FRI 6/29 LATIN/FUNK/REGGAE — 8:30 DOORS, SHOW 9
BOMBASTA!
FUGA (SAN FRANCISCO)
RATTLETREE

SAT 6/30 - DUB ROADSHOW — DOORS 8:30, SHOW 9
 WELCOME HOME FROM THE WEST COAST
GRIMY STYLES
 THE DRASTICS (CHICAGO)
CONTRA COUP

MON 7/2 - PUNK ROADSHOW — DOORS 8:00, 9:00 SHOW
WHOLE WHEAT BREAD (JACKSONVILLE)
CAPT BRINGDOWN
HEYMAKER 3 & UNDER THE GUN

02/05 - Dum dum & the Smarties, Medheppy, Notchahamby, Jetpac Shaka, Geoff Beecher 02/06 - Manejo Beto 02/07 - Jonny Danger presents, MisterG The Gift, EL, Cyclonus, Doc Gonzo, M7 Movement, Neve Bug Disco and more hosted by San God Yemahe and DJ Notion 02/11 - Sinai Flyeh, Rattletree 02/18 - Matt Shepherd & The Buckus 02/19 - Skybox (Chicago) 02/20 - Melodians, How How Chaplains 02/21 - Frenetic, Rival City, Radio El Chuama, Superheat 02/26 - ATX Beat Battle 02/27 - Kenia 02/28 - Grimy Styles 08/02 - Lolo Ray 08/04 - The Itels, Sinai Flyeh

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BROKEN SPOT
 WE'VE TAKEN THE TIME TO RE-CONSTRUCT...
 PHOTO BY M. DAPRA

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THU, JUNE 28 **NATURAL EAR BAND CAMP RECITAL 6-9PM**
JESSE DAYTON 9PM-1AM

FRI, JUNE 29 **BOBBY EARL SMITH**

SAT, JUNE 30 **ALVIN CROW**

TUE, JULY 3 **CHAPARRAL** WITH JEFF HUGHES

WED, JULY 4 **HAPPY INDEPENDENCE DAY**

DRAUGHT HOUSE PUB & BREWERY

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M	2.75 Guinness & Murphy's Pints	*fresh* this week
T	2.75 ALL PINTS	
W	Free Pizza	* EDEL* WEISSE
TH	2.25 House Beers	
F	2.75 Independence Ale	
S	Free Bratwurst	
S	1.75 Domestic Pints	

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THU 6/28 **BLUE DIAMOND SHINE**

FRI 6/29 **REDD VOLKAERT**

SAT 6/30 **SHELLEY KING**

SUN 7/1 **OPEN MIC w/ GLENN ALLAN & KIM MACKENZIE**

MON 7/2 **KARAOKE**

TUE 7/3 **TBA**

WED 7/4 **JOSH WARD**

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Red, White & Blue - Sat., 6/30
Jungle Night - Sat., 7/14
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This Tuesday, July 3!



keithurban.net

Thurs. June 28
Guy Forsyth
10:15pm **GEORGE DEVORE**
12:30am **RICKY STEIN**
Hhr. **Stingrays** 6pm

Fri. June 29
RYAN BINGHAM
11pm
& **THE DEAD HORSES**
STEVEN WILL 8pm
9:30pm **TURNSTYLE VERTIGO**
Hhr. **The Regulars** 6pm

Sat. June 30
MUCH LOVE 11pm
Dan Dyer 8pm

Sun. July 1
THE RESENTMENTS 7pm
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
STEVEN WILL THE SALINGERS 10pm
12am **Cattywompus**

Mon. July 2 8:30pm
Mary Cutrufello
JAMES CLAY 7pm
Widgeon 11pm

Tues. July 3 10pm
Miss Lavelle White's B-day
Leann & Friends 8pm
12am **MUCH LOVE**
Hhr. **Beth Black** 6pm

Wed. July 4 8pm
Paula Nelson
& a big
Independence Day Surprise
Happy hour with **Pauline Reese** 8pm
COMING TO THE SAXON:
Fri. July 13 - **Vallejo**
Sat. July 14 - **Warren Hood**
Fri. July 20 - **South Austin Jug Band**

No Bad Days

Poodie's Hilltop ROADHOUSE

Come watch the sunset on our new deck! Beautiful view of the Hill Country!
We're looking for acoustic bands to play Happy Hours & weekends!

Tuesdays
THE TROUBADILLOS
Pool Tournament Night
8-11pm, No Cover

Wednesdays
OPEN MIC WITH FOND KISER

Thursdays
CLASSIC ROCK & BLUES
8pm-12am, No Cover

Friday, June 29
BARNHILL
OPENER: RIP LORICK

Saturday, June 30
RUSTY WIER

Wednesday, July 4
Andrea Marie & Magnolia

4th of July Picnic
at Poodie's: 15+ bands, 2 stages noon-1am!
Music, food, & fun for the whole family

COMING: Fri. 7/6 PAULINE REESE
MONTY "HAWKEYE" HENSON
(SIX TIMES WORLD CHAMPION COWBOY)
ALSO OF THE HBO SERIES "DEADWOOD"
opener: **TEXAS BOOGIE**
Fri. 7/13 **SLIM RICHEY'S DREAM BAND & JITTERBUG VIPERS**
Sat. 7/21 **RAY WYLIE HUBBARD**

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Tue 03

ANTONE'S Ruthie Foster (8:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (10:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Billy Eli's Jollyville Hayride (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEAUTY BAR Tokyo Nites, Deadly Companions, Sparkle Motion
THE BELMONT Trés (6:30)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Monte Montgomery
CEDAR STREET Seela Green (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper w/ Casper Rawls, David Grissom, Warren Hood (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Horse Opera, Billy Dee (8:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Tony Campise Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Inside: Lega-C, Done Deal, Gutta Gang, Gutta Man Boss, No Brakes: Just Gas, Blackface Taliban, Lil' Nova, 135 Uhaulers, Street Monopoly, East 35, Carlos, Dice Boyz, Versace Ice & V.I.P., Mark Twang, Wild Bill, Clarke Boys (5:00); Lounge: Koji Kondo, John Thill, Abe Vigoda, Cry Blood Apache (10:00)
EVANGELINE CAFE Brennen Leigh, Adam Aherns (6:00)
FIREHOUSE LOUNGE Slow Motion Tuesday w/ DJ Digg (10:30)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRANK ERWIN CENTER The Wreckers, Keith Urban (7:30)
FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GRUENE HALL Two Tons of Steel (8:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS The Last Texas Cavalry, Meatwood, Sugar Fist, Grinding Wheel, Bus Stop Stallions, Elvis on Speed
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Passed Out Flyers (8:00)
HYATT LOST PINES RESORT & SPA Amanda Cunningham
JUNIOR'S GRILL & ICEHOUSE Moon Howlers (7:30)
LA ZONA ROSA Lez Zeppelin Chrontourage event (9:00)
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
MAIKO SUSHI LOUNGE DJ Skot Kees (7:00)
MOMO'S Kacy Crowley, Gina Chavez, Jeremy Nail, Jonathan Terrell
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Kat Edmonson (7:00)
ROMEO'S Midlife Crisis
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathers (9:00)
SAXON PUB Leeann Atherton, Much Love, Miss Lavelle White's Birthday Bash (8:00)
SCOOT INN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY Trey Stapleton (9:30)
STUBB'S Auditory Aphasia, Casket Salesman, Apex Theory (9:00)
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
THREADGILL'S WORLD HQ BettySoo, Lisa Richards, Jed & Kelley, Kevin Welch, Jimmy LaFave (6:30)
TRIPLE CROWN Robbie Doyen, Dedringers
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WHISKY BAR Austin Poetry Slam Team Benefit w/ DJ Mel

Wed 04

219 WEST Breezy (7:00)
311 CLUB Sindrome (8:30)
ANTONE'S White Trash Bash w/ Brass Knuckle Buckle, the Gunhands (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee
THE BACKYARD Particle, Matisyahu, 311
BEAUTY BAR Black Earth, Faceless Werewolves, Scorpion Child, Big Black Smoke
THE BELMONT Mr. Fabulous (6:30)
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician & Southpaw Jones (8:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Boxcar Preachers (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)

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THE JOY BUS & FRIENDS
SATURDAY, 6/30
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GARY PRIMICH
MONDAY JULY 2 • 6:30PM
CHARLES THIBODEAUX
TUESDAY JULY 3
BRENNEN LEIGH 6PM
ADAM AHREN 8PM
CLOSED ON JULY 4TH

JEFF HUGHES & CHAPPARAL

THURSDAYS 9:30

HAPPY HOUR 6-8		HEADLINERS 9:30
THU 28	3 PEACE & a biscuit	JEFF HUGHES & CHAPPARAL
FRI 29	mark andies phil brown malford miligan pat mastelotto	SKY ROCKET
SAT 30		RayVon
SUN 1		SUEDE
MON 2	HIGHLY LIKELY	JOHN PUNTER
TUE 3	sarah sharp	TBA
WED 4	TRENT & DAVE	SPAZMATICS



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Best of the Beatles
8PM **Freddie Steady 5**

FRI. 6/29 @ 9PM
\$10/\$15
DAVID BALL
Original member of Uncle Walt's Band

SAT. 6/30 10PM \$10
South Austin Jug Band
Dustin Welch 9PM

SUN. 7/1 @ 11AM
GOSPEL SILVERTONES

\$5 SUN. 7/1 6PM **Rabbit Reunion**
with guests:
David Murray, Andy Salmon,
Tommy Taylor & David Moerbe
Woot Talley's B-day
10PM

TUES. 7/3 @ 6:30PM
\$15 **JIMMY LAFAVE**
Lisa Richards, Jed & Kelley, Betty Soo, Kevin Welch
10PM \$10
South Austin Jug Band

\$10 THURS. 7/5 10PM **BOB SCHNEIDER'S**
Texas Bluegrass Massacre

FRI. 7/6 @ 9PM
Ray Benson \$10

\$12 \$15 **THE GOURDS**
SAT. 7/7 @ 9PM

FRI. 7/27 **GRUPO FANTASMA** \$15/\$20

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8/31 - Brave Combo
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6:30-9PM
THE HUDSONS

FRIDAY JUNE 29
9PM-11PM
DOUGLAS KENT

FRIDAY JULY 5
6:30-9PM
THE HUDSONS

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EVERY WEDNESDAY • 7PM
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AMANDA PEARCY

SATURDAY JUNE 30
CARTER FRANCIS

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SATURDAY, JUNE 30
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WEDNESDAY, JULY 4
BOB SCHNEIDER'S
4TH OF JULY FEST
— \$12 CVR • 7:30-10PM —
FREE FIREWORKS SHOW
— 10PM —



Coming Soon

7/6 DALE WATSON
7/7 GRUPO FANTASMA
7/12 THE HUDSONS
7/14 JASON BOLAND
 & THE STRAGGLERS
7/20 THE EGGMEN
7/21 RANDY ROGERS BAND

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DJ sets by DJ HAUL

THUR 7.5 9pm
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ABBY BIRDS

SAT 7.7 9pm
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SCOUT NIBLETT
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TUES 7.10 9pm
THE JUNGLE ROCKERS
free monthly show!
AMPLIFIED HEAT
HOSTY DUO

THUR 7.12 7pm
8TH ANNUAL HOPE ARTS FEST
ACOUSTIC SHOWCASE

FRI 7.13 9pm
THE UGLY BEATS
TIGER! TIGER!
AUTOMUSIK

SAT 7.14 8pm
GOMEZ

THUR 7.19 8pm
DJ SPOOKY PRESENTS:
IN FINE STYLE

FRI 7.20 9pm
WHITE GHOST SHIVERS
ROCK SHOW!
feat.
THE LIONS
PEEL

7.21 black tie dynasty w/ shanghai 5
7.26 flametrack subs w/ mr. lewis & the funeral 5
7.27 the stanton moore trio
7.28 rasputina w/ my brightest star
8.2 monohans cd release feat. sunset
8.4 tomorrow's too late w/ consider the source
8.11 white ghost shivers & guy forsythe
8.13 eisley ON SALE 6.30
8.14 the jungle rockers free show
8.17 the sound republic
8.25 rock the casbah w/ dj mel
9.2 centromatic labor day show
9.19 amiina ON SALE 6.30

club listings << FROM WEDNESDAY

CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CLUB ONE 15 Yelp Firecracker Party (6:00)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Jon Dee Graham, James McMurtry (10:30)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghetotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)
ELYSIUM Mid Wave w/ DJ Gothfather
EVANGELINE CAFE Cowboy Johnson (6:00)
GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted (9:00)
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echostemz (8:00)
THE HIDEOUT COFFEEHOUSE Rebecca Fontaine's Singer-Songwriter Showcase (7:00)
HOLE IN THE WALL JWW & the Prospectors, Eagle Ford Claymores, Dickie Lee Erwin (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Byrd & Street
JUKE'S AUTO Livin', Here Comes Trouble, Iron Age, Last Chance, Annihilation Time (3:00)
LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Record Breakers (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MERKABA LOUNGE & GRILL Mashoholics (10:00)
MOMO'S Matt the Electrician, Warren Hood & the Hoodlums, Will Sexton
MULLIGAN'S Karaoke w/ Stormy (9:00)
PARDNERS Kara
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Jason Arnold & the Stepsiders
THE PEACOCK Ultralounge w/ DJ Velour (9:00)
POODIE'S HILLTOP BAR & GRILL Fourth of July w/ J.D. Clark, Price Porter, Matt Ingram Band, Jimmy Lee Jones, Troubadillos, Bo Porter, Lauren Beller, Mark Monaco, Slim Richey's Dream Band, Aaron Navarro Band, Kyle Hunt, Imbibe, Imbibe, Andrea Marie & the Magnolia Band (noon)
THE PUB Jam Session w/ Frank
RADISSON The Newz

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Dephinger
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
ROADHOUSE Karaoke w/ Billy D
THE ROCK ROOM Jo Hell & the Red Roosters (8:30)
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson (8:00)
SCOOT INN Tia Carrera, Attack Formation, Gorch Fock
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)
T.C.'S LOUNGE Fly Jack (10:00)
THREADGILL'S WORLD HQ South Austin Jug Band (10:15)
TRIPLE CROWN Scott Wood, San Marcos River Rat Brass Band
VICTORY GRILL The Blues Specialists (6:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

Thu 05

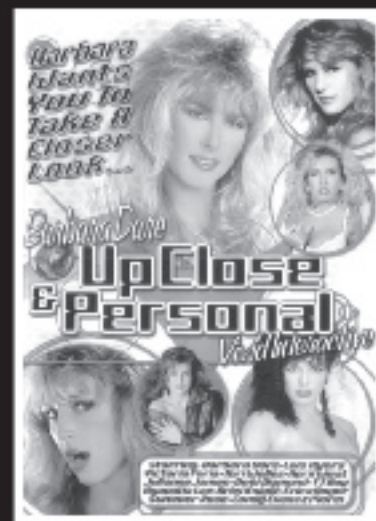
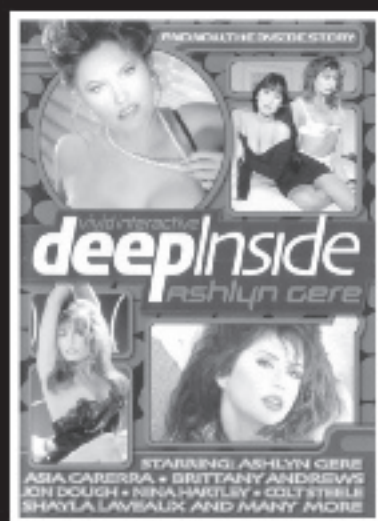
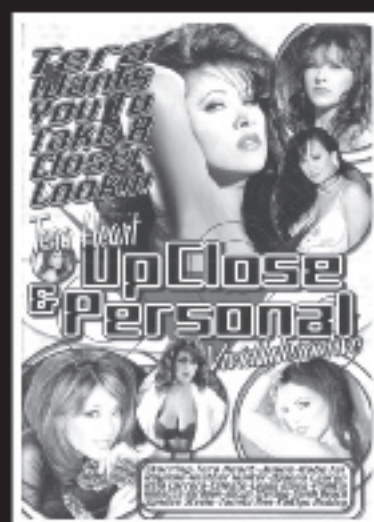
219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Sonnier Brothers, Arc Angels
ARTZ RIB HOUSE Michael Austin & Chris Gage
B.B. ROVERS Judith Miller (8:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
THE BACKYARD Particle, Matisyahu, 311
BEERLAND All Night Stand w/DJ Brian Tweedy, DJ Michael
THE BELMONT Soniquete, About: blank (6:30)
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Jesse Dayton
BROWN BAR mr.ripley
CACTUS CAFE Firecracker Fest w/ Suzanna Choffel, Amy Cook, Ginn Sisters, Abi Tapia, Sara Hickman (7:30)
CENTRAL MARKET SOUTH RokkaTone (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CLUB ONE 15 Free Radical Social Hour
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Nakia & His Southern Cousins (6:30), LZ Love (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Reid Wilson & His So-Called Friends
ELEPHANT ROOM Hot Grits, Suzi Stern (9:30)

EMO'S Lounge: The Gathering Open Mic; Inside: Cocker Spaniels, Transmography, La Snacks, Haunting Oboe Music
FIREHOUSE LOUNGE Throwback Thursday w/ DJ Digg (10:30)
FLAMINGO CANTINA Geoff Reacher, Notchohomboy, Jetpaq Shakur, Madhappy!, Dum Dum & the Smarties (9:00)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Mike Morgan's Open Mic
GINO'S ITALIAN GRILL Triple Play
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Bad Idea, the Rising, Slowly Truth Dies, Ladies & Gentlemen, Dephinger, 13th Victim
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HOLE IN THE WALL Ricky Stein, Kevin McKinney, Chris Brecht (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Gatling & Hoffpauir
LAMBERTS Glover Tango (6:30), 3 Balls of Fire (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Aston Teague (6:00), Meridian West (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOHAWK Hello, Lovers, the Seas (10:00)
MOMO'S Ryan Carter, the Gougiers, Matt Powell, Skyblue 72, Dertybird
THE PARISH Oh No! Oh My! CD Release
THE PEACOCK Coochie Coo w/ Miss Kitty
PLUSH Get Broke! w/ Merrick Brown
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
THE ROCK ROOM Karaoke w/ Trip (8:00)
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Streetlight Suzy, Sunglasses & Mushrooms
RUTA MAYA The Police Hoot: MCO Band, Matt the Electrician, Greyhounds, Red Light Burlesque, Toast, Spank/ Jane Bond, Sinai Fiyah, Idgy Vaughn, Papa Mali Trio
SAXON PUB Bruce James, Bruce Smith, Malford Milligan, Rusty Road
SHADY GROVE Unplugged w/ Band of Heathens (8:00)
SHAKESPEARE'S PUB Calling Jack Burton (10:00)
SHENANIGANS Billy Dee
SPEAKEASY Subrosa Union (9:30)
TRIPLE CROWN King Tears, Famby, All Points Bulletin, Andre Lamar
Z'TEJAS Kat's Meow (6:00)

THE POLICE HOOT NIGHT
PAPA MALI TRIO,
GREYHOUNDS, SINAI FIYAH,
RED LIGHT BURLESQUE,
TOAST, SPANK, JACKSON,
BUBBLES, JANE BOND & CHAD TRACY
MCO BAND, MATT THE ELECTRICIAN
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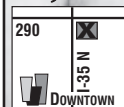
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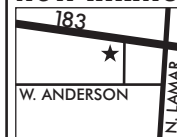
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COMICS

How to Be Happy

by Shannon Wheeler



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BY LLOYD DANGLE



THINGS I CAN SEE FROM HERE

AN AIRPLANE LEAVING A WHITE TRAIL IN THE SKY. WIRES CONNECT TO POLES, CONNECT TO HOUSES. THE TREE IN OUR YARD, THE TRUNK, THE BROWN GRASS. THE BOX OF TIN FOIL LAYING IN THE GRASS.



THEIR IGNORING OF MARLYS WHO LAYS ON HER OWN TIN FOIL. THE SKIN OF MARLYS VERY RED, THEN VERY WHITE WHEN SHE ROLLS OVER. THE DANDILION GROWING BY HER HEAD. THE CIGARETTE BUTT BY HER FOOT.



MAYBONNE AND JANET JIMMERS LAYING OUT ON SHEETS OF TIN-FOIL IN THE DRIVE. THEIR RADIO. THEIR SEA AND SKI. THEIR MAGAZINE CALLED TIGER BEAT.



THE DULAIRE BROTHERS LOOKING FOR THEIR COUSIN. THEIR EYES CONNECTED TO THE FLOWERED TOP OF JANET JIMMERS. ARNOLD SNEAKING UP WITH THE GARDEN HOSE. FREDDIE IN HIS MOM'S MAIDEN FORM WATCHING FROM THE WINDOW.



BITTER YETI IN THE CITY

JASON STOUT
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MR. SMARTY PANTS KNOWS



Right-wing Italian dictator Benito Mussolini was named by his father after revolutionary Benito Juárez.

More than 3.1 million American-born children have at least one parent who is an illegal immigrant.

The average car purchased in 1906 cost \$52,640 in 1993-value dollars. By 1910, the average price of a car had dropped to \$39,860 in 1993-value dollars, but in 1910 the quality of the average car was 31% higher than in 1906.

If everyone stopped taking ATM receipts, it would save a roll of paper every year more than 2 billion feet long, enough to circle the Earth more than 15 times. There are 8 billion ATM transactions a year.

If you plan to stain wood, 180-grit sandpaper is preferred over 120-grit.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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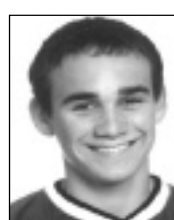
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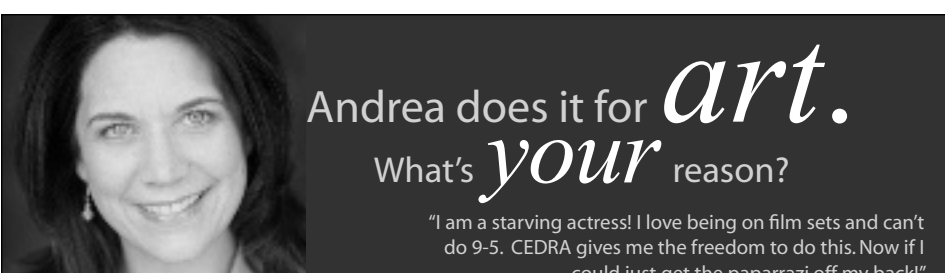
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Every day, healthy people just like Andrea participate in investigational medication studies at CEDRA Clinical Research. Some do it to help future generations and some... to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if the limelight's not your scene.

At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18 to 55	Up to \$750	One 2-night stay: Thu, Jul. 5 – Sat, Jul. 7. Outpatients: July 7, 8 (2), & 9 or Sat, Jul. 7–Mon, Jul. 9. Outpatients: July 9, 10(2), & 11 or Sun, Jul. 8–Tue, Jul. 10. Outpatients: July 10, 11(2), and 12 or Tue, Jul. 10–Thu, Jul. 12. Outpatients: July 12, 13(2), and 14 or Wed, Jul. 11–Fri, Jul. 13. Outpatients: July 13, 14(2), and 15
Healthy female nonsmokers not on birth control, ages 18 to 35	Up to \$2400	Fri, Jul. 13 – Sun, Jul. 15 Fri, Aug. 10 – Sun, Aug. 12 Fri, Sep. 7 – Sun, Sep. 9 Outpatient visits: Jul. 16, Aug. 13, Sep. 10
Healthy nonsmokers ages 18 to 60	Up to \$1500	Sun, Jul. 15 – Tue, Jul. 17 Tue, Jul. 24 – Thu, Jul. 26 Outpatient visits: Jul. 17, 18, 19, 26, 27, 28
Healthy nonsmokers ages 18 to 60	Up to \$1500	Thu, Jul. 19 – Sat, Jul. 21 Sat, Jul. 28 – Mon, Jul. 30 Outpatient: Jul. 21, 22, 23, 31, Aug. 1, 2
Healthy female nonsmokers, not on birth control, ages 18 to 35	Up to \$1500	Thu, Jul. 19 – Sat, Jul. 21 Thu, Aug. 2 – Sat, Aug. 4 Outpatient visits: Jul. 22 & Aug. 5
Healthy female nonsmokers, not on birth control, ages 18 to 35	Up to \$1500	Fri, Jul. 20 – Sun, Jul. 22 Fri, Aug. 3 – Sun, Aug. 5 Outpatient visits: Jul. 23 & Aug. 6
Healthy nonsmokers ages 18 to 45	Up to \$4000	Sat, Jul. 21 – Fri, Aug. 10
Healthy nonsmokers ages 18 to 65	Up to \$2150	Mon, Jul. 23 – Sat, Jul. 28 Thu, Aug. 2 – Tue, Aug. 7 Outpatient visit: Aug. 13

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Venue: Omni Austin Hotel Downtown
Event Category: Business Overview Presentation
Description: Registration 12:30p - Presentation 1:00p

Time: 1 : 00 pm - 2 : 30 pm
Location: Austin, TX

Presenter: Wayne Nugent, Co-Founder
Reps \$5, Guests Free

Omni Hotel Downtown Austin
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Austin, TX 78701
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Jennifer does it for *wheels.*
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Every day, healthy people
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medication research studies
at CEDRA Clinical Research.
Some do it to help future
generations and some...to
make a buck. Most studies
involve overnight stays in our
safe, friendly environment
and offer physical screenings,
meals, wireless internet,
computers, satellite TV, video
games, and pool tables. If
you're generally healthy, call
us today...even if you cruise on
four wheels.

At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18 to 55	Up to \$750	One 2-night stay: Thu, Jul. 5 – Sat, Jul. 7. Outpatients: July 7, 8 (2), & 9 or Sat, Jul. 7–Mon, Jul. 9. Outpatients: July 9, 10(2), & 11 or Sun, Jul. 8–Tue, Jul. 10. Outpatients: July 10, 11(2), and 12 or Tue, Jul. 10–Thu, Jul. 12. Outpatients: July 12, 13(2), and 14 or Wed, Jul. 11–Fri, Jul. 13. Outpatients: July 13, 14(2), and 15
Healthy female nonsmokers not on birth control, ages 18 to 35	Up to \$2400	Fri, Jul. 13 – Sun, Jul. 15 Fri, Aug. 10 – Sun, Aug. 12 Fri, Sep. 7 – Sun, Sep. 9 Outpatient visits: Jul. 16, Aug. 13, Sep. 10
Healthy nonsmokers ages 18 to 60	Up to \$1500	Sun, Jul. 15 – Tue, Jul. 17 Tue, Jul. 24 – Thu, Jul. 26 Outpatient visits: Jul. 17, 18, 19, 26, 27, 28
Healthy nonsmokers ages 18 to 60	Up to \$1500	Thu, Jul. 19 – Sat, Jul. 21 Sat, Jul. 28 – Mon, Jul. 30 Outpatient: Jul. 21, 22, 23, 31, Aug. 1, 2
Healthy female nonsmokers, not on birth control, ages 18 to 35	Up to \$1500	Thu, Jul. 19 – Sat, Jul. 21 Thu, Aug. 2 – Sat, Aug. 4 Outpatient visits: Jul. 22 & Aug. 5
Healthy female nonsmokers, not on birth control, ages 18 to 35	Up to \$1500	Fri, Jul. 20 – Sun, Jul. 22 Fri, Aug. 3 – Sun, Aug. 5 Outpatient visits: Jul. 23 & Aug. 6
Healthy nonsmokers ages 18 to 45	Up to \$4000	Sat, Jul. 21 – Fri, Aug. 10
Healthy nonsmokers ages 18 to 65	Up to \$2150	Mon, Jul. 23 – Sat, Jul. 28 Thu, Aug. 2 – Tue, Aug. 7 Outpatient visit: Aug. 13

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RESEARCH STUDY

INSOMNIA

Do you have
problems sleeping
at night?

If you are at least 18 years of
age and have problems sleeping
at night, you may be qualified to
participate in a clinical research
trial studying the safety and ef-
fectiveness of an investigational
medication for insomnia.

Volunteers who qualify will
receive study medication and
study related medical care
at no cost. You do not need
medical insurance in order
to participate and may be
com-pensated for your time
and travel.

**We are looking for people at
least 18 years of age who are:**

- In good general health
- Have problems sleeping at
night for at least one month

**If you are interested or want
additional information,
please call:**

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HEALTHY FEMALES
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MAKE A BUCK.

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nonsmoker, age 18- 35, here's
your chance to be a part of ad-
vancing research in medicine. To
qualify for this study, you cannot
currently be taking hormonal
birth control. Participants receive
study-related lab tests and
physical at no cost and financial
compensation, all while relaxing
in a new, clean facility with pool
tables, satellite TV, wireless
internet, catered meals and more.
The study takes place over two
weekends, so it won't even in-
terfere with your hectic schedule.

Study Specifics:

- Healthy female nonsmokers
not on birth control, ages 18 to 35
- Up to \$2,400
- Friday, July 13 - Sunday, July 15
- Friday, Aug. 10 - Sunday, Aug. 12
- Friday, Sep. 7 - Sunday, Sep. 9
- Outpatient visits: July 16,
August 13 & Sep. 10

(512)635-1515
(800)580-2184

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BIPOLAR DISORDER

DO YOU HAVE THE SIGNS?

- Decreased need for sleep
 - Spending too much money
 - Can't slow down
 - Racing thoughts
 - High gear for extreme periods
- Call Community Clinical Re-
search for no obligation, free
information. Medical Research
and Clinical Trials allow people
to have the opportunity to try
investigational medications
or treatment that would be
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[http://](http://www.communityclinical.com)
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Healthy females.

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Make a *bucket*.

Get more
out of your free
weekends by doing a
research study. If you are a
healthy female nonsmoker, age
18- 35, here's your chance to be a part of
advancing research in medicine. To qualify for
this study, you cannot currently be taking hormonal
birth control. Participants receive study-related lab
tests and physical at no cost and financial compensa-
tion, all while relaxing in a new, clean facility with pool
tables, satellite TV, wireless internet, catered meals and
more. The study takes place over two weekends, so it won't
even interfere with your hectic schedule.

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- Friday, Sep. 7 - Sunday, Sep. 9
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night we had a 'concert' with two guys snoring...like Dueling Banjos from Deliverance."

Every day, healthy people

just like Kent participate in
medication research studies

at CEDRA Clinical Research.

Some do it to help future

generations and some...to

make a buck. Most studies

involve overnight stays in our

safe, friendly environment

and offer physical screenings,

meals, wireless internet,

computers, satellite TV, video

games, and pool tables. If

you're generally healthy, call

us today...whatever your taste

in movies.

At our Austin clinic:

Needed	Compensation	Study Dates
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SCHIZOPHRENIA
CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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http://
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GENERALIZED ANXIETY DISORDER
ALWAYS WORRYING?

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

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HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

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HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call
(512) 232-4805
All calls are confidential.

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LOW BACK PAIN
Do you have low back pain?

Attention all men and women who have chronic moderate to severe low back pain!

We are actively seeking volunteers for a clinical research study assessing the effectiveness of an investigational pain medication.

To be eligible, you must be 18 years of age or older with chronic low back pain, and you must be taking pain medication for at least 3 months.

If you are dissatisfied with your current therapy, and would like more information about this study, please contact us today at:

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HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call
(512)232-4805
All calls are confidential.

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Right for you?

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DEPRESSION
Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER
Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA
Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

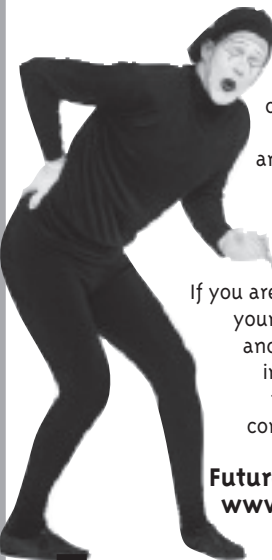
GENERALIZED ANXIETY DISORDER
Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

Do you have low back pain?

Attention all men and women who have chronic moderate to severe back pain!

We are actively seeking volunteers for a clinical research study assessing the effectiveness of an investigational pain medication.

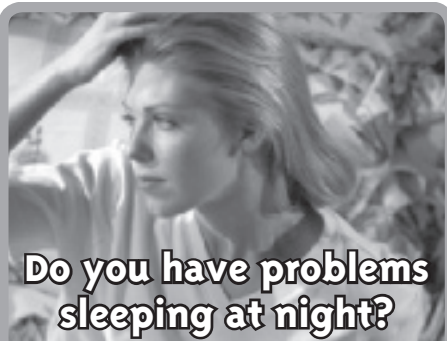


To be eligible, you must be 18 years of age or older with chronic low back pain, and you must have been taking pain medication for at least 3 months.

If you are dissatisfied with your current therapy, and would like more information about this study, please contact us today at:

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FUTURE SEARCH TRIALS



Do you have problems sleeping at night?

If you are at least 18 years of age and have problems sleeping at night, you may be qualified to participate in a clinical research trial studying the safety and effectiveness of an investigational medication for insomnia.

Volunteers who qualify will receive **study medication** and **study-related medical care** at no cost. You do not need medical insurance in order to participate and may be compensated for your time and travel.

We are looking for people at least 18 years of age who are:

- In good general health
- Have had problems sleeping at night for at least one month

If you are interested or want additional information, please call:

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FUTURE SEARCH TRIALS

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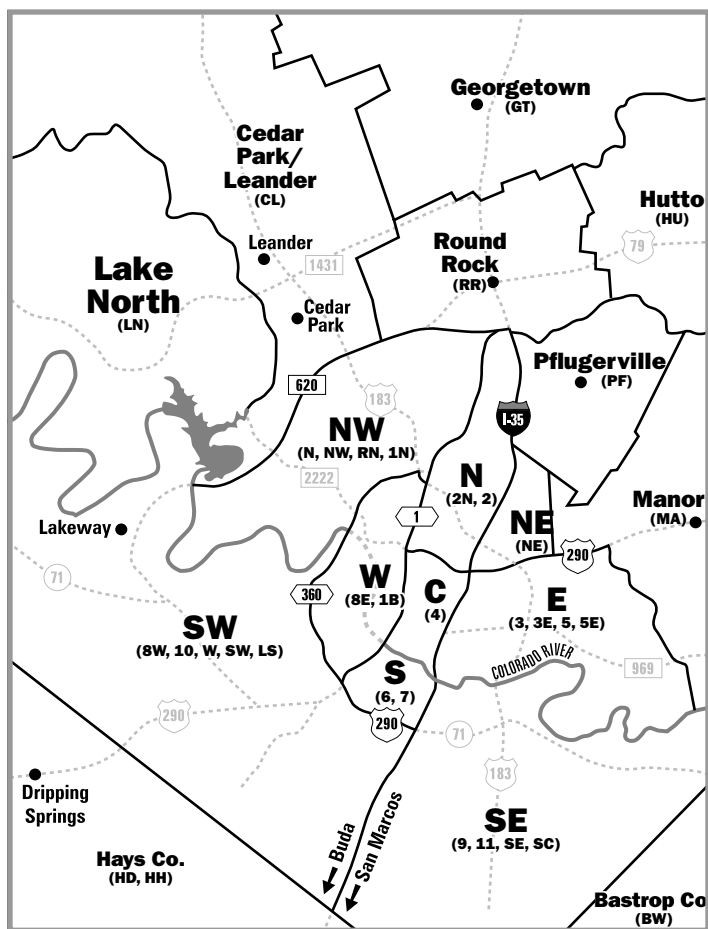
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535 LOST & FOUND

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FOUND BRINDLE PUPPY Brindle mrk and white chest mix puppy found near Parmer Lane & Lamplight Village wearing collar. 294-1483

545 LEGAL NOTICES

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THE INH CHRONICLE
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AUSTIN, TX 78751
THE STATE OF TEXAS
TO: ALFREDO FLORES JR Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this alias citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this alias citation, the same being

ing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 20th day of June, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Marie Shanklin

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-GN-03-004548 TO: RAUL BAILON Defendant(s), in the hereafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JULY 30, 2007, and answer the PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION of Plaintiff(s), filed in 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 24, 2006, a default judgment may be taken against you.

Said suit being number D-1-GN-03-004548, in which EVAN VOYLES Plaintiff(s), and JOSE ARCE, RAUL BAILON, DANIEL D. PORTS, AND RACHEL PORTS Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT JULY 25, 2003, RAUL BAILON IMMOBILIZED EVAN VOYLES TRUCK IN A HIT-AND-RUN ACCIDENT, CAUSING INJURY TO THE PROPERTY AND PERSON OF EVAN VOYLES. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

GIVEN under my hand and the seal of said Court at Austin, Texas, June 14, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,

P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/H. Rick Vittitow, Deputy
REQUESTED BY:
DANIEL RICHARDS
816 CONGRESS, STE 1200
AUSTIN, TX 78701
BUSINESS PHONE: (512) 476-0005
FAX: (512) 476-1513

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARGARET TREVINO BELTRAN, Deceased, No. 86935 in Probate Court Number One of Travis County, Texas.
OLIVO BELTRAN SR alleged heir(s) at law in the above numbered and entitled estate, filed on the 20TH day of JUNE, 2007, an Application to Determine Heirship and NECESSITY OF ADMINISTRATION; and REQUEST FOR ISSUANCE OF LETTERS OF ADMINISTRATION in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said NATHANIEL DOUGLAS COBURN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 20th day of June, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 20th day of June, 2007.

DANA DEBEAUVOIR
County Clerk, Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-001026 TO: DANIEL MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 18, 2007, and said suit being number D-1-FM-07-001026 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JESSICA MARTINEZ and DANIEL MARTINEZ, and In the Interest of KIERSTEN PAIGE MARTINEZ and ZOE SARIAH MARTINEZ, CHILDREN". The nature of said suit is a request to DISOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 15, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Krista Welch, Deputy
REQUESTED BY:
BECKY ANN BEAVER
816 CONGRESS AVE STE 1600
AUSTIN, TX 78701
BUSINESS PHONE: (512) 474-5791

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ALVINA ROQUE ARELLANO, Deceased, No. 86920 in Probate Court Number One of Travis County, Texas.

SANTIAGO ROQUE ARELLANO alleged heir(s) at law in the above numbered and entitled estate, filed on the 18TH day of JUNE, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ALVINA ROQUE ARELLANO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 20th day of June, 2007.

DANA DEBEAUVOIR
County Clerk, Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-001026 TO: DANIEL MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 18, 2007, and said suit being number D-1-FM-07-001026 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JESSICA MARTINEZ and DANIEL MARTINEZ, and In the Interest of KIERSTEN PAIGE MARTINEZ and ZOE SARIAH MARTINEZ, CHILDREN". The nature of said suit is a request to DISOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 15, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Krista Welch, Deputy
REQUESTED BY:
BECKY ANN BEAVER
816 CONGRESS AVE STE 1600
AUSTIN, TX 78701
BUSINESS PHONE: (512) 474-5791

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ALVINA ROQUE ARELLANO, Deceased, No. 86920 in Probate Court Number One of Travis County, Texas.

SANTIAGO ROQUE ARELLANO alleged heir(s) at law in the above numbered and entitled estate, filed on the 18TH day of JUNE, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ALVINA ROQUE ARELLANO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served

within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 18th day of June, 2007.

DANA DEBEAUVOIR
County Clerk, Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF QUILLA DEAN BELL, Deceased, No. 86908 in Probate Court Number One of Travis County, Texas.

JOYCE B WILLIAMS alleged heir(s) at law in the above numbered and entitled estate, filed on the 14th day of JUNE, 2007, an Application for Determination of Heirship and for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said QUILLA DEAN BELL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 14th day of June, 2007.

DANA DEBEAUVOIR
County Clerk, Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 86475 IN THE ESTATE OF RAYMOND MORRIS BRYANT, DECEASED
IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAYMOND MORRIS BRYANT

Notice is hereby given that original Letters of Administration for the Estate of RAYMOND MORRIS BRYANT were issued on the 12th day of June, 2007, in Cause No. 86475 in the Probate Court No. 1 of Travis County, Texas to: REBECCA CLAY BRYANT
The residence of the Administrator is in Austin, Texas and the mailing address is:

Ms. Rebecca Bryant
507 E. 42nd Street
Austin, TX 78751

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Rebecca Clay Bryant
By: Thomas Helms, Attorney
State Bar No. 24050741
1122 Colorado St., Suite 2320
Austin, TX 78701

Phone: (512) 535-3067
Fax: (512) 476-4974

NO. 86777 ESTATE OF WILLIAM BENJAMIN HARRISS, DECEASED
IN THE PROBATE COURT

TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM BENJAMIN HARRISS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of William Benjamin Harriss, Deceased, were issued on June 20, 2007, in Docket No. 86777, pending in the Probate Court of Travis County, Texas, to: William Matthew Harriss.

The residence of the Independent Executor is in Travis County, Texas. The post office address of the Independent Executor to whom claims should be presented is: Representative, Estate of William Benjamin Harriss, Deceased

c/o William Matthew Harriss, Independent Executor

P.O. Box 9190

Austin, Texas 78766-19190

All persons having secured claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All person having unsecured claims for money against this Estate must present a claim within four months after the date of the receipt of the notice or the claim is barred, if the claim is not barred by the general statutes of limitation, and subject to the provisions of Texas Probate Code 146(d) which may require presentation of a claim at an earlier date.

DATED the 26th day of June, 2007.

/s/ Sam R. Perry, Attorney at Law

State Bar No. 15805000

Attorney for the Estate

NO. 86798 In The Matter of the Estate of Joe E. Chamberlain, Deceased

In the Probate Court No. One Travis County, Texas

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for an Independent Administration for the Estate of Joe E. Chamberlain, Deceased, were issued on June 19, 2007, in Docket No. 86798, pending in the Probate Court No. One of Travis County, Texas, to: Carolyn F. Chamberlain.

The residence for the Independent Executor is in Travis County, Texas. The post office address is:

c/o G. Gaye Thompson

Thompson & Tiemann LLP

P.O. Box 201988

Austin, Texas 78720-1988

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Respectfully submitted,

THOMPSON & TIEMANN LLP

Post Office Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ G. Gaye Thompson

Attorney and Counselor

State Bar No. 01816600

ATTORNEY FOR THE ESTATE

NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: DONGJOO LEE

1992 CHEVY

VIN: 2G1WL54T2N9248243

2)OWNER: FRANCISCO ESPINOSA JR

1989 TOYOTA

VIN: 1NXAE92E8KZ011161

3)OWNER: DEBORAH HENDRICKS

1989 CHRYSLER

VIN: 1C3BC6635KD537290

4)OWNER: H E CONE MD

1991 FORD

VIN: 1FACP5848MA235569

5)OWNER: LAN NGUYEN

1991 MAZDA

VIN: JM1BG2241M0292828

6)OWNER: RICARDO SARMIENTO

1989 HONDA

VIN: 1HGCA6183KA021389

7)OWNER: RICHARD VICK-

RECOVERY, LLC

2013 North Mays

Round Rock, TX 78664

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas Abandoned Motor Vehicle Act, AusTex Towing & Recovery, LLC will auction off the following vehicle(s) unless charges are satisfied within ten (10) days.

1. 1991 olds 98, adc101 ma, 1g3cw53lmg4322333

AUS-TEX TOWING & RECOVERY, LLC

306 FARLEY

AUSTIN, TX 78753

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

NO TRUCKS ON GLORIOUS LANE IN PRECINCT TWO.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PARKING RESTRICTIONS ON PICADILLY COURT IN PRECINCT TWO.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Texas Storage Park, which is located at 10013 Hwy. 620 N. Austin, TX 78726, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 am on July 17, 2007. Property will be sold to the highest bidder for cash or equivalent.

Cynthia Prieser; bedroom furniture, sofa, dishes and more.

Shawn Rogers: books, T.V., clothes

Joshua Mitchell: jet ski's, stereo & computer equipment, office desk & chair, truck bed rail, hunting gear and more.

NOTICE OF PUBLIC SALE

PS Orangeo, Inc., and Shurgard TRS, Inc., hereby give notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 11th of JULY 2007 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

WEDNESDAY, JULY 11th 2007.

9:00 a.m. Public Storage (formerly known as Shurgard) @9814 Westgate Blvd, Austin, TX 78748

0302 TEXAS SCHOOL OF BARTENDERS/KATIE SHEARER, KEGRATOR, BAR TABLE, BOXES

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

G220 SHAWN O'CONNELL, STEREO, POWER TOOLS, LAWN EQUIPMENT

H232 MEGAN POWELL, HAND DOLLY, TV, DRESSER

I251 GREG MORGAN, TV, DISHWASHER, BOXES

J003 RUBEN GUTIERREZ, COMPUTER, CHAIR, EXERCISE EQUIPMENT

K312 MARY WERNER, VACUUM, BED, BOXES

L327 DERRICK GUTIERREZ, SPEAKERS, COUCH, CHAIR

L356 KEITH TURNER, LOVE SEAT, TV, TABLE

N429 RAFAEL IWAMSKI, CHAIR, MICROWAVE, LAMP

O469 DENISE CANALES, BED, BOXES, TOTES

R528 TAMMY SIMPSON, CHAIR, CLOTHING, BAGS

R530 DENISE CANALES, TABLE, BAGS, SUITCASE

S567 JONATHAN CARDENAS, BOXES

U620 SUNIYA KRULAN, PIANO, TABLE, DRESSER

U644 MANUEL GONZALES, HAND DOLLY, TABLE, BOOK CASES

U667 LINDA MOTEN, TABLE, BOXES, CHAIRS

U671 BRIDGETTE RICHARD, FUTON, TABLE, BOXES

V719 RACHEL CASTRO, CHEST, TABLE, DRESSER

W786 LIZBETH ALFARO, STEREO, CHAIR, BOXES

W803 RACHEL INNMOM, TABLE, CHAIRS

W845 DIEDRE REGALADO, CURIO CABINETS, ARMOIR, BOXES

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C4 GREGORY PHILLIPS, TOOL BOX, BOXES, BAGS

D2 RICHARD LEAL, COMPUTER, CHEST OF DRAWERS, DOLLY

D10 DIONNE POWE, TV, TABLE, COUCH

D16 RICHARD ANTHONY LEAL, WEIGHT BENCH, TABLE, BOXES

E12 WALTER GREEN, STEREO, TV, COUCH

E33 ROXANNE GARCIA, ALL ITEMS IN UNIT

E38 SAM SALAZAR, ENTERTAINMENT CENTER, COUCH, SHOP VAC

E43 BARBARA SILVUS, TOTES, BOXES, BED

F30 CARLOS RIVAS, TV, DINING TABLE, COUCH

F42 TATE REAGAN, WASHER, DRYER, DESK

F44 MATT GONZALES, SPEAKERS, BED, TOTES

G7 JAMES MOORE, DESK, COFFEE TABLE, FOLDING TABLE

G31 RONNIE HUFF, WASHER, DRYER, DRESSER

G39 TONI SANTIAGO, WASHER, DRESSER, MICROWAVE

G44 PETER MORENO, ALL ITEMS IN UNIT

K19 GIL SALDIVAR, POWER TOOLS, BED, BOXES

K34 JHNNY RAMON, COMPUTER, BOXES, TV

K68 EVELYN O'CONNOR, CHEST OF DRAWERS, BOXES, CLOTHING

L29 THOMAS WINKLER, ALL ITEMS IN UNIT

L53 BRITTANY BRIZENDINE, WASHER, DRYER, TABLE

N6 PETER MORENO, ALL ITEMS IN UNIT

11:00 a.m. Public Storage @ 4022 Santiago, Austin, TX 78745

134 AMY THORNHILL, MATRESSES, BOX SPRINGS

140 AMY THORNHILL, WASHER, DRYER, TOTES

394 GERRI SHORT, COUCH, BOXES, TOTES

550 VALERIE BEASLEY, TV, MICROWAVE, COMPUTER

551 DANNY BENOIT, SPEAKERS, CHAIR, BOXES

561 HILDA RODRIGUEZ, TABLE, BED, BOXES

663 MIA LOPEZ, KEYBOARD, ENTERTAINMENT CENTER, TABLE

749 VINCENTA GREEN, TV, LOVE SEAT, DRYER

765 JOE CORTEZ, DRESSER, LAWNMOWER, BED

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1124 ROBERTO MCQUEEN, CHAIR, BED, LAMP

2076 TARYLL BRUMFIELD, POWER TOOLS, DRYER, BAGS

2057 TELIA HOSEY, TV, WASHER, COUCH

2122 RAY STALIK, POWER TOOLS, TABLE, TV

2128 MIKE ELKINS, WASHER, DRYER, BOXES

3180 JULIEN BAKER, BABY CRIB, DESK, END TABLE

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C058 DELORES ARANDA, STEREO, CHAIRS, TOTES

C140 MANUEL MEDELLIN III, TV, MICROWAVE, COMPUTER

C167 FELECIA GONZALEZ, DRESSER, DESK, TABLE

C170 JACK BAKER, COUCH, LOVE SEAT, BED

C181 BEVERLY SMITH, TV, SPEAKERS, COUCH

C194 THALIA JONES, TV, DRESSER, COUCH

C285 NICOLAS GUERRA, TV, MICROWAVE, BOXES

12:30 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741

4040 LINDA LALIBERTE, TV, SOFA, BED

4085 JOYCE LANCAS-TER, DRESSER, BOXES, TOYS

4077 ARTHUR GATICA, TV, WASHER, DRYER

4099 DANIEL GOOD, DESK, BED, CHAIR

4111 ANDRE AUGUSTE, ALL ITEMS IN UNIT

4130 ERNESTO CUELLAR, STEREO, TV, COUCH

1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

1066 JOSEPH ALDRIDGE, HOT TUB

2094 CHRIS SAUNDERS, COMPUTER, BOXES, TOTES

3015 CHRISTINA FRIAR, SUITCASE, BOXES, CLOTHING

A004 James Olsen-boxes, tables, lamps, misc. household items

B041 Debra Sue Whitesel-boxes, wheelchair, bedding, shelf

B165 Rafael Gonzales-plastic tubs, boxes, chairs, clothes, ladder, hickory table, misc. household items

C134 John Pearce-tubs, table, desk, sofa, lights

C142 Alfred Mendiola-chairs, clothes, boxes, sofa, lamp,

AV0712 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 12, 2007 @ 10:00 AM

@ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

065031044 1969 VOLK VN R82KHK TX 229168165

065031047 1981 TOYT 2DR Z72XMV TX JT2TE72L2B0602957

065031058 1986 TOYT 2DR 798FMB TX JT2ST64L5G7025669

075026941 1986 NISS 4DR X47CKT TX JN1HU11S8GT145862

075030192 1987 HOND SW tkk9w TX JHMEC5720HS010771

075030194 1990 MAZD 4DR C50FPD TX 1YVGD22BL05269033

075030196 1983 CHEV LL GB3139 TX 1G8CS18B1D8166662

075030198 1990 FORD PK 1PMS48 TX 1FHTT245HLB28376

075030201 1985 HOND LL P25VSC TX JHMAN3521FC023813

075030204 1995 FORD VN PXT844 OK 1FMCA11U3SZC11494

075030207 1986 GMC LL X62YLF TX 1G5EC16L8GF517663

075030208 1993 STRN 2DR B07VML TX 1G8ZH1576PZ179902

075030212 1994 CHEV 2DR 995GZH TX 1G1JC1448R7102271

075030214 1989 VOLV 4DR F61JZM TX YV1FX8840K1370304

075030215 1984 MAZD 4DR K15SJK TX JM1GC221E1619823

075030216 1984 OLDS 4DR S53PTT TX 1G3AN69Y6XE403447

075030217 1992 FORD SD J99RJK TX 1FAPP11J0NW169937

075030451 1993 MAZD 4DR V93SPT TX JM1BG2248P0586609

075030458 1988 DODG 4DR 816LLB TX 1B3BX48K6JN310032

075030461 1995 CADI 4DR T22JY TX 1G6KD52B3SU216979

075030801 1991 HOND 4DR F30CVD TX 1HGCB7659MA144215

075030806 1987 VOLV SW SRZ94L TX YV1FX8857H1067330

075030809 1994 PONT 2DR R97VWX TX 1G2JB14H1R7547744

075030810 1991 HOND 4DR P54YWC TX JHMCB7552MC059753

075030811 1992 PLYM 2DR L23TRY TX 4P3CS44R8NE082866

075030845 1991 FORD VN P87NBZ TX 1FBJ31G5MHA49458

075030849 1996 MAZD 4DR K83FJL TX 1MB1B1417T0312431

075030861 1987 CHEV LL 24LWW1 TX 1GNER16K3HF190001

075030863 1995 HYUN 4DR 547HXC TX KMHVF14N0SU116967

075030865 1994 CHEV LL T23KDZ TX 1GNC513W5R2152393

075030869 1986 OLDS 2DR T97SNM TX 1G3NF27U3GM419097

075031039 1966 SHAS CT 972V5D TX HT109617

075031046 1986 PONT 4DR W55DBN TX 1G2BT69Y1GX248596

075031080 1991 VOLK 4DR P19WVV TX 9BWB2309MP008212

075031081 1992 MERC 4DR 112SLT TX 1MEPM36X4NK605111

075031082 1994 OLDS 4DR F17MJM TX 1G3HN52L1R3X50972

075031083 1983 VOLV 4DR 1Z5FEZ TX YV1AX8845D1894075

075031087 1977 COAH MH PPN615 TX E37AHO25432

075031090 1992 FORD 2DR L69SRY TX 1FACP41M6NF126780

075031091 1985 HOND 2DR 861GKB TX JHMAF5315FS053714

075031093 1982 HOND 2DR V60WDZ TX JHMSN5226CC005730

075031100 1987 VOLK 4DR 330SXX TX VVWGB0164HW232945

075031279 1988 FORD 2DR Z63XMM TX 1FABP64T3JH172186

075031295 1990 FORD 4DR P14HGG TX 1FAPP9599LT101312

075031304 1993 MAZD 4DR L60YNL TX JM1BG2264P0587394

075031305 1997 MAZD 4DR J94PYJ TX 1YVGE22DV5594967

075031306 1995 PONT 4DR 281MCS TX 1G2NE55M1SC718243

075031314 1993 CHEV PK 9PCR53 TX 1G6DC14Z0PZ120913

075031318 1988 PONT 2DR L75TRK TX 1G2FS21E2JL201168

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CLASS-ACTION LAWSUIT – WHAT IS IT?

I got a packet in the mail saying that I'm part of a class-action lawsuit. I haven't done anything and wasn't looking to sue anyone, but the information I got says I might be able to recover money. What is a class action?

In short, a class action is a lawsuit filed by one or more people on behalf of themselves and a larger group of people who are facing the same issues. A class-action lawsuit is the procedural device used in litigation for determining the rights and remedies for large numbers of people whose cases involve common questions of fact and law.

For example, when large numbers of consumers have been affected the same way due to an allegedly defective product (think asbestos, certain pharmaceutical drugs, breast implants, tobacco, etc.), it is common for the entire "class" of consumers to seek relief through a class-action lawsuit. Another common topic for class actions is securities claims, which involve a lawsuit on behalf of an entire class of stockholders who suffered the same harm as a result of the company's wrongdoing.

There are benefits to class actions. A class action overcomes the problem that most individuals would not bring a lawsuit to recover for a small amount. In other words, a class action ensures that a company that causes widespread harm but does so minimally against each individual must still compensate those individuals for their injuries. In addition, if used properly, class actions can increase the efficiency of the legal process and lower the cost of litigation (i.e., one lawsuit instead of hundreds).

Class-action lawsuits are also subject to much criticism. For instance, many argue that class-action attorneys recover all the money, while class members receive little or no benefit from class actions. Others argue that public respect for the judicial system has been undermined by an onslaught of frivolous class-action lawsuits.

Next week's column will discuss the basics of deciding whether to participate in a class-action lawsuit. In the interim, check out some great informational websites (www.classaction.com, www.bigclassaction.com) if you want to learn more about class actions.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

austinchronicle.com

JUNE 29, 2007

THE AUSTIN CHRONICLE

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LOWER MILEAGE GENERALLY EQUALS LESS POLLUTION

Dear Tom and Ray:

I'm a sales rep handling six states in the Midwest. I drive about 36,000 miles a year. I'm concerned about the amount of garbage cars spew. I'm thinking about finding a cleaner car, but the Toyota Prius and Honda Insight are not options. How can I find not only the most fuel-efficient vehicles, but the ones that also spew the least amount of pollution?

— Christian

TOM: Well, generally speaking, they're one and the same, Christian. The less gasoline a vehicle uses, the less pollution it expels.

RAY: Right. There might be some small differences between cars that get the same mileage, because of specific engine technologies and different pollution-control systems. But broadly speaking, the better your mileage, the less you're polluting.

TOM: You say that the Prius and Insight are not options for you, but you don't say why. I'm guessing that you're either a big fella, or that when traveling 36,000 miles a year, you want something a little bigger and more comfortable in order to cut down on your chiropractic bills.

RAY: If that's the case, take a look at the Toyota Camry Hybrid or the new Nissan Altima Hybrid, both of which are pretty spacious cars that get about 40 mpg. Honda also makes the Accord Hybrid, but we don't recommend it because its mileage is mediocre.

TOM: If you're skipping the Prius and Insight because you'd rather buy American, unfortunately there are no large American-company hybrids on the market at the moment. But just make high mileage your top priority when you're shopping, Christian, and you'll be saving money and helping to save the planet. What a deal, huh?

* * *

Tom and Ray share secrets on how you can save tens of thousands of dollars on your cars over the next 20 years in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

misc. items

C166 Kallvov Nawkin-electronics, dryer, bedding, chest freezer

C167 Cynthia Puebla Martinez-boxes, sofa, table, chairs, file cabinet, misc. household items

C172 Rachel Martinez-dresser, boxes, toys, TV, bedding, sofa/loveseat, misc. items, bikes

C189 Juan Cruz-dresser, toys, boxes

C199 Gabreil Perez-table, chair, suitcase

C206 Iteshia Brown-washer, dryer, bedding, misc. items

C212 John Carl Lopez-boxes, bedding, furniture, shelving, totes

C215 Donnie Cook-bed frame, bags, chair, books

C223 Judith S. Goodrum-boxes, vacuum

D001 Spenser Stephens-sofa, loveseat, TV, tent

NOTICE OF PUBLIC SALE

TANGLEWOOD SELF STORAGE Tanglewood Self Storage wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit: This sale will be held on July 9, 2007 beginning at 10:00 a.m. at Tanglewood Self Storage, 9910 Slaughter Creek Dr, Austin, Texas 78748. The property in the storage units in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. We reserve the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household items unless otherwise noted.

TANGLEWOOD SELF STORAGE, 9910 Slaughter Creek Dr, Austin, TX 78748, (512) 282-7807; Sammi Griffin-trunk, toys, movies, fishing poles, bed, table, dishes, 2 chairs, clothes, cooler, boxes

Debra Thompson-lamp, trash can, picture, vacuum, bed

Caroline Ramirez-folding table, office chair, file cabinet, microwave

Daniel Munn-camcorder & stand, toys, books, mega phone, wooden file cabinet, golf balls, TV, mini fridge, wet-dry vac, sewing machine, weight lifting dumbbells, furniture

Josie Washington-7UP vending machine, tool boxes, air compressor, file cabinets, battery charger, fishing poles, desk

David Funderburgh-car parts, extension cords, vehicle hood and motor, saw horse, headache rack, a/c unit

Keith Belison-2 tool boxes, saw, shovel, ladder, ice chest, seats, fishing poles, 3 vacuums, 2 propane tanks

James Fairweather-screen press machine for T-shirts, bikes, shelves, mini fridge, computers, luggage, toys, lamps, containers

Karl Rackley-electric organ, wood bench, drill, extension cords, power strip

Anthony Adams-dressers, bunk beds, clothes hamper, card file, broom, boxes, bed

Johnny Mynhier-50 gal fish tank, outdoor chair, shelves, 2 desk, 2 file cabinets, radio w/ speakers

Michael Sorrells-couch, table, chairs, love seat, TV, foot massager, microwave, shelf, end table

Robert Morris-saw, chair, mini fridge, tools, wheel barrow, basketball backboard, water hose

Gregory Stokes-ladder, tool boxes, containers, wood router, grinder, air compressor, house jack, paint, chop saw

John & Sara Eagleton-wood frame futon, Bowflex, dresser, coffee table, pictures, step ladder, chairs, outdoor chairs, BBQ pit

James Conquest-bed sofa, TV, file cabinet, truck, coffee table, dresser, chair, boxes, microwave

Juan Cantu-IV, vacuum, bar stools, kitchen table, couch, floor lamp, shelves, boxes, tool box, speaker

Alex Pruneda-couch, dresser, BBQ pit, beds, table, lamp, boxes, toys

Maurice Grimaldo-mattress, radio, chair, DVDs, twin bed, stereo, shelves, box fan, TV

Paula B Collins-boxes, ironing board, desk, computer, printer, antique stackable book case, clothing, rugs

NOTICE OF PUBLIC SALE

PS Oraneco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. **The property will be sold on the 18TH and 19TH of JULY, 2007** on or after the time indicated at each self-storage facility identified:

NO CHILDREN OR PETS PLEASE.

Wednesday July 18th 2007 9:30 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1062 RAY MAXWELL, BOXES, TV, TV STAND

1077 SAVANNAH MCCRADIC, COUCH, CHAIR, BOXES

2007 DORRIE ROMERO, TV, MICROWAVE, TOYS

2035 BERRI T MCBRIDE, CHAIR, BOXES, BED

2078 TAMALA TATUM, STEREO, DRESSER, CHAIR

4058 PATRICIA BROWN, ALL ITEMS IN UNIT

4075 BRENDA ALEXANDER, DRESSER, MICROWAVE, BOXES

4154 TORIE DANIELS, CHAIR, BOXES, MICRO-WAVE

4160 TORIE DANIELS, COUCH, CHAIR, BOXES

5085 LISA WALKER, SHELVING, TABLE, BOXES

5153 BRYON HOLLOWAY, ALL ITEMS IN UNIT

5189 TRACY MCCRADIC, TV, COMPUTER, BOXES

10:00a.m. Public Storage (formerly known as Shurgard) @ 10001 Nth IH-35, Austin, TX 78753

3003 LISA MOUNCE, TV, GOLF CLUBS, DESK

4004 PAM HAUSMANN all items in unit

3035 WILLIE PEARSON GRILL, TOTES, LAWN EQUIPMENT

1024 SONJIA BLANCHARD DRESSER, BOOK CASE, CLOTHING

1043 PATTI TREVINO, FREEZER, CLOTHING, TOTES

7018 AMANDA GRAHAM, COUCH, CLOTHING, TOYS

2038 DOROTHY CLARK BOXES, TOTES, LOVESEAT

3067 JOSE ORDONEZ COUCH, BOXES, BED

9022 LAURA LYLE SUITCASE, CLOTHING

3043 VERONICA MEDINA ALL ITEMS IN UNIT

10:30 a.m. Public Storage @ 10100 Nth IH-35, Austin, TX 78753

G015 JAMES LEOPOLD GORI, STEREO, TABLE, TOYS

E054 LEKA HAGENS DRESSER, TV, EXERCISE EQUIPMENT

D035 SHEVON ARMSTRONG COUCH, BOXES, DRESSER,

C061 JASMINE BURDETT COUCH, TOYS, BAGS, 8

A007 CINDY ALLEN POOL TABLE, POWER TOOLS, TOTES

E017 Rebecca Miller, ALL ITEMS IN UNIT

11:00 A.m. Public Storage @ 937 Reinil, Austin, TX., 78751

130 FLORA TAYLOR ALL ITEMS IN UNIT

409 MICHAEL SMOCK TOOL BOX, TOOLS,

311 ALBERT SANCHEZ ALL ITEMS IN UNIT

338 JAMES RHODES TOTES, BIKE RACK, CHINA CABINET

117 JOEY TONRY ALL ITEMS IN UNIT

224 MARIE DELAGARZA SUITCASE, DRESSER, CLOTHING

134 CHRIS MARTIN REFRIGERATOR, TOOL BOX, COUCH, TV

113 JOSE GOMEZ TABLE, COUCH, BICYCLE

360 JORDAN WATERS, TABLE, BICYCLE, TV

183 RENEE WILLIAMS ALL ITEMS IN UNIT

216 PEGGY REEVES ALL ITEMS IN UNIT

225 ALBERT DAWSON ALL ITEMS IN UNIT

12:30 p.m. Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

2139 MELINDA SIMMER - ALL ITEMS IN UNIT

507 MARIA ESTRADA ALL ITEMS IN UNIT

462 JUAN ELEUTERIO SANCHEZ, CARPET

102 SAM GARRETT ALL ITEMS IN UNIT

322 LISA GONZALES ALL ITEMS IN UNIT

1505 CRAIG GATEWOOD ALL ITEMS IN UNIT

N288 NORMA GONZALEZ KEG STAND

185 LOUISE MORELAND FAN, BOXES, BAGS

N3352 HALLY GRAY ALL ITEMS IN UNIT

518 BRIAN STUBBS ALL ITEMS IN UNIT

441 RONALD JOHNSON DISPLAY CASES, COUCH, REFRIGERATOR

3059 JAY TODD TOTES, FILING CABINET, BOXES,

146 ROBIN INGHAM ALL ITEMS IN UNIT

N3411 GLORIA TREVINO COUCH, DRYER, WASHER

127 TINISIA GREEN TOOL BOX, BICYCLE, TOTES

205 BRYAN BECKER INFILTABLE TOY

3036 WILLIAM JOHNSON DRYER, WASHER, LOVE SEAT

1047 VERONICA RIOS TOTES, BOXES, ENTERTAINMENT CENTER

S1112 SHUNTINA MOORE, ALL ITEMS IN UNIT

N2385 JONTEL JOHNSON BIG SCREEN TV, CLOTHING, BOXES

170 CHARLES BURDITT TOTES, BICYCLE, TV

N1259 BENNIE KITTLES TOTES, BOXES,

422 LORIANN HERNANDEZ TV, DRESSER, BOXES

N3358 MICHAEL KAISER TOYS, DRYER, COUCH

216 DANIEL CASTANEDA ALL ITEMS IN UNIT

N3441 SHANNON LANDRY COUCH, TOTES, BOXES

237 AMANDA SMITH AQUARIUM, CHEST OF DRAWERS, BICYCLE

1:30pm Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

B042 KATHERINE BERWICK, ALL ITEMS IN UNIT

B059 SARA GARZA ALL ITEMS IN UNIT

E032 MARY HUERT ALL ITEMS IN UNIT

H024 JOE BRUNDRIDGE ALL ITEMS IN UNIT

H019 NORA PERRY, TV, LAWN EQUIPMENT, TOTES,

D022 OSCAR TORRES, BOXES, ALL ITEMS IN UNIT

H022 RICHARD GUERRERO, ALL ITEMS IN UNIT

C017 ALICE ROBINSON, TOTES, BAGS,

E025 DAVID HALL, TOTES, CLOTHING, SUITCASE

H033 SHANNON CHISLETT, TOTES, TOYS, DESK, DRESSER

Thursday July 19th 2007 9:30 a.m. Public Storage (formerly known as Shurgard) @ 1517 Round Rock Ave., Round Rock, TX 78681

1154 JESSICA RODGERS BOXES, ALL ITEMS IN UNIT

4109 COMPETITION WATER SPORTS WAKEBOARDS, LAWN EQUIPMENT, TOTES

8108 RUBY NEAVE LAWN EQUIPMENT, DRUMS, GRILL

8168 HENRY BRAGG WAKEBOARDS, TOTES, BOOKS

2110 AIMEE ADAMS COUCH, DRYER, WASHER, TOYS

3108 ANJOLI DAVIS TOYS, CLOTHING,

10:00am Public Storage @ 12915 Research Blvd Austin, TX 78750

3009 CHRIS JENMAN COUCH, DRESSER, TOOL

BOX

10:30a.m. Public Storage @ 12318 N. Mopac Expressway, Austin, TX 78758

B266 DEBORAH ODOM TOTES, SPEAKERS, BOXES

D610 MOTOROLA INC ROOM DIVIDERS, PICTURES, D516 GREGORY MOSES, TOTES, DESK, COUCH

B133 ROBERT SIDNEY TOTES, SPEAKERS, TOYS

B197 JOCELYN JOHNSON BOXES, RUG, TV, LAMP TABLE

B265 KIZZIE SANDERS ALL ITEMS IN UNIT

11:00 a.m. Public Storage @ 10931 Research Blvd., Austin, TX 78759

B024 JIMI SPINKS All items in unit

B001 ROBERT LOERA CABINET, COFFE TABLE, END TABLE

11:30 a.m. Public Storage @ 9205 Research Blvd., Austin, TX 78758

D068 STEVEN BLUM OFFICE CHAIR, SOFA, WEIGHTS

E170 CYNTHIA LEDESMA WASHER, DRYER, TOYS, BOXES.

12:00 p.m. Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

D024 JUAN A MARTINEZ TV, LAMP, BOXES

E009 AMALIA GALINDO TOTES, BOXES, BAGS

G024 LEON CURTIS CHAIRS, BOXES,

B026 LEO WATSON ALL ITEMS IN UNIT

C033 DAVID OTTERBATH LOVE SEAT, LAWN EQUIPMENT, COUCH,

E042 ADOLPHUS KIM-BROUGH CHAIRS, BOXES,

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEE PATTERSON

Notice is hereby given that original Letters of Independent Administration for the Estate of Lee Patterson, Deceased, were issued on June 19, 2007, in Cause No. 86,404, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, John E. Patterson. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 19th day of June, 2007.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD MAGRUDER BURTON

Notice is hereby given that original Letters Testamentary for the Estate of RICHARD

MAGRUDER BURTON were issued on June 20, 2007, in Cause No. 86,738, pending

in Probate Court Number One of Travis County, Texas, to:

CHARLES PAULINE H. BURTON

The address of such Independent Executor is 4 Hull Circle, Austin, Texas 78746.

The Independent Executor directs that all claims against this Estate be addressed to:

CHARLES PAULINE H. BURTON

Representative of the Estate of RICHARD MAGRUDER BURTON

c/o Nancy N. Scherer
Scherer & Scherer

602 West 13th Street
Austin, Texas 78701

All persons having claims against this Estate which are currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 20th day of June, 2007.

NANCY N. SCHERER
SCHERER & SCHERER

602 WEST 13TH STREET
AUSTIN, TEXAS 78701

ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Miles G.

Notzon, Deceased, were issued on June 20, 2007, in Cause No. 86,800, pending in the Probate Court Number One, Travis County, Texas, to David D. Notzon.

Claims may be addressed in care of the representative, as follows:

David D. Notzon,
3209 Northwood Dr.
Highland Village, TX 75077

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 21st day of June, 2007.

/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters for the Estate of SHIRLEY LUPE MAESTAS were issued on or about March 6, 2006, in Docket No. 83,729, pending in Probate Court No. 1 of Travis County, Texas to: JESSE CHRISTOPHER BROWN.

The residence of this Administrator with bond is in Austin, Travis County, Texas, the post office address is: c/o Law Offices of Steve Gibbins

1411 West Avenue-Suite 200
Austin, Texas 78701-1537

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 29th day of June, 2007.

Law Offices of Steve Gibbins
By: Steve Gibbins

Attorney for the Estate of SHIRLEY LUPE MAESTAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Anita Sherman Waxler, Deceased, were issued on June 19, 2007, in Cause No. 86814, pending in Probate Court Number One of Travis County, Texas, to: Donna Waxler Calvery Independent Executor.

The residence of the Independent Executor is in Travis County, Texas; the post office address is:

c/o Kirt H. Kiester
Kiester, Lockwood & Babb, L.L.P.

611 West 14th St., Suite 100
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

County, Texas, to: Joe Edward Reyes, Jr.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Joe Edward Reyes, Jr., Executor
2102 Malvern Hill Dr.
Austin, Texas 78745

NOTICE TO DEBTORS AND CREDITORS OF THE ESTATE OF LAVONNE JOHNSON KYLE Notice is hereby given that original Letters Testamentary upon the Estate of LaVonne Johnson Kyle, Deceased, were granted to me, the undersigned, on the 12th day of June, 2007, in Probate Court No. 86411, by the Probate Court No. 1, Travis County, Texas. All persons indebted to said estate are hereby required to come forward and make settlement with me and all persons having claims against said estate are hereby required to present the same to me within the time prescribed by law.

My post office address is as follows:
Estate of LaVonne Johnson Kyle, Deceased
Carol Jean Bertsch, Independent Executrix
c/o Oeltjen, Schovajsa & Klesel LLP
236 West Colorado Street
La Grange, Texas 78945
where I receive my mail on this 12th day of June, 2007.
/s/ Carol Jean Bertsch, Independent Executrix of the Estate of LaVonne Johnson Kyle, Deceased

NOTICE TO PUBLIC Notice of Intent to File Lien, AustTex Development 3701 Hillbrook Drive, 78731 remains unpaid in the amount of \$93,007 for Belterra Drip Irrigation IB, from Hays Co. WCID No. 1, through MAK Foster Ranch LP, and claims a mechanics and Constitutional Lien on lots in Belterra Subdivision.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted

by Travis County for the following items:
1. Medical and Surgical Supplies, B070280-OJ
Opens: July 9, 2007 @ 10:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Stop Loss Insurance, P070006-OJ
Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO JULY 9, 2007 @ 3:00 P.M.**
2. Local Dial Tone & Long Distance Telecom Services for Voice and Data, P070271-VC
Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO JULY 9, 2007 @ 2:00 P.M.**
3. Flood Warning System, P070274-LC
Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO JULY 6, 2007 @ 2:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or

appropriate sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

POUND SALE Pursuant of Texas Abandoned Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Dept. unless charges are satisfied.

Garagekeeper:
Chote's Wrecker Service
10717 Research Blvd.
Austin, TX 78759
512-832-1692

1. 1994 Toyota, 530YFL, 4T1SK12E8RU363066
2. 1996 Ford Crown Vic, S42ZZF, 2FALP71W2TX176483
3. 1994 Ford Probe, J49TSC, 1ZVLT20AXR5127912
4. 1996 Mits Galant, X64HEM, 4A3AJ46G2TE389824
5. 1989 Ford van, V79XL0, 1FMDA11U5KZA88933
6. 1997 Ford van, T76VZH, 1FDEE14LXVHB22712
7. 1999 KIA Sephia, 183HXB, KNAF1211X5758262
8. 1998 VW Jetta, 566ZCV, 3VWRA81H0WM258884
9. 1997 KIA, 076JPG, KNAFA1250V5299051
10. 1992 Saturn, 153TRB, 1G8ZK5474NZ165066
11. 96 Ford Windstar, 264HCW, 2FMDA5140TBC70146
12. 1995 Honda, Y12FHR, 1HGEJ22265L018678

Preston J Inc,
Preston Dugas,
President, Preston Dugas Jr, Director, Jacqueline Dugas, Director DBA Wine Styles is Making Application with the Texas Alcohol-ic Beverage Com-

mission for a Wine and Beer Retailer's Permit On the Address of 4301 W. William Cannon, Big B Suite 190, Austin, Travis County, Texas.

TRAVIS COUNTY PUBLIC AUCTION: SURPLUS PROPERTY
SATURDAY, JULY 21, 2007; 10:00 AM
TRAVIS COUNTY WAREHOUSE

7811 BURLESON-MANOR ROAD, MANOR, TEXAS
•A VARIETY OF OFFICE SUPPLIES, FURNITURE, CLOTHING, LAWN EQUIPMENT, APPLIANCES, JEWELRY, COMPUTER SOFTWARE & ACCESSORIES AND MANY OTHER VARIOUS ITEMS MAY BE AVAILABLE FOR BIDS.

•VIEWING OF ITEMS WILL BE HELD ON SATURDAY, JULY 21, 2007 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM. ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

•FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS:
TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD, TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497



610 CARS

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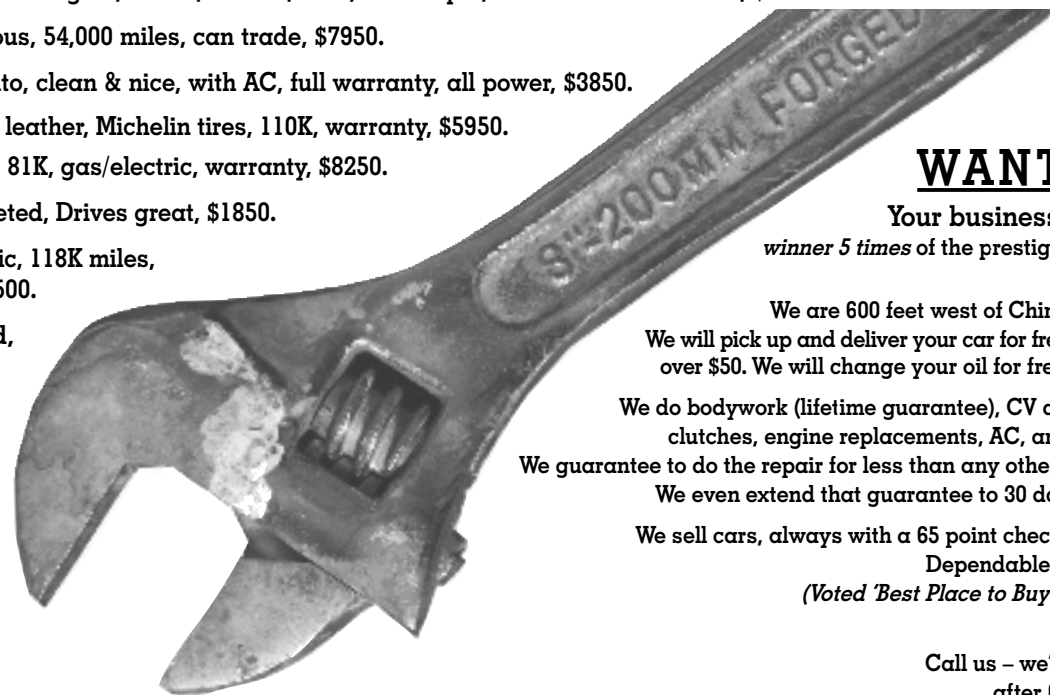
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Singers get all the strange. It's the truth. Look it up. Wikipedia that shit. Yes, there are some exceptions: Eddie van Halen; Tommy Lee; Peter Criss; pretty much any nonsinging member of Blues Traveler, Metallica, or Motörhead, but for the most part, if you rock the mic, chances are you'll be rocking someone's world after the show. As a matter of fact, it's a safe bet that even John Popper, James Hetfield, and Lemmy Kilmister score a disproportionate amount of wool, which is no small miracle considering Popper looks like he sells used cars on *Hee Haw*, Hetfield's face has apparently been worked over with a meat tenderizer mallet, and Lemmy is the spawn of some unholy clusterfuck involving the Crypt Keeper, Al Swearingen from *Deadwood*, the Wicked Witch of the West, and Blaine Cartwright from Nashville Pussy – and that's being generous. Lemmy by his own account has shagged more than 2000 women, so it's very likely he doesn't just look diseased, he actually is. But even if he's only bagged half that number looking the way he does, it's a remarkable feat – equivalent to say, Stephen Hawking bringing home Olympic gold in the high jump. The singer mojo isn't just a man thing either. Think of all the chick singers who have become famous simply because of their T&A – that's right, talent and ability. Janis Joplin? Chrissie Hynde? Joan Jett? Björk? Courtney Love? OK, so maybe Courtney's T&A is her T&A, but you have to admit she wouldn't be seeing nearly as much timber if it weren't for her Hole performance. Just imagine what Courtney's love life would be like if she were working the mic at the Jack in the Box drive through. Very likely it would involve hamburger grease and a mop handle. Of course, sex appeal isn't the exclusive property of singers, they just have a big piece of the market. You can certainly work your financial-analyst mack or your systems-integration-engineer seduction techniques (you might also want to familiarize yourself with how to inflate a blow-up doll), but if you really want a technique that makes the underwear hit the floor, singing – even bad singing – is a better bet than most. If you're not convinced, head down to the Hole in the Wall this Friday for Karaoke Apocalypse. Yes, it's karaoke, which is pretty much the demolition derby of singing, but the difference with Karaoke Apocalypse is that you get to sing with a live band. In this case, the Dead Motley Sex Maidens, a crack crew of veteran Austin musicians with an extensive repertoire of pre-Nineties hard rock, punk, metal, and new wave and an obviously masochistic bent. Think about it: All the glamour and glory of rock stardom without the long rehearsals, heavy lifting, ego-tripping, and band-van beer farts. Time to drag out those tiger striped spandex leggings, visit the cucumber stand at the farmers market, and practice your Gene Simmons devil horns tongue flick. It's time to rock. Hard.

MRS NAUGHTY DAYDREAMER
I tend to daydream alot during the day about sexual acts that I would like to do to varies people I see. I.e. The stocker at the store. Maybe you? **MrsNaughty-Daydreamer**, 27, [📍](#), [📞](#), [📧](#), [#121534](#)

YES PLEASE MASTER
Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 53, [📍](#), [📞](#), [📧](#), [#119874](#)

IT'S PLAYTIME BOYS
looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinparygurl1985**, 21, [📍](#), [📞](#), [📧](#), [#119045](#)

BEAUTIFUL BOUNTIFUL WOMAN
If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately.Please see my online profile for more. **Queen**, 42, [📍](#), [📞](#), [📧](#), [#118644](#)

LETS PLAY
Im a 35 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. **Angel_Love71**, 35, [📍](#), [📞](#), [📧](#), [#101147](#)

COUPLE WANTS FUN
Horny couple looking for man or woman for fun. He is 5'6 150 lbs very attractive. She is 5'2 180lbs chubby,40D. Looking for Fun! guy/girl/ couple. **Karmamyass**, 35, [📍](#), [📞](#), [📧](#), [#122387](#)

SEXY 19 REDHEAD
19 redhead looking for more friends and fun. He is looking to make her happy with another single male to please her or to full swap with nice couple. **red-headandmoran**, 33, [📍](#), [📞](#), [📧](#), [#122326](#)

DISCRETE LIFE
Looking for a woman to be submissive with hubby and I, for discrete playful encounters and movie watching. So starflyerblue, contact me, we both are what we are looking for. **1ladybug**, 41, [📍](#), [📞](#), [📧](#), [#122271](#)

WE ARE READY
27F/25M couple, new 2 scene, She is curious, he is str8 looking 2 meet nice Fe-male/couple 2 go out with, make friends, and possibly....Looking 2 try new things. **shyandready2try**, 27, [📍](#), [📞](#), [📧](#), [#122201](#)

WANT TO SHARE
We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 34, [📍](#), [📞](#), [📧](#), [#122165](#)

TRY ANYTHING 1NCE!
We ARe Down for absolutely anything, anyone has got for us. Ready at all times. Drug free, and disease free please! **1stRound**, 22, [📍](#), [📞](#), [📧](#), [#122083](#)

LICKER
Young 26 year old Couple looking for a women to have fun with.We are open to any type of women someone who likes to give and to receive. **sexy-couple**, 26, [📍](#), [📞](#), [📧](#), [#121938](#)

GREAT IN BED
We're looking for a HOT lady to join us in our already PHENOMENAL sex life... must be hot, with a great body, and willing to play with both of us. **Sweet-Sarcasm**, 23, [📍](#), [📞](#), [📧](#), [#121916](#)

FUNCPL4FUNCPL
We are a curious couple looking a new adventure. I am 5'6, 38D... He is 5'3, 140lbs. Looking for like minded couples who both want to experiment. **bicpl4bicpl**, 30, [📍](#), [📞](#), [📧](#), [#121804](#)

LOOKN4EXTRAPICE
We are an hot-attractive couple looking 2 add/some extra spice in the bedroom. We are looking for a clean/safe.Couple to go out party with and then go home 4 fun. **firefight**, 30, [📍](#), [📞](#), [📧](#), [#121684](#)

SEXY FUN!!!
We're a sexy Latin/Black couple looking for some discreet, fun! I'm inexperienced with women and want to find the right person to show me the "ropes." **nuthinserious28**, 29, [📍](#), [📞](#), [📧](#), [#121567](#)

CASUAL FUN COUPLE
We are an attractive couple open to meeting fun, smart, clean, and sexy girls (or couples) for fun. Almost anything goes. No expectations, just some hot, open-minded adventures. **preciouscouple**, 27, [📍](#), [📞](#), [📧](#), [#121507](#)

HOT LATIN COUPLE
I'm bi, 30yrs old, 5', 118lbs, long brwn hair, brwn eyes, in shape, 36D. My hubby is 31yrs old, 5'8", 160lbs, blk hair, brwn eyes, in shape, 7" cut tool. **gandmjz**, 29, [📍](#), [📞](#), [📧](#), [#121503](#)

HARMLESS FUN?
I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. **LibertySpic**, 19, [📍](#), [📞](#), [📧](#), [#122323](#)

HYPER HENTAI CHIC
I'd like to find a gorgeous hentai loving domme to help me explore my inner desires and self. No boys, icky icky. Contact me if "Usagi" rings a bell. **HentaiChic**, 20, [📍](#), [📞](#), [📧](#), [#121188](#)

ATTRACTIVE, INEXPERIENCED, BI-CURIOS
Attractive,mid 40's/5'3"/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47, [📍](#), [📞](#), [📧](#), [#120088](#)

A BIT COMPLICATED
Open-minded,intelligent people who love to laugh.She's a BBW,so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35, [📍](#), [📞](#), [📧](#), [#119936](#)

MARRIEDBBW LOOKING FOR-FRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, [📍](#), [📞](#), [📧](#), [#119088](#)

NEED MORE EXPERIANCES
I am pretty much new to the whole sex thing and want as much as people are willing to give, Not shy ask away. **Puddly**, 35, [📍](#), [📞](#), [📧](#), [#122311](#)

YOUNG SEXY NEW
I have never been with a woman, really want to try. Looking for something discrete and a woman to show me the ropes & what I have been missing. **non_colpevole**, 20, [📍](#), [📞](#), [📧](#), [#121973](#)

A ZAFITG CHALLENGE
Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 27, [📍](#), [📞](#), [📧](#), [#121873](#)

SEEKING SWITCH PARTNER
You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, [📍](#), [📞](#), [📧](#), [#121712](#)

TICKLE THERAPY
Love to tie a guy down and tickle him from pits toes. State of undress is up to you. I am respectful, gentle and thorough. **feather_fingers**, 40, [📍](#), [📞](#), [📧](#), [#122033](#)

BOTTOM GUN
You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOTopgun**, 32, [📍](#), [📞](#), [📧](#), [#121702](#)

SEXUAL ARTIST
Write if you want to know a well-round-ed, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, [📍](#), [📞](#), [📧](#), [#121616](#)

DAGUYINBLU
Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18, [📍](#), [📞](#), [📧](#), [#119820](#)

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 42, [📍](#), [📞](#), [📧](#), [#118402](#)

HOT GAY SEX
MWM seeks 50+ GWM. Open to ideas, but not very experienced. Let's get together some afternoon or weekend. Safe only, but otherwise no limits. **M4Fun**, 57, [📍](#), [📞](#), [📧](#), [#116038](#)

INSATIABLE VOYEUR
Ever dream of being watched? Being caught? Live out your fantasies... in your car, your home, wherever; I love to look but never touch. Clean discreet. Can photo/video your adventure. **decolded**, 42, [📍](#), [📞](#), [📧](#), [#118480](#)

MAKE YOU SCREAM!
Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. **Metalopn**, 26, [📍](#), [📞](#), [📧](#), [#122364](#)

DOM SEEKS SUB
dom seeks sub for play you must be willing submissive given to my pleasure do what i want how i want when i want if thats clear then contact me. **thief127**, 41, [📍](#), [📞](#), [📧](#), [#116202](#)

SUB BI MALE
Hi! Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! **subslut**, 43, [📍](#), [📞](#), [📧](#), [#122208](#)

WANNA PLAY?
Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. I'm ok with just about everything, you set the limits. No pain, and no m/m. **Imagiver**, 36, [📍](#), [📞](#), [📧](#), [#121919](#)

NEW IN AUSTIN.....
SWM new to Austin and looking for open minded women and/or couples. Into piercings and tattoos and GREAT TIMES!!!! Get in touch! **Blue_element**, 31, [📍](#), [📞](#), [📧](#), [#121629](#)

MASCULINE DISCREET GUY
Full headline should be: Regular masculine discreet guy seeks women ok w/bi men, bi/curious men, or a m/f couple with one of each. **jack8762**, 41, [📍](#), [📞](#), [📧](#), [#115629](#)

EAGER LEARNER
mvm wishes to discreetly explore long held fantasies. Shemales, couples, etc. **hushfun**, 47, [📍](#), [📞](#), [📧](#), [#120559](#)

SURPRISE PACKAGE
I'm a quiet guyy - I get the looks but havent done enough about it until now! Looking for a friend for some discreet mutual fun... **jamesdog**, 29, [📍](#), [📞](#), [📧](#), [#119683](#)

POLYAMOROUS BISEXUAL TIGER
Raconteur, entrepreneur. Fit, attractive, bright, witty, creative cat about town seeks couples or singles who feel sex should be a lighthearted form of play. Join me in my hot tub! **cheshirecat**, 43, [📍](#), [📞](#), [📧](#), [#118817](#)

UP4ALMOSTANYTHING
Laid back and very open minded, looking for nsa fun with a hot girl, or couple. Well endowed and clean ddf. Love to please and be pleased. **up4almost-anythingg**, 26, [📍](#), [📞](#), [📧](#), [#116083](#)

MAKE OUT CLUB!
vamp of a gal loves bubblegum rock-nroll tattoos slumber parties making out! seeking like minded bi gals for "super secret makeout club" discrete monthly get together for ages 25+.

MakeOutClub, 35, [📍](#), [📞](#), [📧](#), [#121614](#)

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occassional play partners and friendships are good, too. **kinky_violet**, 25, [📍](#), [📞](#), [📧](#), [#120083](#)

SEXY TS
iim a very sexy, very hot passable transsexual. iim 5'10i 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole_anais**, 30, [📍](#), [📞](#), [📧](#), [#115140](#)


HOTT SHEMALE
"Take a walk on the wildside" with me. Im a hot Transexual interested in sexy fun with guys who like playful Chicks with something extra. **NSA_BlondeHottie**, 32, [📍](#), [📞](#), [📧](#), [#101055](#)


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women
SEEKING
men

MILD WILD WOMAN
57 going on 19. Had a really good time in the 60s and I'm still enjoying life. Like quiet times, lively times, and good company. **JustJ**, 57, **#122367**

MOMS LOVE ME
I am a southern lass with a big heart and even bigger eyes looking for a smart, funny, stable guy. Longbranch? First round is on you. **sweetnsour**, 33, **#122366**

REDHEAD WITH ATTITUDE
Smart, sweet, sassy, sensual cutie looking for intelligent guy who is tough/tender in the right proportions. I'm confident, self-sufficient and single. You be the same. Must take fun seriously! **Lil_Red**, 37, **#122365**

FLIRTY INTELLECTUAL ATHLETE
I'm pretty eclectic and like trying new things, a genuine, good listener and even sometimes funny! Looking for someone to hangout, explore Austin, have a good time and who knows.... **cookie11**, 33, **#122321**

FUN HOT GIRL
Looking for real friends and new guys to go out with.I am a fun,great sence of humor,life of the party, pretty,honest,not afraid to say what I mean girl,spontanio us,outdoors,live music chic. **Genaluv**s, 36, **#122273**

UNCOMMONLY GOOD VALUE
The easy stuff: Smart; cute; funny; Big 3 lover(music, movies, and books); introspective; athletic; generous; playful; curious; and honest. Stuff I'm working on*: Impatient; demanding; judgmental; unrealistic expectations. *(See honest.). **amgold**, 37, **#122249**

SEEKING/LOVE
I am very honest, lovely, caring, faithfull, and understanding. **peebaby**, 27, **#122258**

.....

Pooocat

KEEPIN IT WEIRD

I'm romantic. But practical. Considerate. Fair. Affectionate. I've learned that for me, having someone to share my passions with is what I need most in a relationship, that one person I can relate to. What turns me on? Music: I'm most passionate about punk rock/new wave, metal, and classic rock. But I also get turned on by classical, rockabilly, new age, reggae, Celtic, bagpipes and basically any type of world music. Reading: fantasy (yep, I'm a geek), spiritual and metaphysical enlightenment. I don't believe in any established religions, but Buddhism, Judaism, and the various incarnations of paganism interest me. Ancient and world cultures fascinate me, especially Irish, Scottish, English, Welsh, Indian, Chinese, Japanese, and Native American. I dress up for Renaissance Festivals. I love animals. I love food! I LOVE snuggling up to a good movie. The arts. Museums. Hiking.

read the rest of **POOHCAT's** profile
or enter your own profile for **FREE** online at
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INSPIRED, MAGNIFICENT, SUBTLE
This ad hardly does justice to my stunning personality. I shine like a beacon of light and happiness in a world corroded by darkness, evil, and poor decision-making. **write_here**, 22, **#122255**

LOVELY AND SMART
I'm smart, pretty, well-read! I have a great family, great home, great job and am looking for a great guy too. **Eyearcher**, 42, **#122229**

THE NEW GIRL
I just moved to Austin. I'm 27, sweet, kind of shy, smart and confident. I love movies, reading, live music, outdoors... you name it! I'm in a wheelchair, who cares right! **liikit1979**, 27, **#122204**

MMMMMMMM
mmm i'm allright. **bastardkiss**, 19, **#116886**

MANY MORE ADS ONLINE!
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GEEKY LITTLE KITTEN
I'm an extremely shy, geeky, girl who digs in the morning and wants someone to digg with. Coffee and park perfect date. **bookkitten**, 22, **#122179**

IFU LIKE PINA
fairly new to austin, lovin' it of course but not in an ideal setting to meet people...so here i am! love talking to friends over drinks at dive bars, restaurants. **newgirl73**, 34, **#122133**

FASCINATING RHYTHM
Seeking the simple things: food, touch, laughter, love. A conversation that doesn't stop, a relationship that keeps going, a man who captures my imagination and reads me in a look. **pertelote**, 36, **#122110**

COCONUT GIRL
Adventurous, deep & fun mexican-mix girl looking for another upbeat, non-pretentious brainiac. **mezycan_qt**, 38, **#122096**

LOVING PLAYFUL CUTIE
My approach in a relationship is to be friends first, keep it simple and to develop a lasting relationship. Someone that is respectful and treats a woman like a lady. **Florencia**, 57, **#122031**

WITH LOVE, COMES
I enjoy picnics, camping, dark chocolate, being lovingly tied and blind folded, small surprises, and flirting. I love to laugh, tease and be teased, and I find playful wrestling stimulating. **Michelle78613**, 49, **#122085**

I LOVE CHEESE
Is there anyone out there who is a bigger dork than me? I want to meet you. I love photography, chocolate chip cookies, Town Lake, dogs, goats, Spanish, and traveling. **eilenelalala**, 28, **#121964**

ROCK-N-ROLL COUNTRY GAL
SWF seeking SWM. Pretty, smart, and outgoing woman who wants to meet someone who likes live music and exploring Austin. **Brax**, 31, **#122018**

AFTER YOUR LAUGHTER
I care about taking time to think, to converse, to play, to listen. My favorites:conversations about ideas and history, who's on first and "can we play this song in G?". **Musicallyinclined**, 48, **#121872**

men
SEEKING
women

CAN'T GO HOME...
...but I can visit. Make it home rarely, and like Texas women more than Yankees. Asking for a broken heart, but isn't it better to be broken than never risked? **zakstrelkv**, 32, **#122385**

CAT'S GOTTA HAT
Love animals. Love all, or almost all, that life has thrown at you. Keep trying no matter what. Want, need to travel. Have a dream! And wanna talk to me. **Roma_Bella**, 47, **#122383**

LIKE A JINGLE
I love fashion and am going to school to be a designer. I've been sober since 07/06/05 (probably the best thing I've ever done for myself. **CogInSystem**, 24, **#122368**

COOL BUT GEEKY
I just got back into town. I was going to college in Wyoming. Now I'm back and looking to start my life with a new job and a new someone. **Metalo**, 26, **#122362**

SOMERSAULT
I'm looking for new friends and adventures. I am laid back like everyone else that ever posted an ad before....but I really am. **rocketman_05**, 38, **#122347**

NUDISTS ARE CREEPY
I'm looking for a girl to be friends with first. There's not much I don't like aside from traffic and mullets. if you like art and fun, you'll like me. **AngloFro**, 24, **#122336**

SUCKER FOR SMILES...
I'm the most unlikely soldier you'll ever meet. I'm up for anything at anytime; try everything twice, to be sure you didn't like it. I'm big on honesty and communication. **GIJoe**, 22, **#122332**

DO YOU EXIST?
I'm kind, caring, compassionate and so damned lonely it's just plain sad. I love the hike and bike trail, Craigslist, the Austin of 20 yrs ago, cuddling, kissing, sharing giving. **lonertaz**, 40, **#122330**

SUPERCALIFRAGILISTIC GUY
I get a laugh out of seemingly simple things. People say I'm very laid back, tripy (yet sober), easy to talk to and often unorganized, although I don't lose things. **digidave**, 31, **#122319**

TALK NERDY 2ME
boy geek seeks girl geek for exchange of information and maybe even some downloading. ping me in spite of my crappy nerd analogies. swm/34, books, music, movies, discgolf, dogs/cats, art. **stone_obscurity**, 34, **#122315**

THE REAL DEAL
SWM 29 Welcome to the real deal, I'm a fun, funny and adventurous person seeking someone special. I am looking for someone with heart, character and a sense of humor. **Picasso24**, 29, **#122303**

I'VE GOT SKILLS!
Confident, cute career guy - but it doesn't define me! My personality defines me! Knowing a person first is best because ultimately, the best relationships are based off of friendships. **ibmmer**, 30, **#122301**

LOOKING FOR LOVE
Looking for a sweet, caring, sincere person who can go out to a play and nice meal or stay at home with a movie. Not into bar or club scene. **alexfox**, 29, **#122296**

LOOKING
For someone special to start a new life with. The past 3 or 4 years has shown me how cold and unloving someone can be. **captainkdp**, 48, **#118463**

DO YOU KNOW?
You know those ninjas in movies that attack the hero one at a time, get hit once and fall down? How do you get that job? Does it pay well? **TomServo**, 34, **#122285**

WINES...
I love music, food, wine, and great company. Not necessarily in that order. I'm a fun loving guy who appreciates life, especially the one I have right now. **Shreazel**, 26, **#122236**

PRO SKUB
its all good in this hood. **vanzetti**, 19, **#122228**

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PETERPAN TURNS 30
i'm not in denial, just don't think 30 has to mean grown up and boring. i love my life full of adventure and surrounded with complex, fascinating people, loyal friends. **springfed**, 30, **#122195**

GENTLEMAN, RASCAL, CAD
I am honest, considerate, compassionate, reasonably handsome, healthy, humorous and there are no outstanding warrants for me. I have been, and will always be, faithful to my companions/lovers. Let's play. **TomOfAustin**, 59, **#122193**

GUNS ARE FUN
I'm a professional, that has fun as much as human is allowed. I'm looking for hot ladies who are just looking to have fun, married, single, divorced, I'm your man... **freak69ntxxxx**, 38, **#122183**

women
SEEKING
women

BLUEEYESINTexas
I consider myself to be down-to-earth, responsible and very stable in my career and homelife. I love good humor and stimulating conversations. Are you looking for the same? **BlueEyesIn-Texas**, 43, **#122371**

PSYCHEDLIC
I'm an intellectual musician with a good sense of humor who's lookin' for someone to have a damn good time with! I love all kinds of music and entertainment. **Samttronic**, 18, **#122312**

SOFT WOMEN
looking for someone special who will climb up Mt. Bonnell with me and look at the city lights from a distance with a bottle of wine or a brew. **txrainbow-girl**, 30, **#122308**

MUST BE CRAZY
Prof., spiritual, financially secure woman enjoys jazz, movies, cooking, gardening, walks on beach, holding hands, long passionate kisses, seeking same for friendship, dating, perhaps LTR. What are you waiting for? **Temp-tuous**, 51, **#122260**

SEXXY!!!
I am looking for friends maybe more. Looking for someone with a sense of humor,open-minded,likes to have fun every now and then and also likes to spend quiet nights at home. **diamond78759**, 26, **#122209**

BACK FROM SPACE.
I am a full time student, but when I am not studying I am listening to music, watching movies. **grlgaymer**, 27, **#122171**

ACTIVE, OUTSPOKEN, BITTERSWEET
I hate drama but love intimacy. Looking for someone who loves to talk politics and can match me intellectually and athletically. I can only handle so much crazy. **Bluecobra**, 19, **#122091**

A PLUS LESBIAN
I am looking for a woman- someone to date, who likes to kayak, especially Town Lake, travel, enjoys good food, movies (especially foreign movies-think Dobie),exploring nature, having fun in general. **KayakGirl**, 53, **#122052**

POETS AND COFFEE
Looking for intelligent conversation, tea, and a friend to share it all with. Perhaps something more. Do let me know. Chai is greatness. **cheshire_cat77**, 20, **#122020**

HONEST, OPEN-MINDED, WILLING
Just looking for companionship, either a friend,a lover, or just a "teacher". Kids, dogs, movies, clubs, bingo, dinner, and photography. Anything else, just ask...I'm honest, open-minded, and willing! Are you? **justme666**, 28, **#121620**

men
SEEKING
men

LONELY FOR LOVE
I am a swm looking for a ltr. I enjoy the movies, staying in having a couple of beers , dining out, playing with grand-kids, and making my partner happy. **weda6969**, 44, **#122340**

NOT SO INNOCENT
I am a 21 year old hopeless romantic, but right now I am just dating due to lots of drama in past relationships. I want some fun! **Jutin69**, 21, **#121704**

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 41, **#121697**

TODREAMISTOACHIEVE
I enjoy being me and am always changing.I am feisty,cool,opinionated,loving and funny.I am happiest when helping others, but am aware of my needs as well.FamilyFriendsFunFoodFuc....! **HavingFun**, 33, **#121576**

CLOSETED PUNK ROCKER
Okay, so I'm not closeted but I do love Punk Rock. but that doesn't define me...an overall nice guy who likes to laugh, sneak a kiss or hold hands. **ChuckRocks**, 38, **#121597**

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ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divido**, 48,  **#119363**

SEEKING LTR
Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkAustin**, 51,  **#119526**

REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24,  **#118639**


DOG LOVER
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 40,  **#116160**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 26,  **#115939**


JUST friends

NICE, FUN, LOVING, BRUNETTE
19 year old female. I just moved to austin a couple of weeks ago so i dont really know anyone. I'm looking for friends but if something else happens i wouldnt mind. **A_s_H_L_e_Y1088**, 19,  **#122243**

GROSS DOMESTIC DUDE!
Okie dokie, I'm laid back and love good ole rock n roll. I love the sun and to read! I love fit, funny women!!!! **mjranner**, 32,  **#118527**

AWESOME, ROCKER, HAPPY
I'm somewhat nice, somewhat friendly, love music. somewhat new to austin, semi-creeped out by this line of solicitation, but nonetheless happy person. **kindacreepedoutbythis**, 26,  **#120930**

GNARLY-RANDOME DUDE.
Pretty laid back guy, eccentric but not weird. Looking for someone who knows how to just hang and have a chilled out good time. **BigAl790**, 20,  **#121962**

ERUDITE RECLUSIVE LUDDITE
I am a happily married 37 year old Uber Geek looking to meet new friends. I'd like to meet brilliant mathematicians, chess players, sci fi fanatics or similar for friendship. **Idiomagic**, 37,  **#121923**

HELLO AWKWARD HEADLINE
Airports. Nerd glasses. Fire extinguishers. Robot workers. Pencils. Glue sticks. Random movie quote. Pepper spray. Frisbees. Lawn chairs. Dirt got on my sneakers again. More words. I saved Latin. **veruca_darling**, 26,  **#121910**

messages

MY 311 CREW Nick Hex will be in our face & it will feel so good!

SOMETIMES TO REALIZE you were well-someone must come along and hurt you

DEAR A, YOU dealt such sweet delusion... Lovexo, The damage report

HEY 73441813-1, THE coolest guy ever, dark and brilliant. don't get ink without me!

HAPPY BIRTHDAY, MY sweet Hilz! Im the LUCKIEST husband 2b! xo-A

HAPPY BELATED BIRTHDAY LKF. I will love you and only you forever.

THANK YOU FOR carrying me.

BLACKBIKEBART - JUST to clarify - what color were my jeans?

I LOVE YOU, Vicki...

OH CRAPSTAFF
you got me too drunk but your eyes looked nice. will you be my pirate and bury more treasures with me? please don't take the escalator, i might get mad. **When: Monday, June 11. Where: amarillo-thats yellow. You: Man. Me: Woman. ☎ #901879**

AT@T GIRL K.A.W
You had brown hair with a blue wig on top. Not to mention a great smile. I was selling tshirts next to the AT@T booth. Let's talk. **When: Sunday, June 17. Where: Keep Austin Weird Fest. You: Woman. Me: Man. #901878**

BLACK KEYS SHOW
Sonia, the camel girl. I wished we stole that big ticket and ran away together or maybe just coffee? **When: Saturday, June 16. Where: la zona rosa. You: Woman. Me: Man. #901877**

SUNFLOWER MEAN-EYED CAT
We talked about your sunflower tattoo. Me - blonde female engineer. I was too chicken to ask for your number. I would love to see you again. **When: Saturday, June 16. Where: Mean-Eyed Cat. You: Man. Me: Woman. ☎ #901876**

JUST MY IMAGINATION...
Saturday 6/16 8:30am. Texas Rowing Center. You: Blue-eyed rower washing shell. Me: Baby swan admirer / activist. No idea how to find you - wish I did. Are you single? **When: Saturday, June 16. Where: Texas Rowing Center, Town Lake. You: Man. Me: Woman. #901875**

I SHOULD'VE SAID YES
You: playing with your dog, Rachel, by Barton Springs. Me: Regretting not getting coffee with you. I'm seeing someone, but I'd like to get to know you. PS Nice aviators. **When: Friday, June 15. Where: Barton Springs. You: Man. Me: Woman. #901873**

MUGSHOTS LAST AUGUST
I wrote you a poem about your hair once. You used to go to mugshots every monday with your coworkers. I still think of your bangs now and then. Another haiku? **When: Tuesday, August 1, 2006. Where: Mugshots. You: Man. Me: Woman. #901872**

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FREE WILL ASTROLOGY

by Rob Breznsy for June 29 - July 5

CANCER (JUNE 21-JULY 22): Welcome to part two of your outlook for the second half of 2007, Cancerian. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope that by now you're better organized and more disciplined than you've ever been in your life. The astrological omens suggest that the year's best rewards will come if you're relentless in clearing out clutter, working with maximum efficiency, and having precise and well-formulated plans. If done right, your intense attention to detail will help win you access to profound new levels of inner peace.

LEO (JULY 23-AUG. 22): Welcome to part two of your outlook for the second half of 2007. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope you've been capitalizing on the fact that this is the Year of Well-Earned Luck in Higher Love. It has been more than a decade since your romantic evolution has been as ripe for rapid progress as it is now. Remember, for best results, keep your priorities screwed on straight: Always focus more intensely on the pleasure of giving the beautiful love you have to offer than on your hunger for the love you have always wanted to get.

VIRGO (AUG. 23-SEPT. 22): Welcome to part two of your outlook for the second half of 2007, Virgo. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope that by now you're at least midway through a transformation of your relationship to family. That might mean you're leading a revolution to reinvent your family of origin. It might mean you're making decisions about how to shape the family of your future. It could involve you working hard to ensure that you have a close-knit group of people, not necessarily related to you biologically, to serve as a reliable source of emotional sustenance. Or all of the above.

LIBRA (SEPT. 23-OCT. 22): Welcome to part two of your outlook for the second half of 2007, Libra. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. So let me ask you: Have you been practicing discernment as you've explored the mysteries of variety? Have you been trying a host of different alternatives but without dissipating your focus? The danger is the opportunity; the opportunity is the danger: In the next six months, you'll either refine your intelligence or waste your intelligence as you experiment with combining things that have never before been combined. You'll either embody the archetype of the promiscuous dilettante or the archetype of the versatile master of improvisation.

SCORPIO (OCT. 23-NOV. 21): Welcome to part two of your outlook for the second half of 2007. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I trust that by now you're supremely composed as the changes whirl around you and within you. I mean, you will always be the zodiac's master of transformation; you'll always thrive on going through ceaseless, deep-seated shifts that would terrify most of the other signs. But if you're taking advantage of this year's cosmic opportunities, Scorpio, your eruptions of *abracadabra!* are being buffered by a profound grace. Your experiments in turning lead into gold and garbage into treasure are proceeding with a generous-spirited poise. Now you're ready to take it to the next level of relaxed elegance.

SAGITTARIUS (NOV. 22-DEC. 21): Welcome to part two of your outlook for the second half of 2007, Sagittarius. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope that by now you are cashing in on the fact that this is the Year of the Supercharged Libido and the Spiritual Orgasm. Not only do you have extraordinary reserves of physical energy available; you also have access to what amounts to a kind of metaphysical lust, whose primal power can enable you to smash longstanding mental blocks and break on through to the other side of anything you want to break on through to the other side of.

CAPRICORN (DEC. 22-JAN. 19): Welcome to part two of your outlook for the second half of 2007. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. By now you've probably figured out that it's the Year of Secrets. Truths that have long been hidden from you are emerging, and if you keep on probing, the rest will spill out between now and December. Certain feelings you have been concealing from yourself are also bubbling up into your awareness. Fuzzy understandings that have previously hindered your ability to see the big picture are finally coming into focus as well. Don't fear or resist these developments, Capricorn. They will free up a lot of blocked energy.

AQUARIUS (JAN. 20-FEB. 18): Welcome to part two of your outlook for the second half of this year, Aquarius. We're checking up on how you're progressing with the tasks you were assigned six months ago. I hope by now you've guessed that this is your Year of Harvest. Projects you've been working on for many moons will be reaching their full ripeness in 2007. Trends set in motion more than a decade ago are culminating. Keep this exciting news in the forefront of your awareness between now and December. Like a great artist in the last stages of a masterpiece, be intent on finishing up this long-term cycle with a flourish.

PISCES (FEB. 19-MARCH 20): Welcome to part two of your outlook for the second half of 2007, Pisces. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope by now you realize that this is your Year of Getting Your Career in Gear. It may or may not be a time when you'll climb to the top of the heap and score fresh privileges and new clout. But it's definitely a time when you can move closer to making a living from doing what you love.

ARIES (MARCH 21-APRIL 19): Welcome to part two of your outlook for the second half of 2007, Aries. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope that by now you're seeing how much you have to learn. This has been and will continue to be an ideal time to act like a student in every phase of your life. But I also hope you've started to realize how much you have to offer as a role model, mentor, and guide. Amazingly, this is a year when you can generate unpredictable magic as both a student and a teacher.

TAURUS (APRIL 20-MAY 20): Welcome to part two of your outlook for the second half of 2007, Taurus. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope that by now you're beginning to infuse your life with more of the wildness you need. I trust that you've been enjoying a host of thrilling adventures and ingenious experiments - especially the kind that serve your highest ambitions.

GEMINI (MAY 21-JUNE 20): Welcome to part two of your outlook for the second half of 2007, Gemini. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope that you've been working hard to upgrade your skills in the art of relationship. Have you taken any workshops or read any books that have helped you become a better lover and collaborator? Have you meditated on cracking open the secrets of inspired and inspiring sharing? Even if you haven't done much, there's still time to accomplish miracles. Through the end of December, you'll continue to attract cosmic luck whenever you break any bad old habits that have hurt your ability to give and get the best from your intimate alliances.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

a Shot in the Dark.....➤

RED ROOM LOVE
a year and a half we saw eachother, striped red and black shirt, your big eyes looked saw right into me. I want it again so bad **When: Wednesday, March 15, 2006. Where: red bull room. You: Woman. Me: Man. #901906**

ERIN@LA ZONA ROSA
Erin, we danced to several Ruben Ramos songs. I really enjoyed the way we moved on the concrete. Not very good at conversating, I'm wondering what else you dance. **When: Saturday, June 23. Where: La Zona Rosa. You: Woman. Me: Man. #901905**

WHITE JEEP GUYS
Heading North on Lamar 7:15 pm. I was driving a silver Altima. Passed eachother a couple of times I waved you honked. Want to know who you are. **When: Tuesday, June 26. Where: Lamar. You: Man. Me: Woman. #901904**

COLLEGE AT PURDUE?
Met you at Gruv. Your are Lindsey and you have dark hair. You went to Purdue and work at Dell. I told you I would meet you at another bar... **When: Saturday, June 23. Where: downtown at Gruv. You: Woman. Me: Man. ☎ #901903**

MEEEEEOOOWW!
YOU: Red bandana working the line. ME: Red hair. Our eyes met, you took my order, casually made a joke in my honor. My heart has been yours ever since. **When: Tuesday, March 8, 2005. Where: ZUB. You: Man. Me: Woman. #901902**

EXOTIC LITTLE B-GIRL
seen you around town, plush, wheatsville. You've got an amazing energy that shines through your eyes. Maybe you can teach me some of your moves sometime. **When: Wednesday, June 13. Where: around town. You: Woman. Me: Woman. #901901**

DAILY JUICE SUNDAY
you dark hair mustache at the Daily Juice on Sunday. asked if I had been to the springs. you waved as you pulled away,your smile made my day. **When: Sunday, June 24. Where: Daily Juice. You: Man. Me: Woman. ☎ #901900**

D.V. GOLDS BURNET
So you're a trainer, and I'm just a gal that has nothing to do but workout. I can't keep eye contact with you because I melt from your smile. **When: Friday, June 22. Where: Gold's Gym. You: Man. Me: Woman. #901899**

SPAZMATICS SATURDAY 23RD
Beautiful blonde dancing nearby, black & white dress; You told me I "have a good look going on". Another night of dancing, and a chance to talk? **When: Saturday, June 23. Where: Spazmatics Cedar St. You: Woman. Me: Man. #901898**

JOSHUA- JASON'S DELI
Sat. 6/23 Noticed you checking me out on Sat. I was the girl wearing ponytails and a misfits tee. We should hang out sometime. I want your skull. **When: Saturday, June 23. Where: Hancock Center. You: Man. Me: Woman. #901897**

HALF-PRICE BOOKS
June 23, Half Price Books, N. Lamar. You: shorts, sleeveless blouse, w/ friend in blue t-shirt. Me: shorts, brown t-shirt, pushing stroller. Life gets routine. Let's shake it up a little? **When: Saturday, June 23. Where: Half Price Books, N. Lamar. You: Woman. Me: Man. #901896**

DENTED_MINDZ_RAPPER
You were outside Waterloo Records promoting your music, you said it was available inside! I Bought It and Loved It!! I can't wait for a personal show!! wink, wink!! **When: Saturday, June 16. Where: Waterloo Records on Lamar. You: Man. Me: Woman. #901895**

HOSE DOWN DELIGHT
Tall buxom two-stepper made this long-haired cowboy one-step and beat me at pool. Next time salsa, salad, snooker and I'll snatch the trophy. Maybe. Maybe not. **When: Friday, June 22. Where: Midnight Rodeo. You: Woman. Me: Woman. #901894**

APT@ DAKOTA SPRNGS
A.Y. Beautiful Manager that Talked me intoa Great Apt one Rainy Day. Can I interest you in a Drink. I Love your Personality. We're busy but lets find time. **When: Wednesday, June 20. Where: Dakota Springs Apts. You: Woman. Me: Man. #901892**

CODE RED
My hero at Seton last March. I was at the ER and so were you. Code Red at Seton and Shoal Creek. I heard you. Wherefore art thou, Romeo? **When: Thursday, March 15. Where: Seton ER and Shoal Creek. You: Woman. Me: Woman. #901891**

L.A..M..E..(WITH AN ACCENT)
at waterloo. hispanic? foxy, with thick rimmed glasses, skinny jeans, pearl snaps and black baseball cap. part-time? you're a pretty good speller! I'm all giggles. want to share sugar sometime?!? **When: Thursday, June 21. Where: waterloo. You: Man. Me: Woman. #901890**

PERSISTENT ATMER
BOA Oltofr/Congress- You wouldn't take NO from the ATM. You: Corolla w/ Georgia plates. Me: Subaru on phone You retrieved receipt and we caught eyes. :) **When: Thursday, June 21. Where: Bank Of America drive thru ATM. You: Man. Me: Woman. #901889**

JEANETTEH AT SETON
I have a little crush on you! Me: pretty femme. **When: Saturday, June 9. Where: Pride. You: Woman. Me: Woman. #901888**

BEAUTY AT BELMONT
Nubian in pink. Saw you chatting with the bartender. On my way to say hello when you left with your friend. Go there often? **When: Wednesday, June 13. Where: Belmont. You: Woman. Me: Man. #901887**

DANCING BIOLOGIST !
How about a Guy Clark show.. Mon, June 25th at the Cactus? Hey, Dancing Biologists friends that read this, go tell her to read this! **When: Saturday, June 2. Where: Broken Spoke. You: Woman. Me: Man. #901886**

SO CUTE
beautiful girl- you looked right at me when you were in line during lunch. you sat outside and didn't want to disturb you while you were eating. 2nd chance? **When: Tuesday, June 19. Where: chipotle. You: Woman. Me: Man. #901885**

YES 2 HH
I see you almost every day, but we rarely speak now. You: sexy, dark hair, slim build. Me: tall, dark hair. You never responded to my email. Say yes! **When: Monday, June 11. Where: Austin. You: Man. Me: Man. #901884**

MARY WHOLE FOODS
We could always reconnect and relax in Italy together... Or Greece... I do miss you and all the good times we shared. **When: Friday, June 1. Where: Whole Foods. You: Woman. Me: Man. ☎ #901883**

DEAR JOHN/JON@OCH,
Hey, John (or Jon), it's me, David! I saw you at Oilcan Harry's back in December 2006. I really want to see you again. Hope to hear from you soon! **When: Saturday, December 16, 2006. Where: Oilcan Harry's. You: Man. Me: Man. ☎ #901882**

HOT HERTZ GIRL
Rented a car, couldn't take my eyes off your sparkling red hair. Maybe we can grab some big fat juicy flautas,maybe you can grab mine later. Scoop a loop indeed! **When: Monday, June 18. Where: Hertz Rental Car. You: Woman. Me: Woman. #901881**

CURRA'S NORTH
YOU: Cute, glasses, black attire ME: Cute, glasses, blue necklace. We both received red pearl necklaces with a red shot glass. MY red pearl necklace hangs on my rearview mirror. **When: Thursday, June 7. Where: Curras North. You: Man. Me: Woman. ☎ #901880**

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